An artist's paint mix together atop a palette, changing into many different colors.

And as humans lie and harm one another, they never return to their original colors.

Remaining pure is not easy.

Sakamoto Shinichi

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The peasant Damiens has been sentenced to "Écartèlement" for the crime of pointing a blade at King Louie the 15th.

And now suddenly, the Sanson Family is in uproar over the great execution performed for the first time in 147 years.

Uncle Nicolas has come running to fill the direction position.

But with the strife surrounding the family "blood" and with the execution turning into a sort of national festival, mania now accelerates...

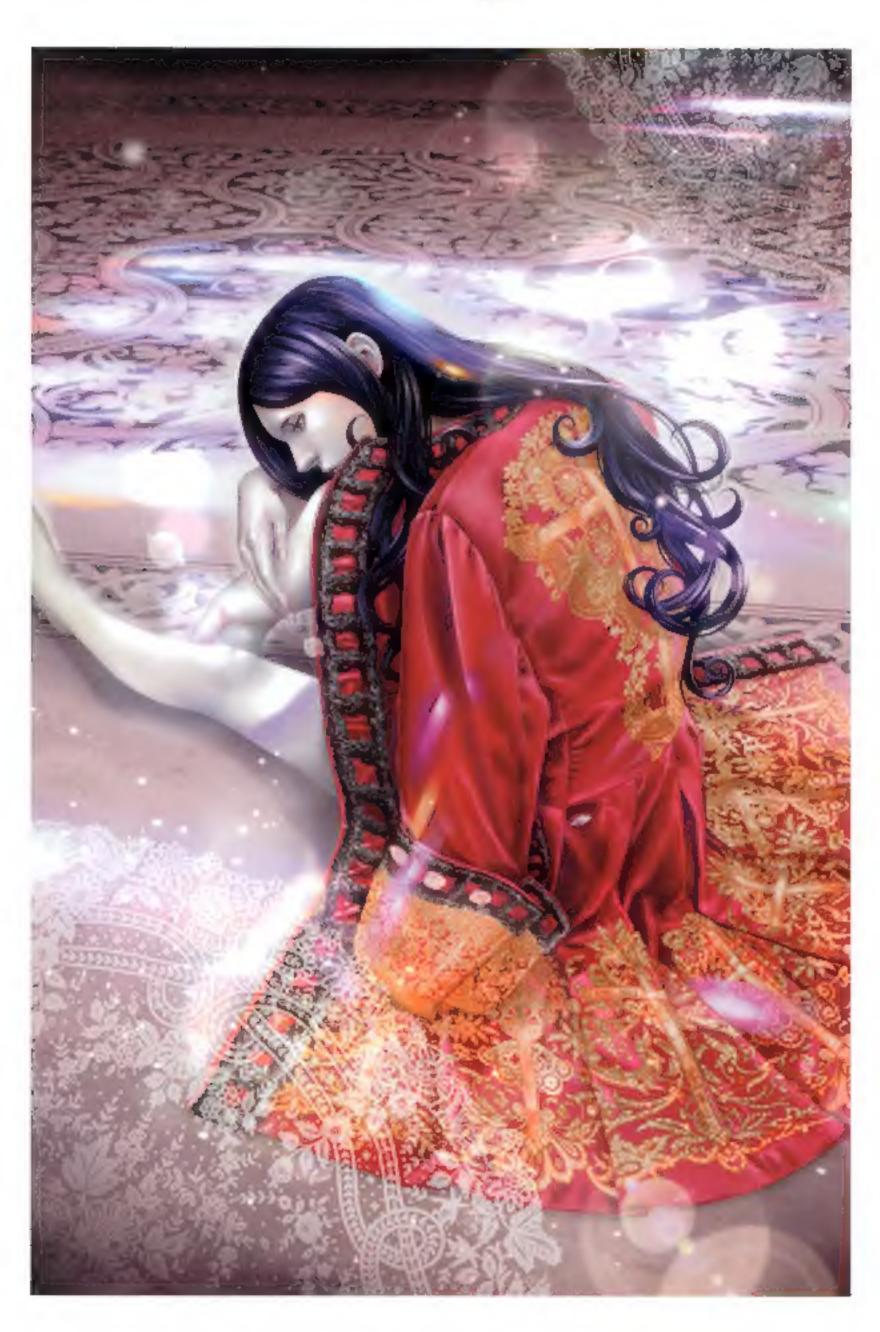
With that occurring, what truths will those innocent ones seeking "ideals" see...?!



放布镇



vol.3



坂本眞一

Sakamoto Shin'ichi

Source Material: Adachi Masakatsu "Executioner Sanson"



i n n o c e n t

vol.3

The Brilliant Future

L'avenir brillant.

In the 18th century, seeking "freedom and equality", the event that became the starting point of modern French society, the French Revolution, began.

There was one more little-known protagonist that lived within that darkness of that era, Henry Charles Sanson.

This is the histoire of how he faced that cruel fate with nobility——.

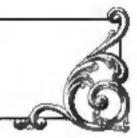
Ce volume 3 contient les épisodes numéro 21 à 31.

(This Volume 2 contains episodes 21 to 31,)

This work is based on historical persons and events, with dramatization for some parts.



The Genealogy of the Executioners of Paris, THE SANSON FAMILY.



FIRST GENERATION

Charles Sanson de Longval 1635 - 1707

Fell in love with the daughter of an executioner and later became an executioner.

Marguerite Jeanne - 1681

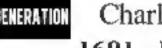
Daughter of the Dieppe Executioner under the rule

of Louis the 13th.



HIRD GENERATION

Charles 1681 - 1726





Executioner Directly Under the Officers of the Imperial Court. "Prevote De l'Hotel"

Executioner of Riems.

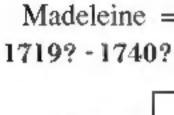
Nicolas Charles

Gabrielle

1721-1795

Anne-Marthe

Little sister of the first generation's second wife. The "Iron Law" of the Sanson Family.



Anne Renée

1710 - ?

Married to the Executioner of

Soissons, Chrétien Zelle.



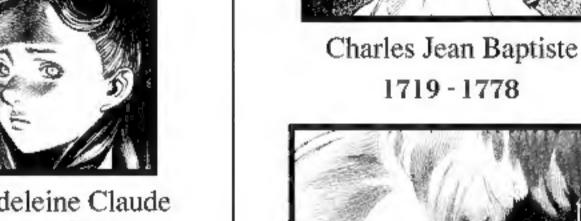
Gabrielle 1738? - 1779?

Would later marry the Piere Ellison.



Madeleine Claude

executioner of Melun,





Jeanne Gabrielle

The daughter of the executioner of Touraine.

Pierre-Shanks

1753 - ?



Charles-Henri Sanson

1739 - 1806

Head of the Sanson Family. The Fourth Generation "Monsieur De Paris".



Louis Charles Martin 1744 - 1817

Later, executioner of Tours and Auxerre.



Nicolas-Charles-Gabrielle 1745 - 1800

Later, the executioner of Blois.



Louis-Cyr-Charlemagne 1748 - 1794

Later, executioner of Provins.



Marie-Joseph 1751-1813



Histoire jusqu'à présent.

(The story leading to the present.)

In November of 1756, Charles met the poor peasants, Damiens and his son, in a church. Damiens respected Charles' benevolence on the execution stand and visited the Sanson family to request treatment for his ill son, Jack. But as Charles had already contracted scurvy due to malnutrition and would soon die from symptoms of infectious diseases. Realizing he had no way of saving his son, Damiens headed towards his house in a rural village at the base of Versailles with the hopes of at least being able to raise the money to pay for the medical diagnosis. Damiens grabbed Charles hand and rode off with him on a horse. But when they reached their destination, what they found was terrible poverty. And to add to the misery, Damiens' house had been plundered by tax collectors... And then, before the eyes of this man in absolute despair, the Palace of Versailles where the king lived appeared. His body trembled at how fleeting his unrewarding life was, and then

Three months later at the Sanson household, Charles and the others were alerted of a new order of execution by his grandmother, Marthe. The name of the prisoner to be executed is Robert-François Damiens. His crime was the attempted assassination of King Louis the 15th. And now suddenly, the Sanson Family is in uproar over the great execution performed for the first time in 147 years—.

The beginning of summer in Paris, the Paris Government Office Building, Hotel De Ville. The 4th head of the Sanson Family, Charles-Henri Sanson, was commanded to execute his dear friend Jean De Chartrois. But due to his clumsy handling of the beheading, the audience nearly became violent. Charles was showered with jeers. While he is supposed to be the watchman of "justice", carrying out the execution as handed down by law, he was condemned as a "grim reaper". Seeing Charles beaten down before him, the third generation, Jean-Baptist, stood up. Thanks to his quick with, the execution was declared to be over, and they managed to get through that event... But Charles came to understand the cruel fate of the eldest brother of the Sanson family.

The father, Jean Baptist, became disappointed in Charles after his repeated errors in executions as well as the family's side medical practice. Seeing his father in a fanatic state where he made clear his willingness to cast away his own son if he was not strong, Charles became determined to face the curse of his family. He embraced the "contradiction of the system" he faced Jean's execution with, and by accepting to serve his role as "Monsieur de Paris" he started forward on his journey towards the far off dream of "a future world without executions"—.

As Charles silently started to gain experience performing executions, one day, Charles noticed his second sister, the talented and witted Marie-Joseph, at the Sanson house. That was November 2nd 1755. And on that day in Austria, a country ruled over by the Hapsburg family, Marie Antoinette was born.



Jack Damiens

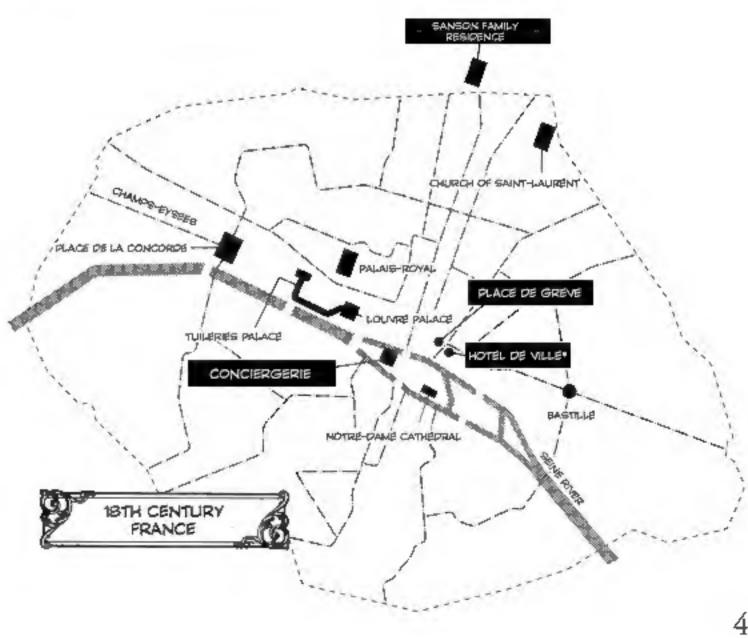
Damiens' son.



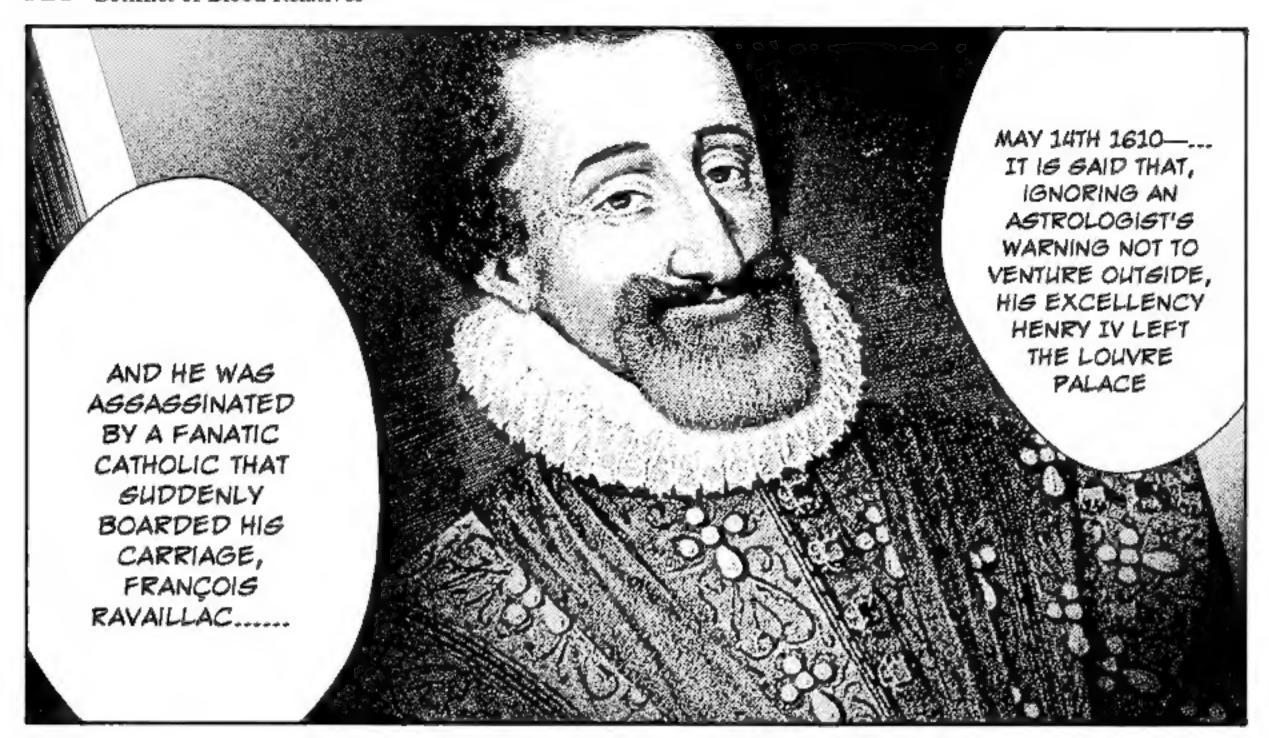
Robert-François Damiens

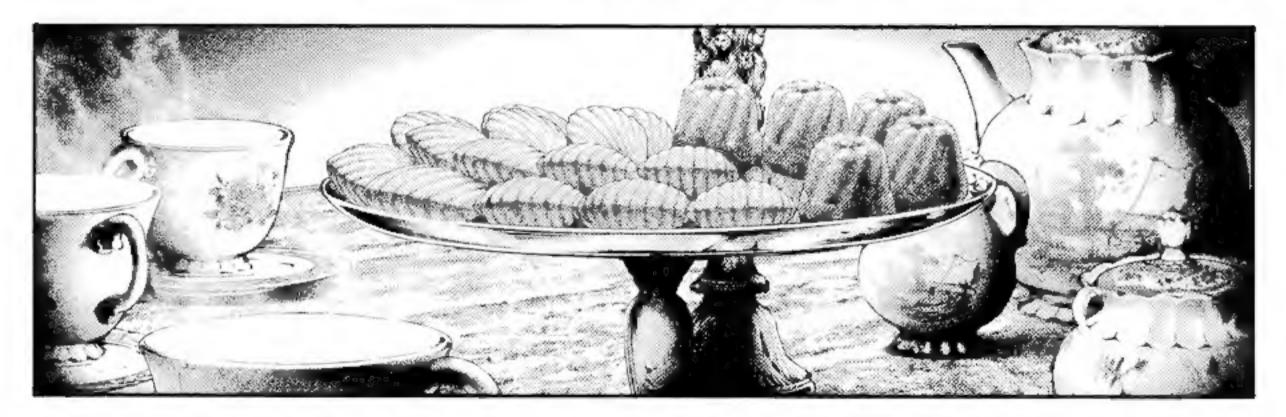
1715 - 1757

Sentenced to Écartèlement for the crime of attempted assassination of King Louie the 15th.



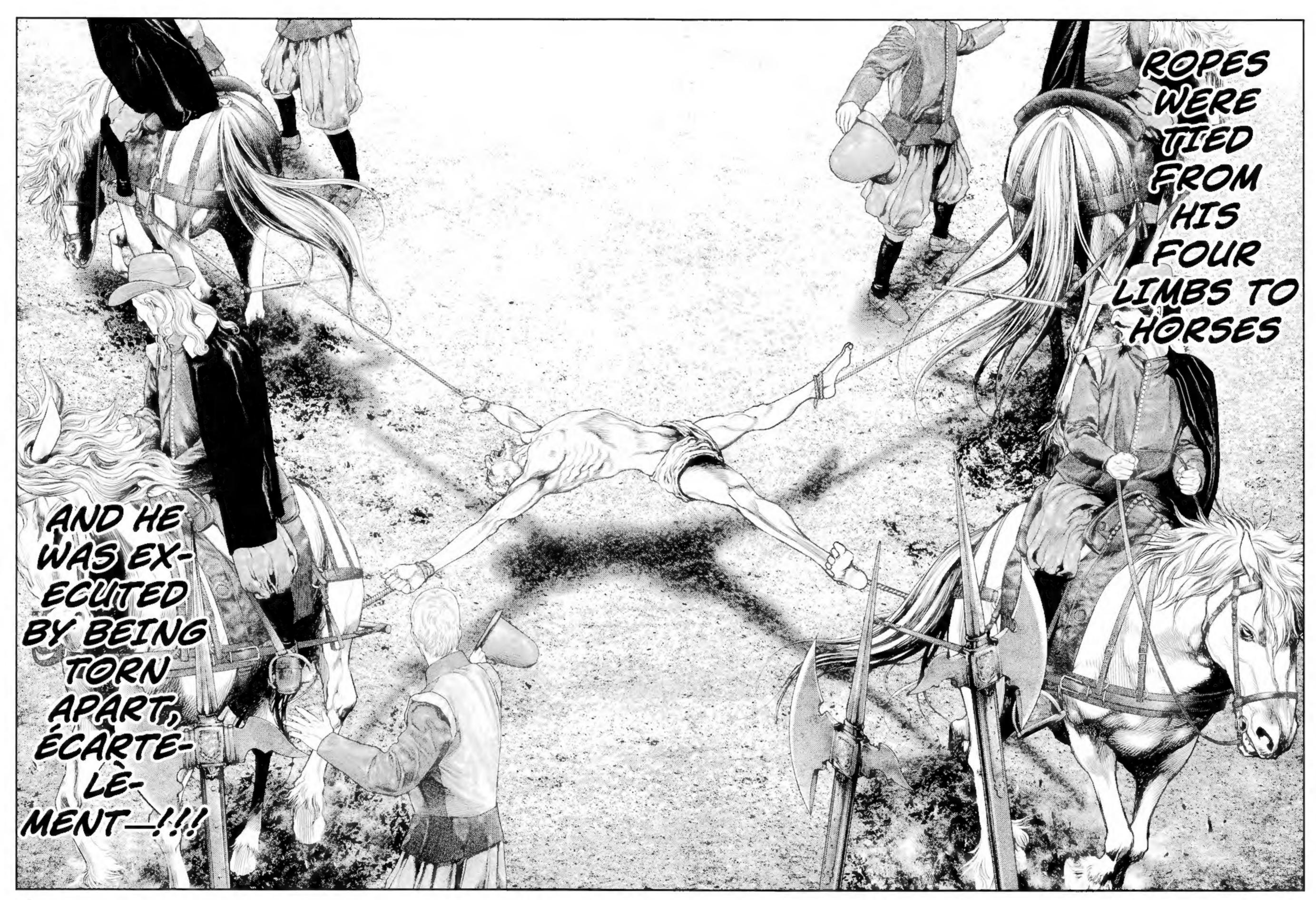


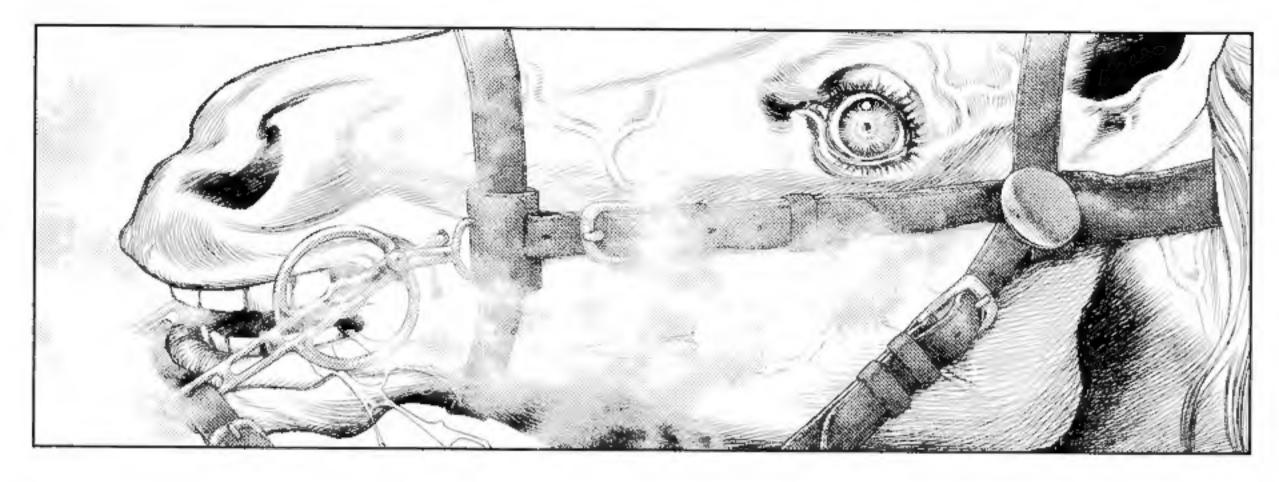






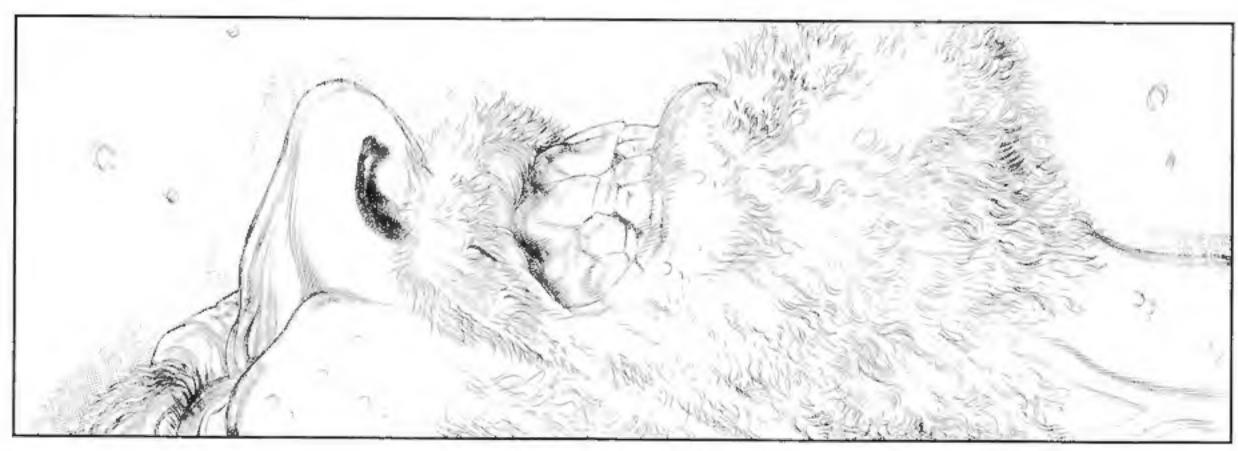


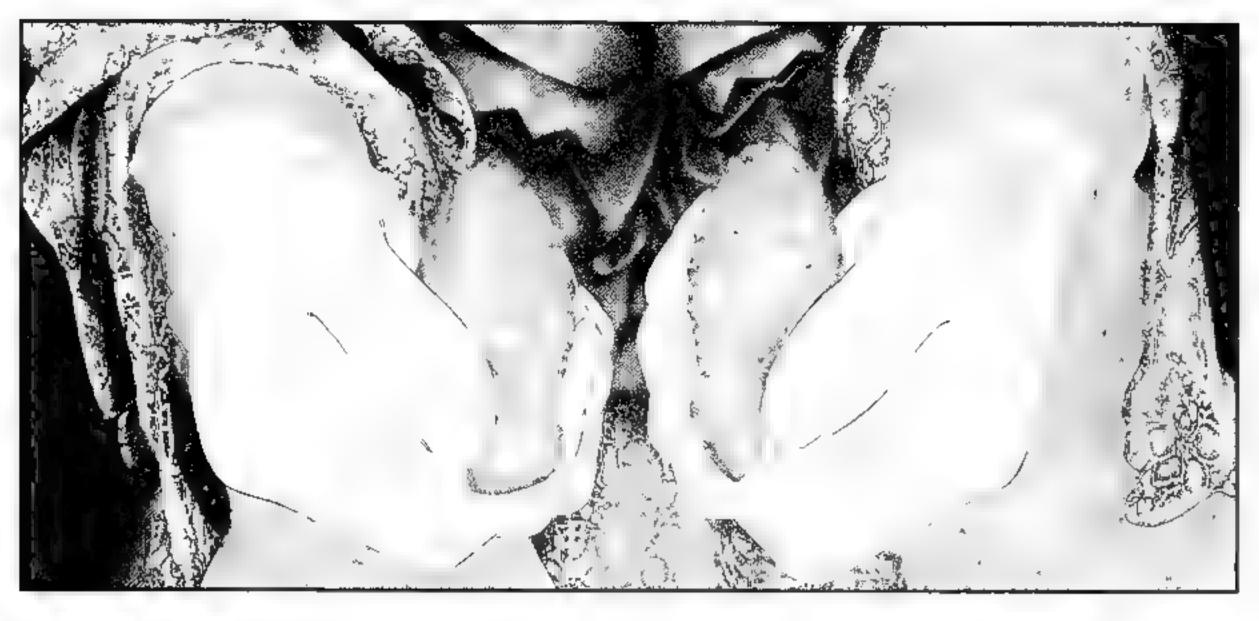




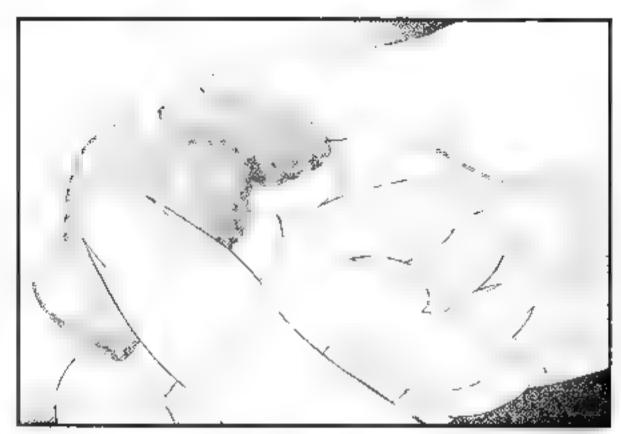


























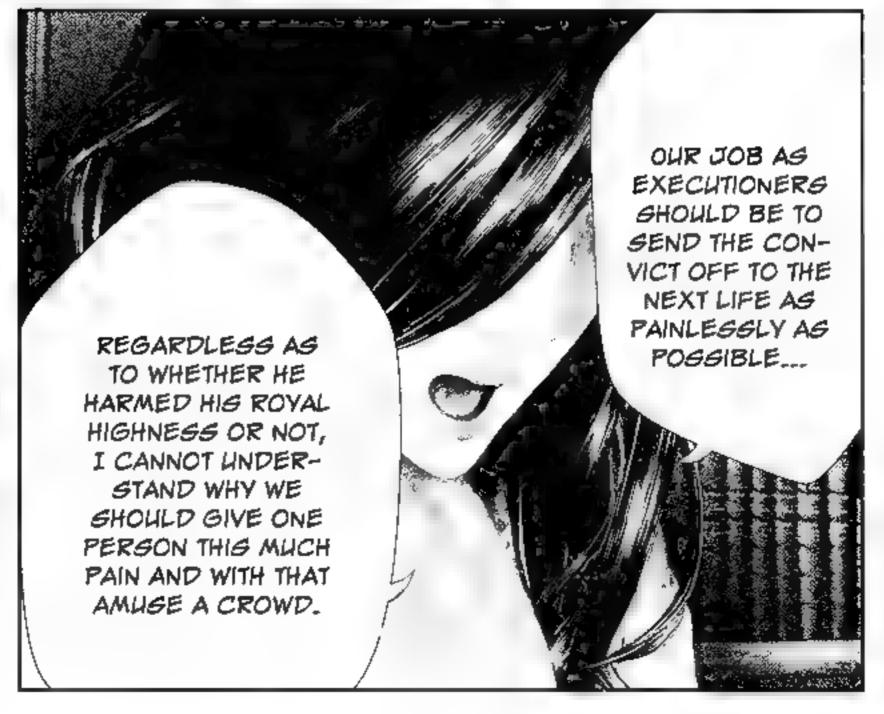


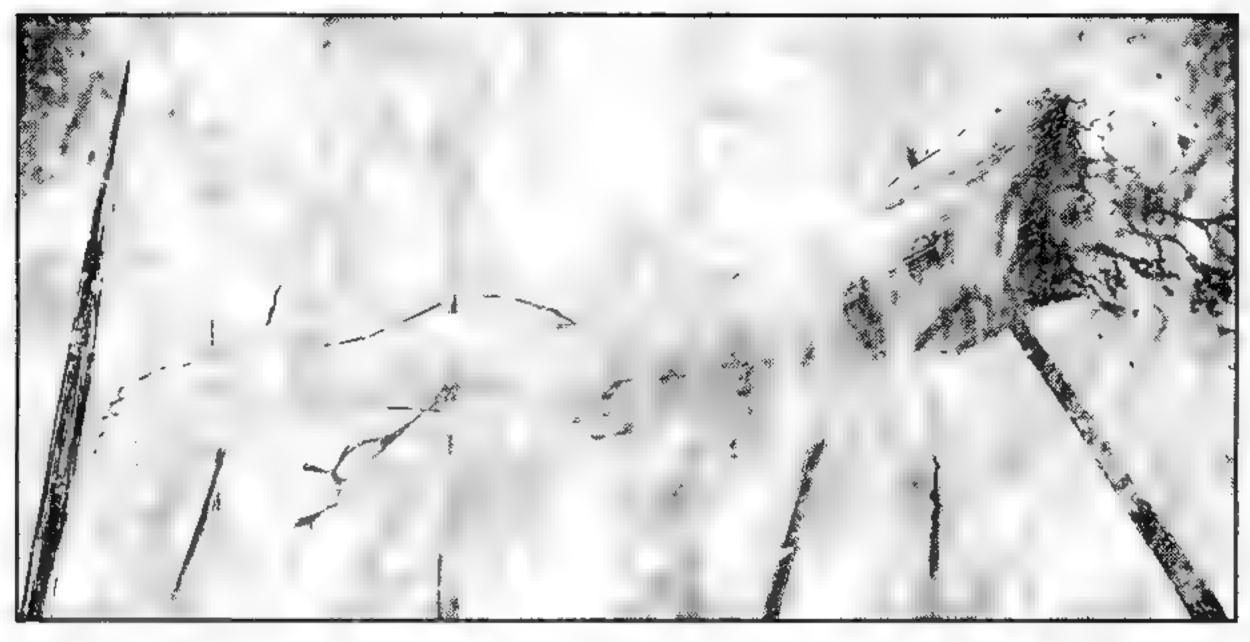




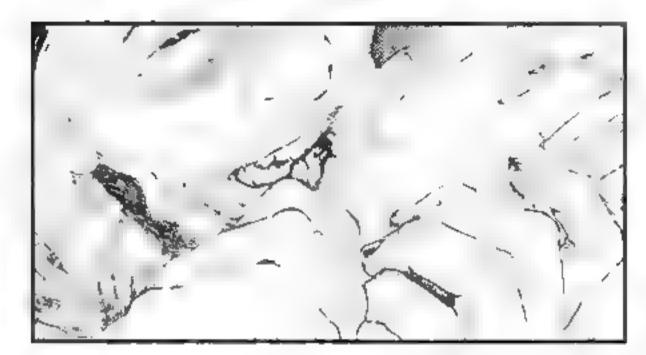


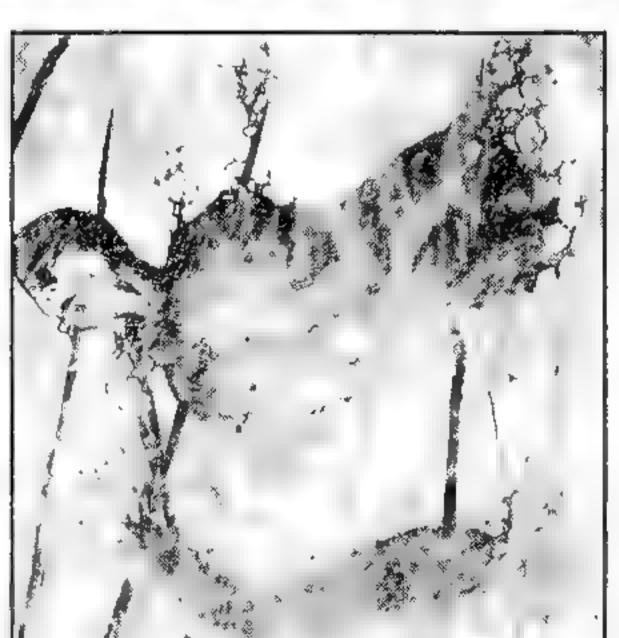


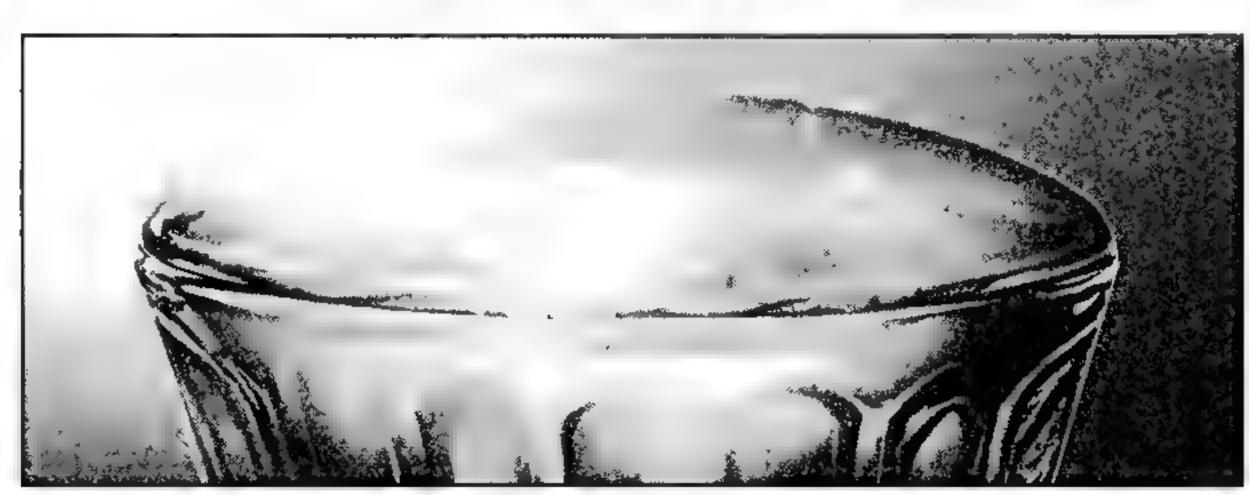




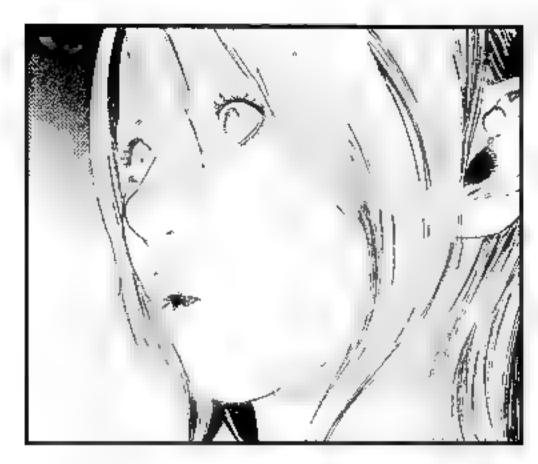


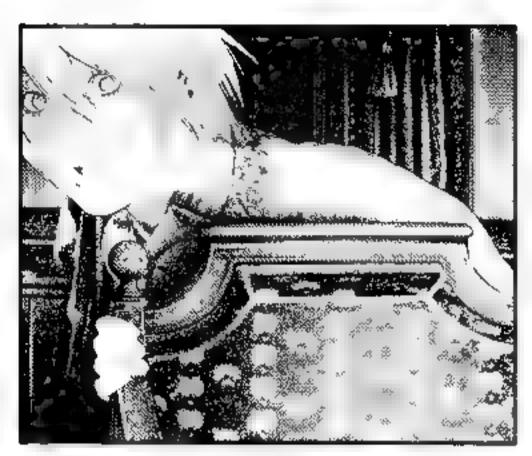










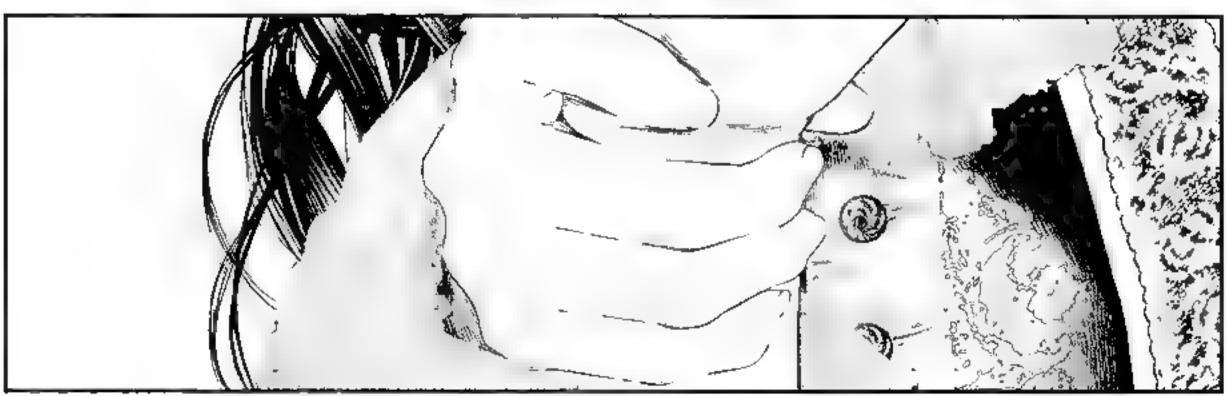








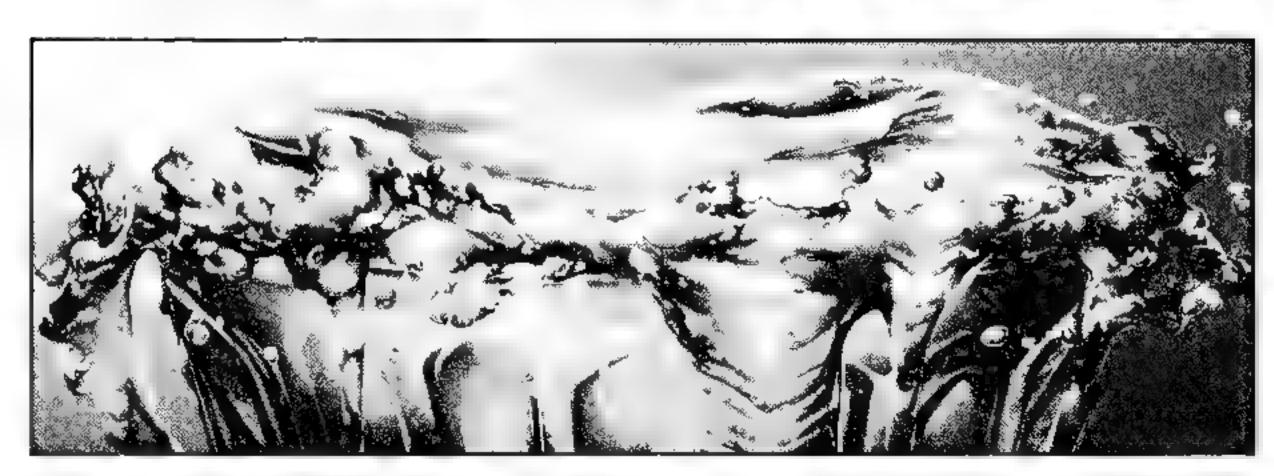


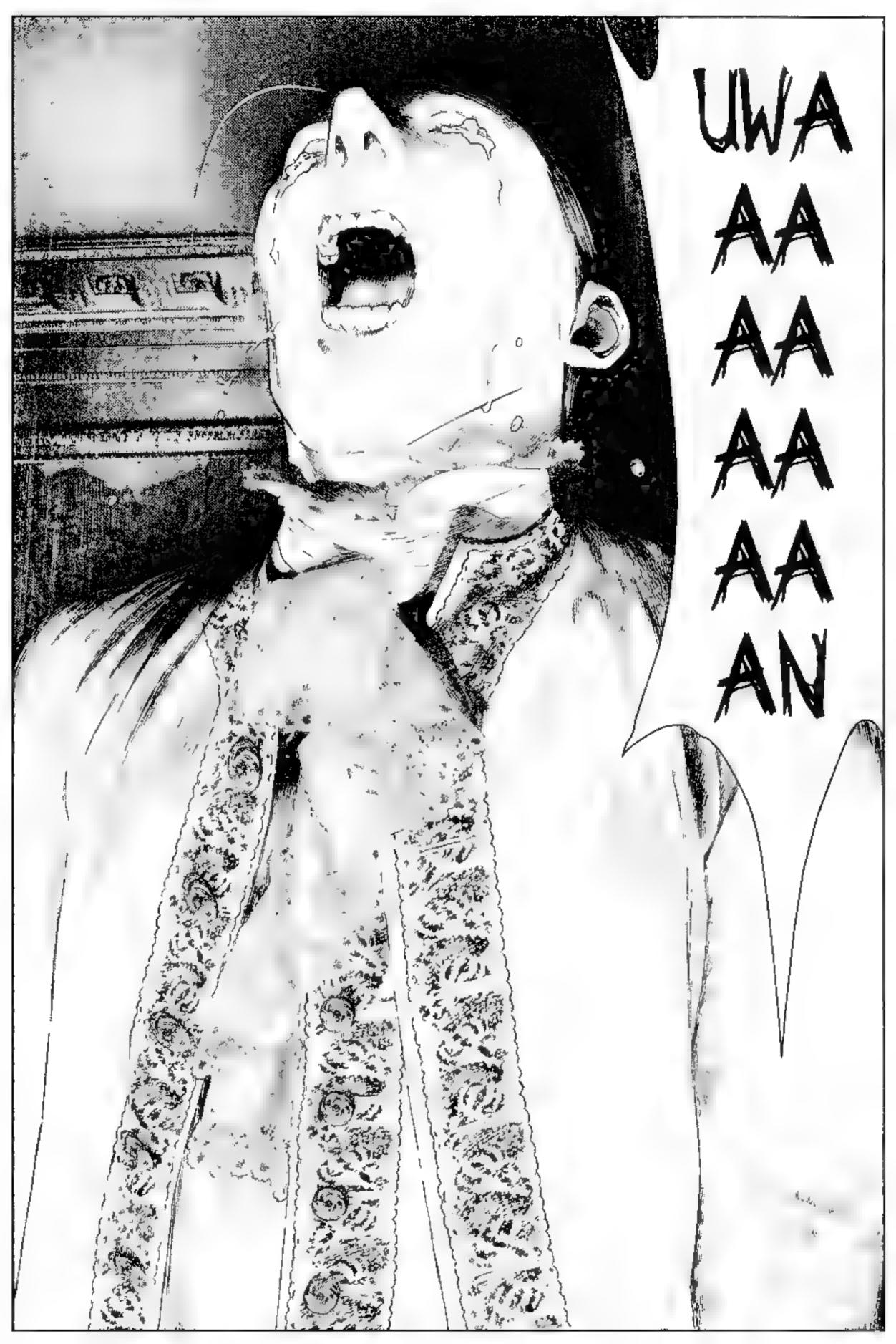


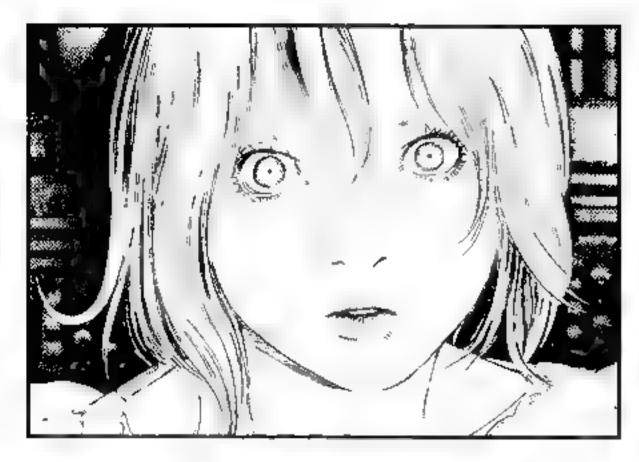


















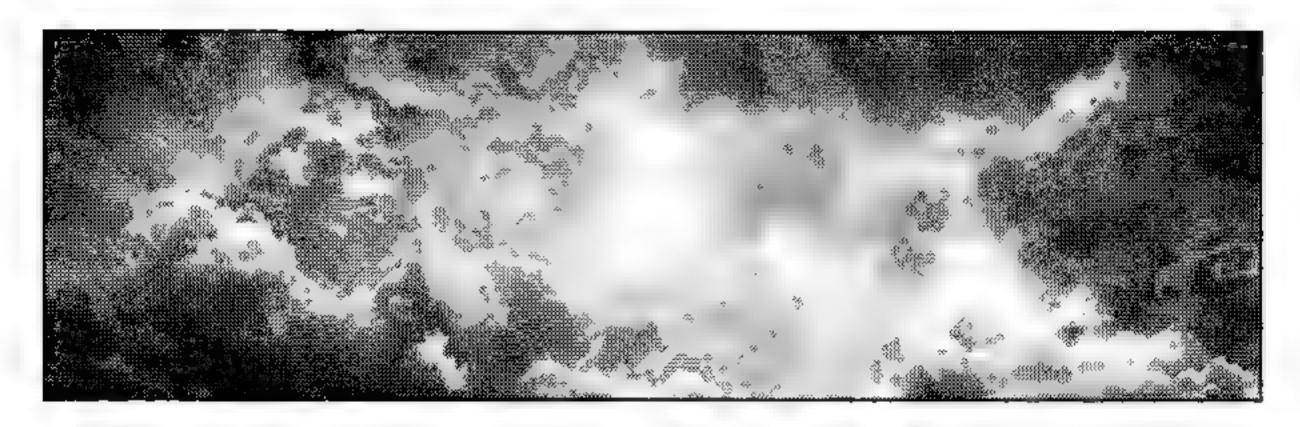


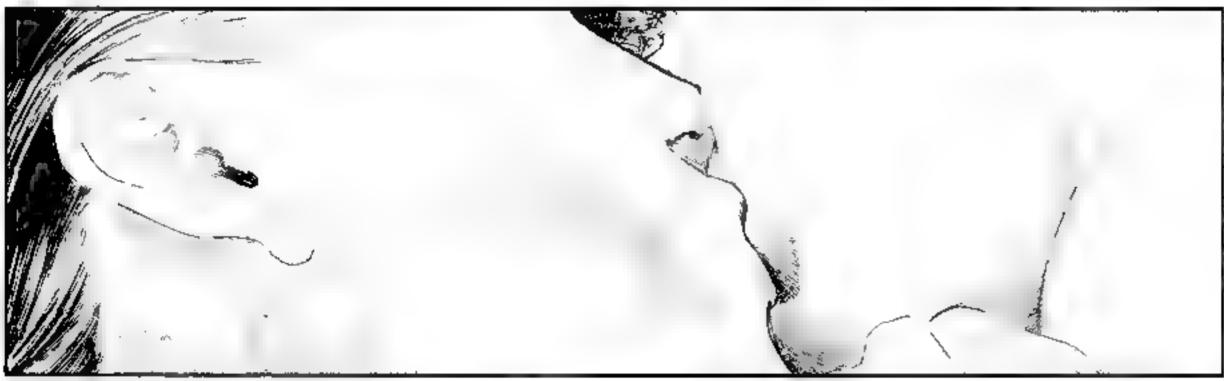












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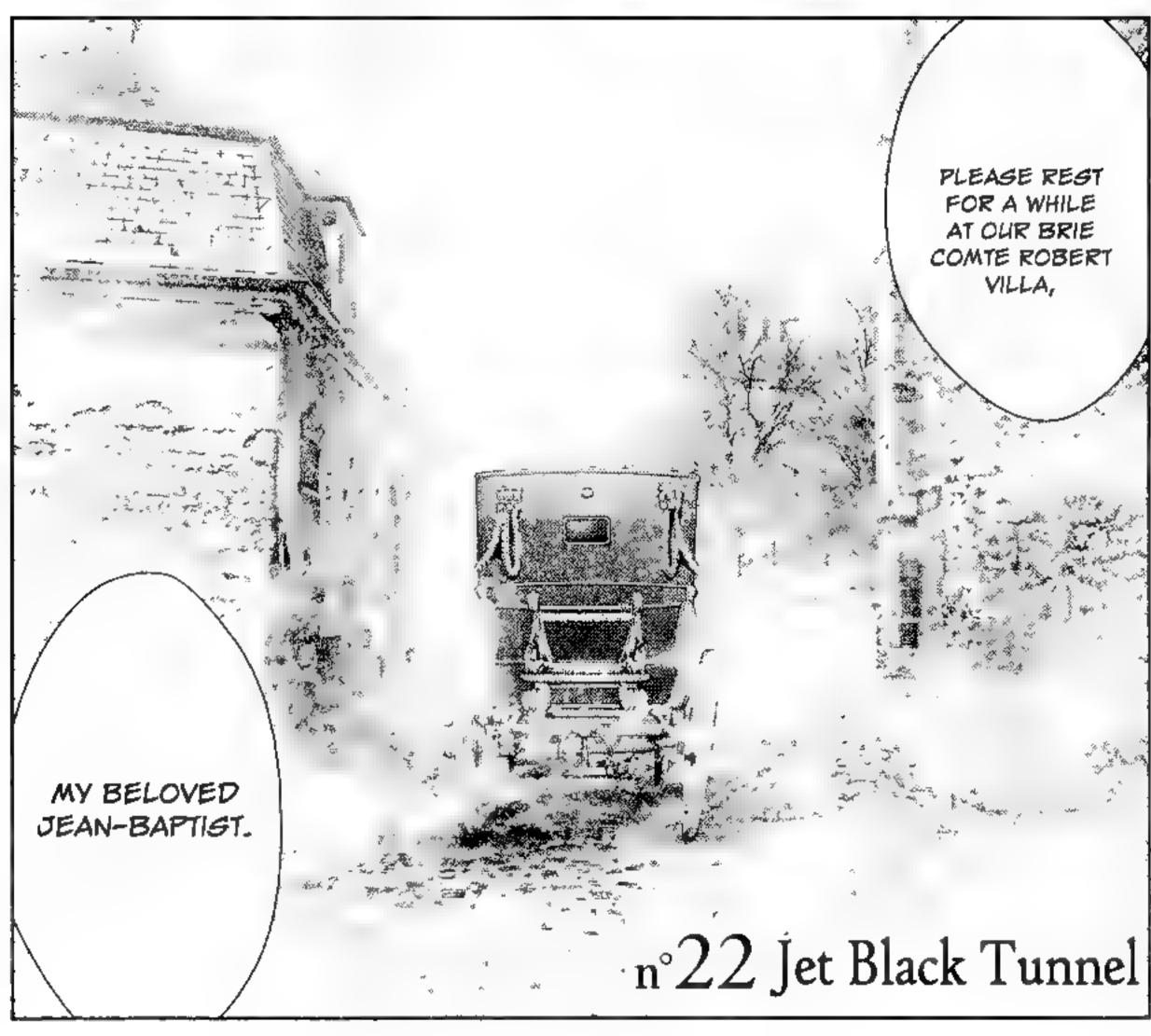


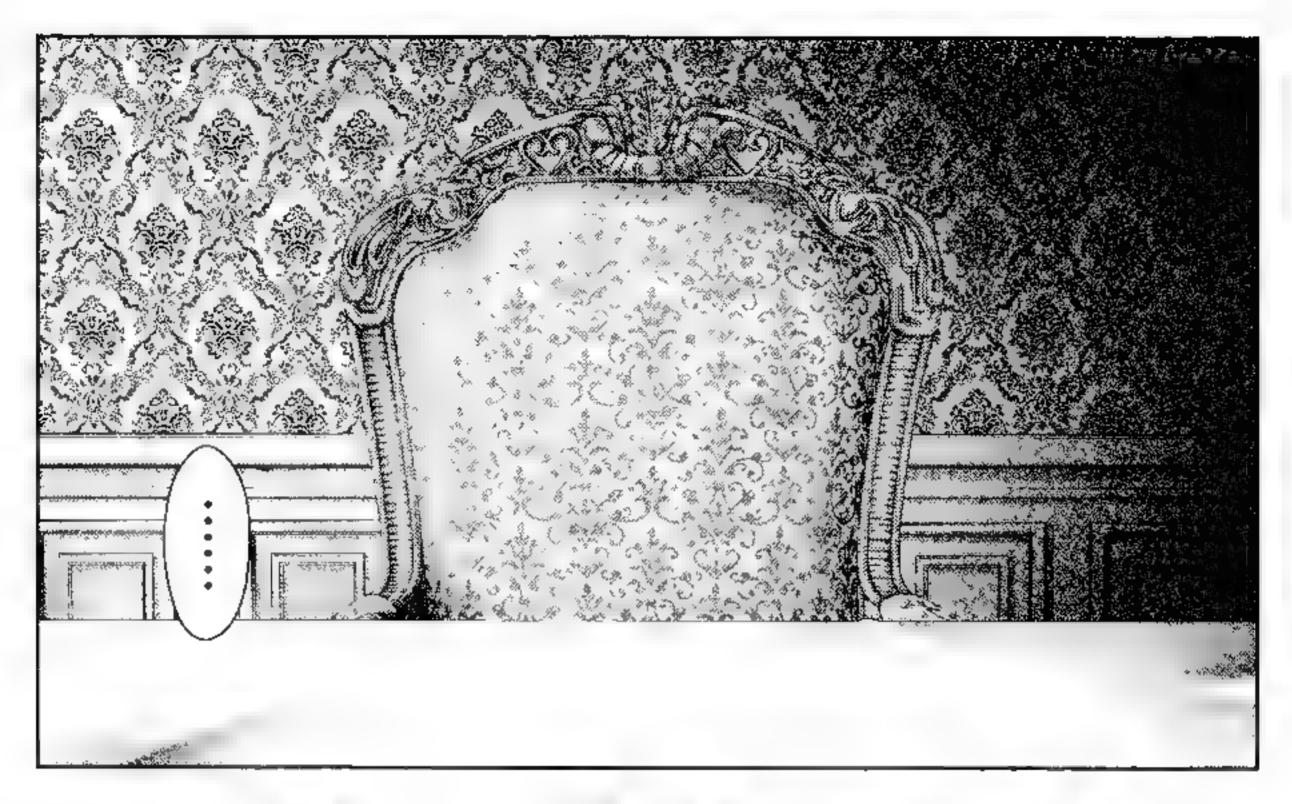


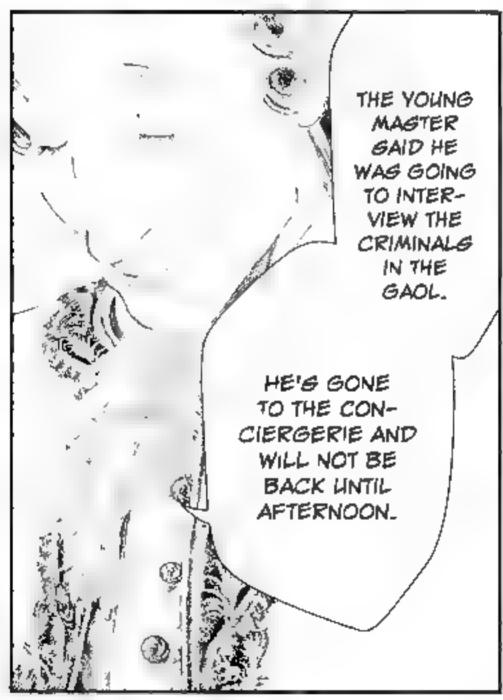


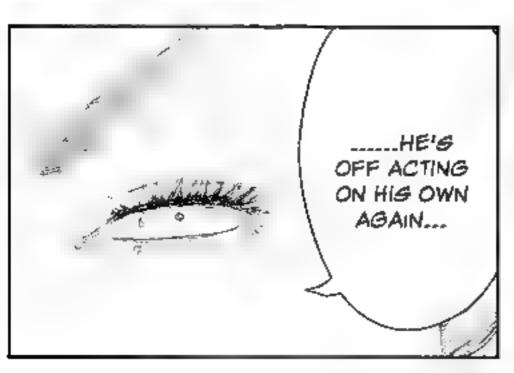








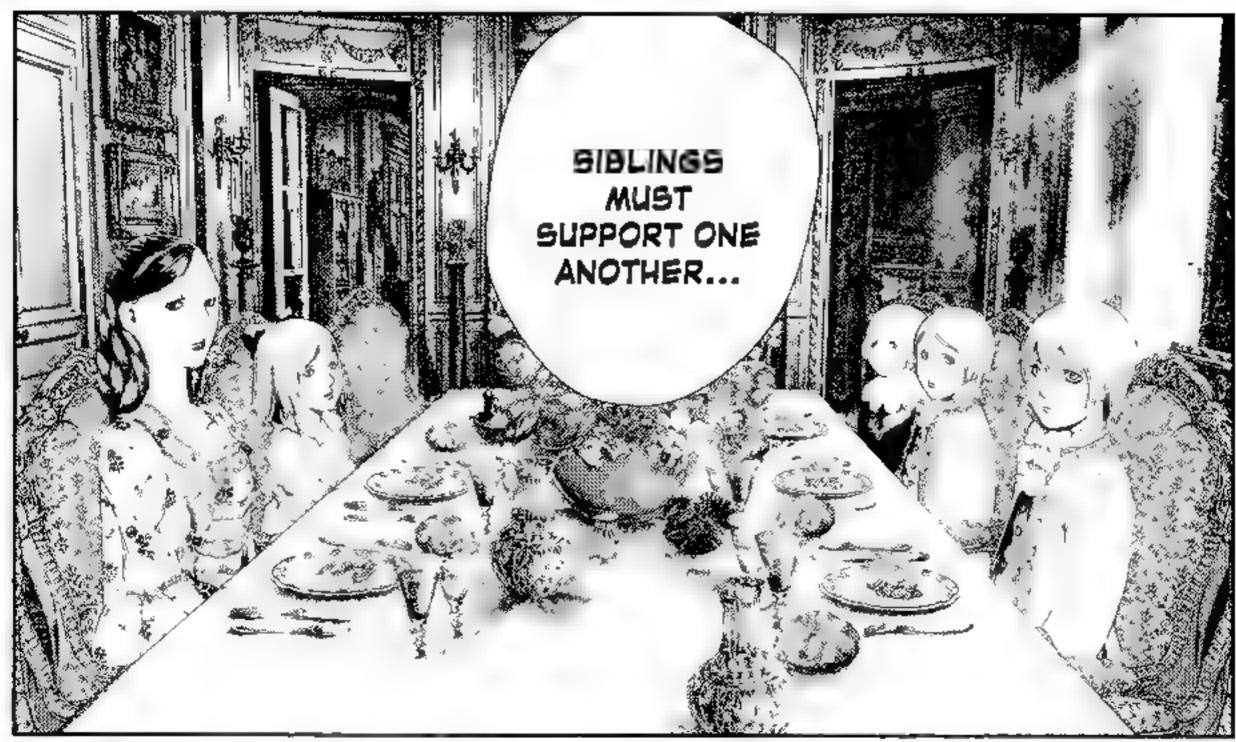






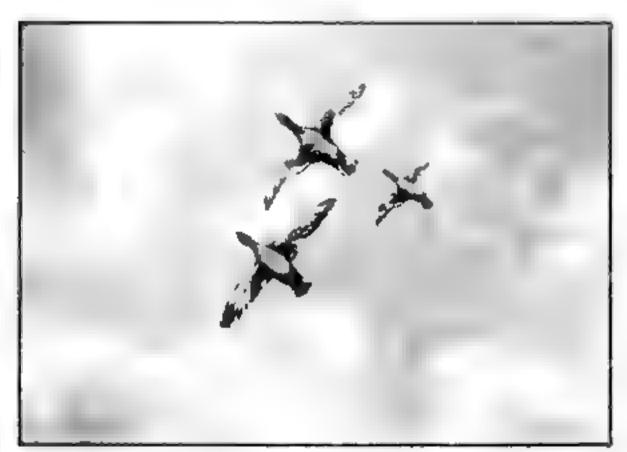


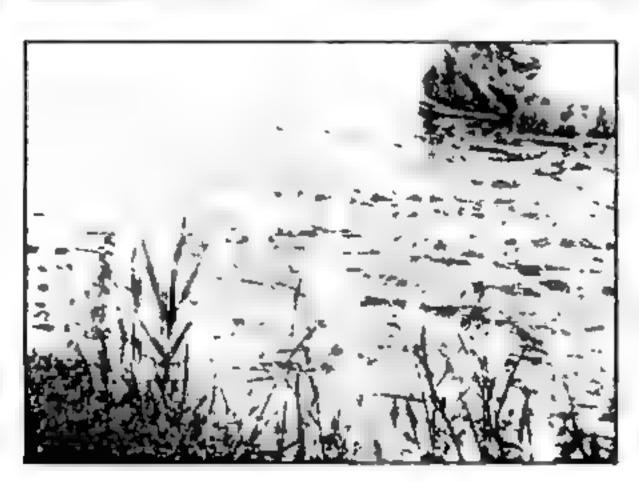




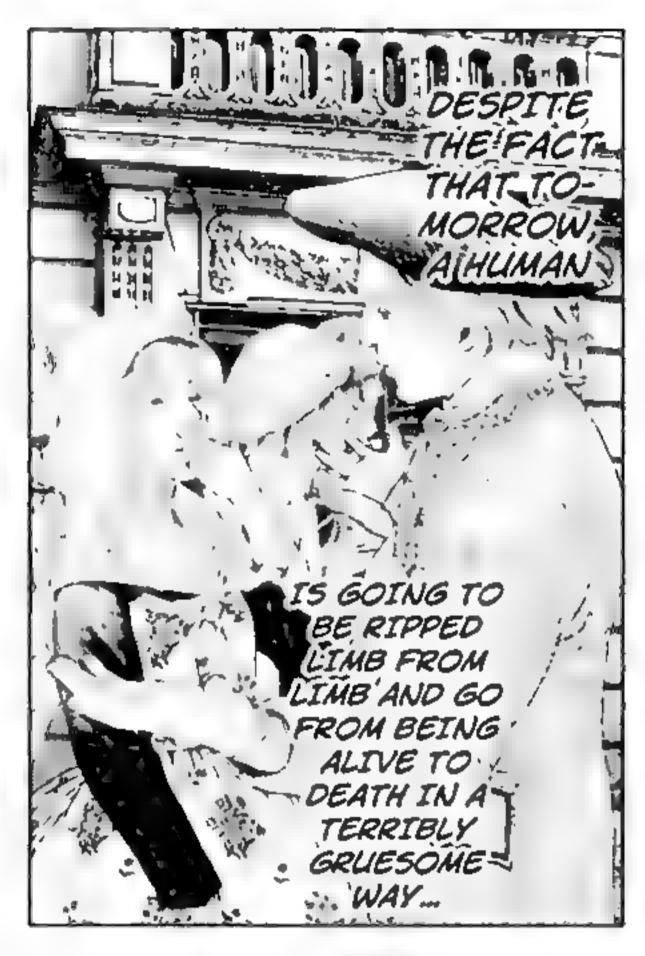


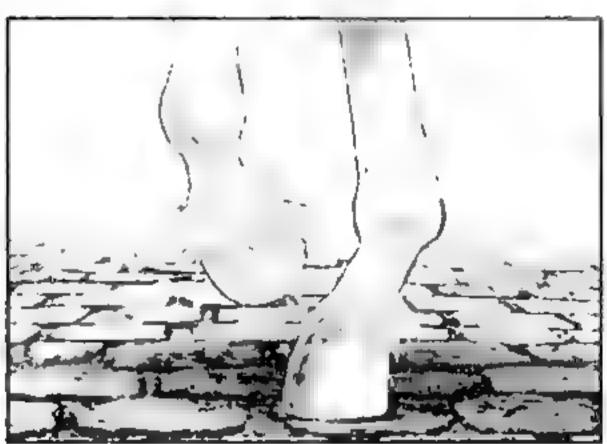












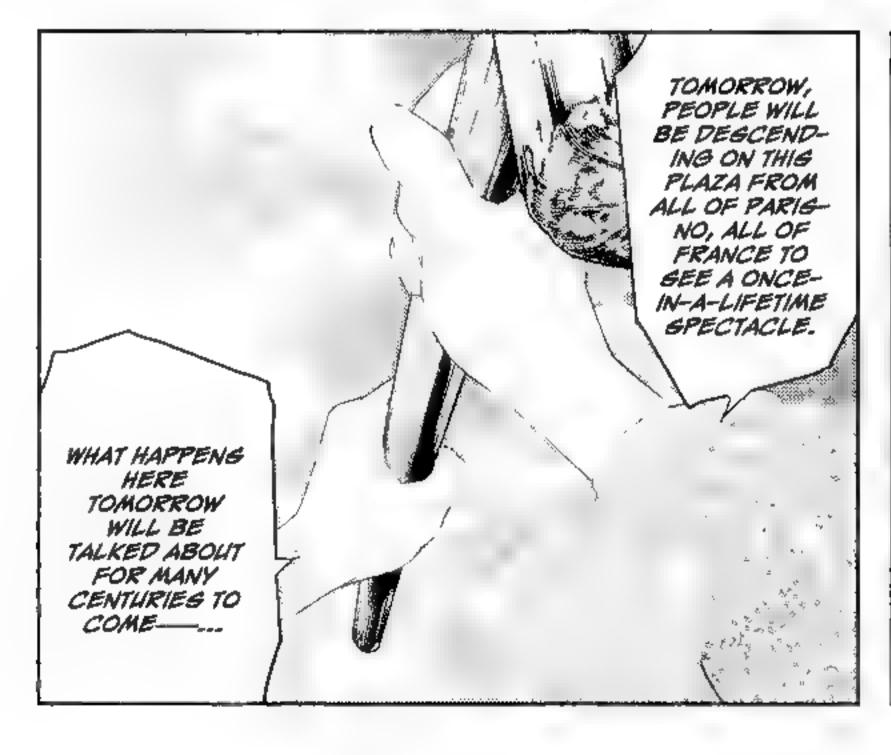










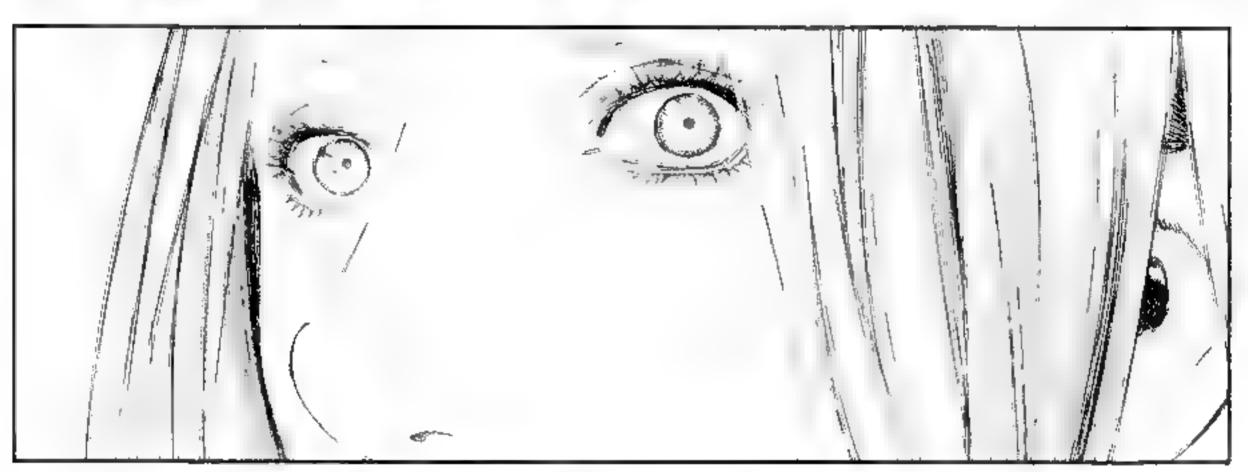








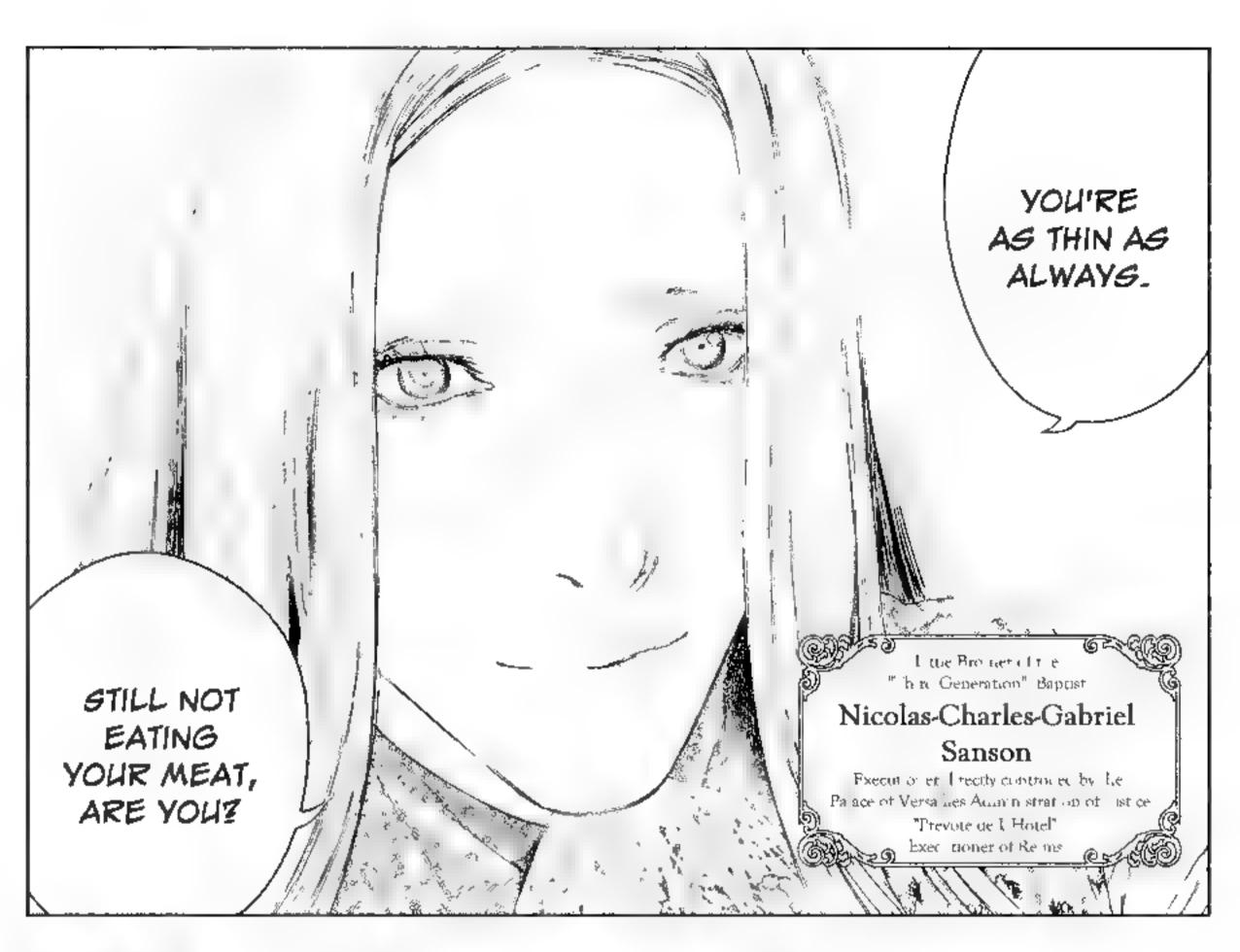


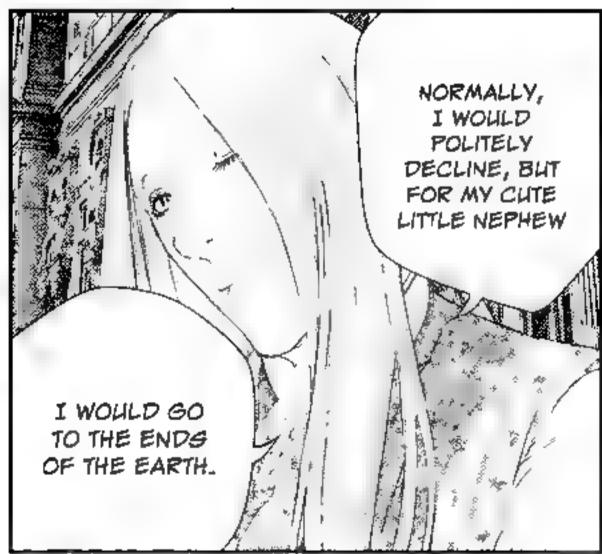






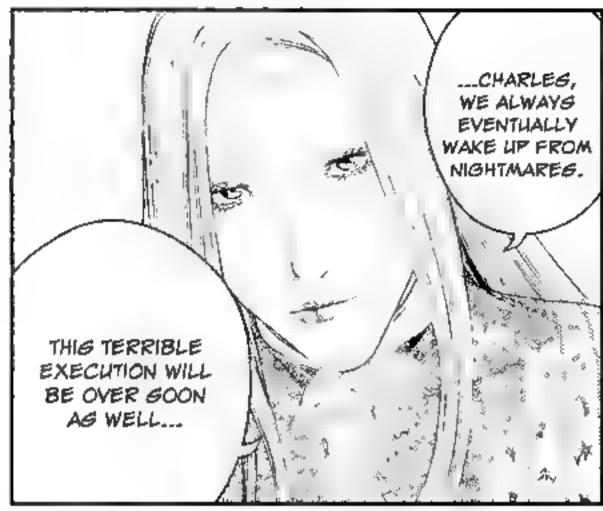








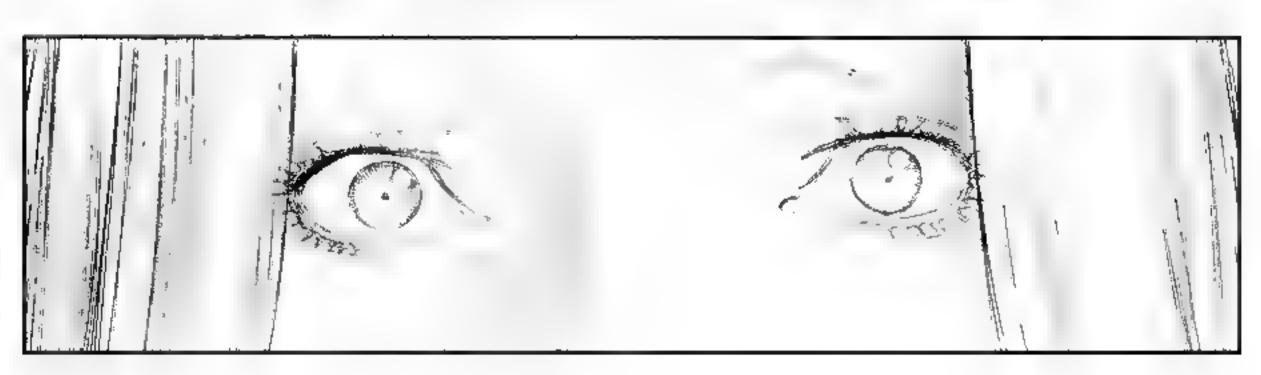


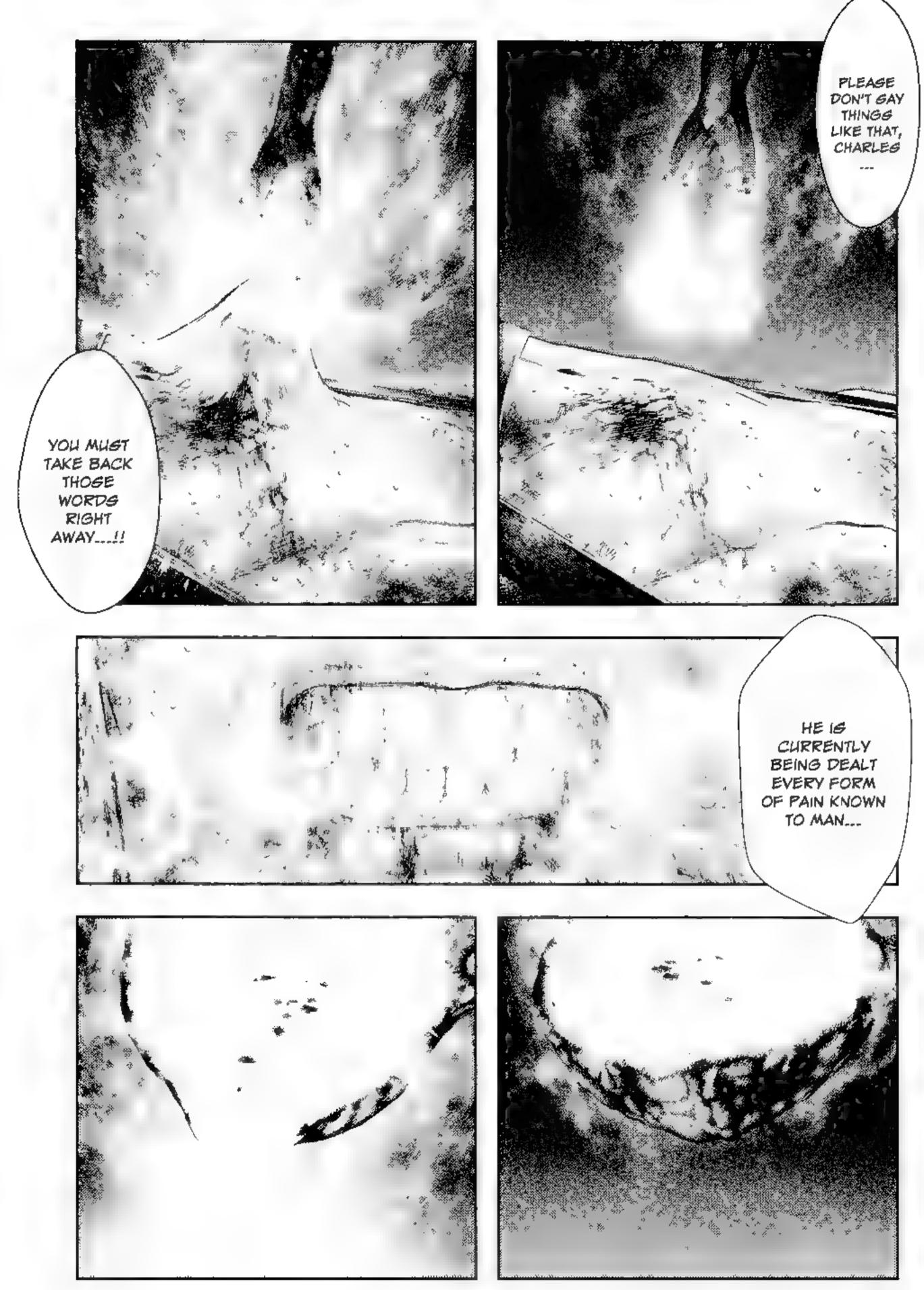








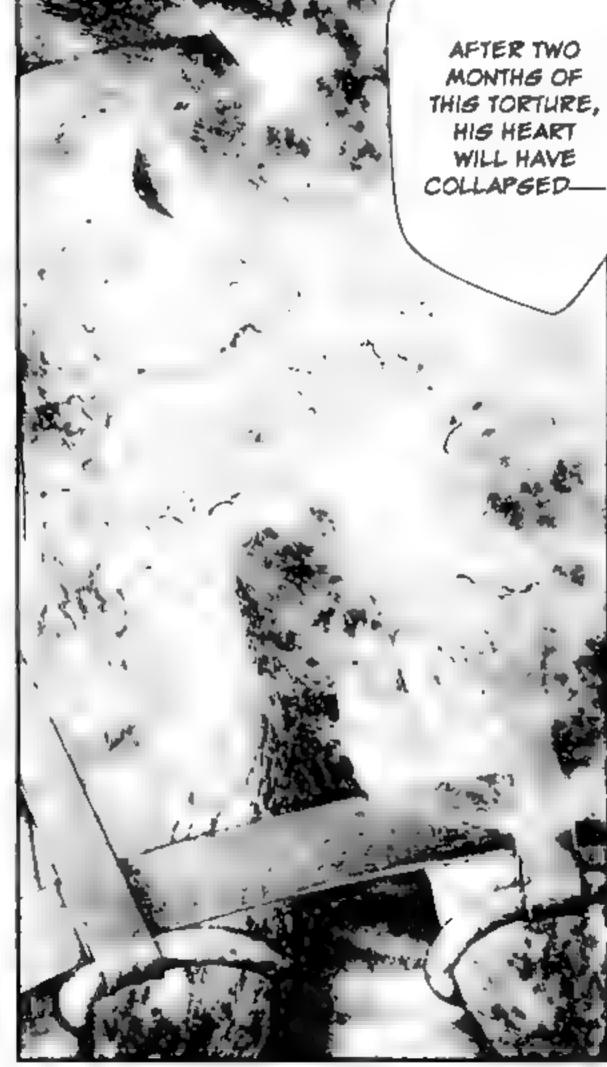




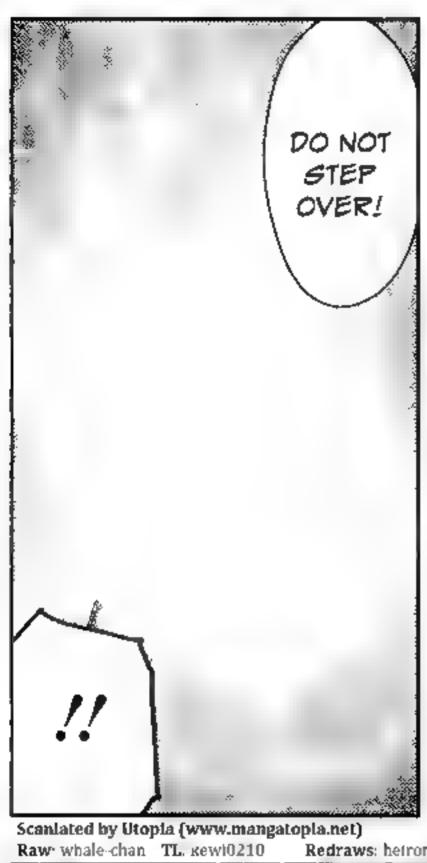














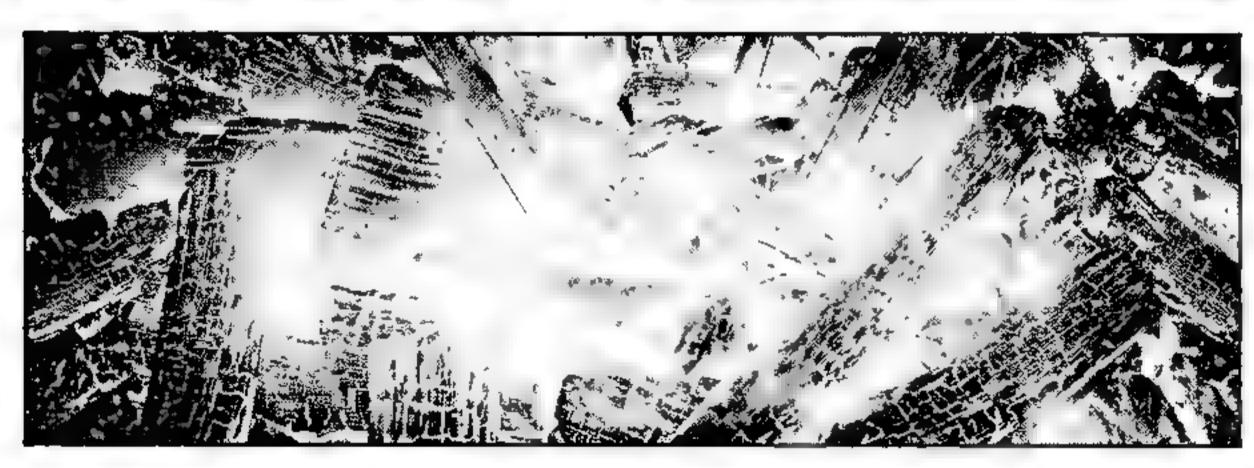
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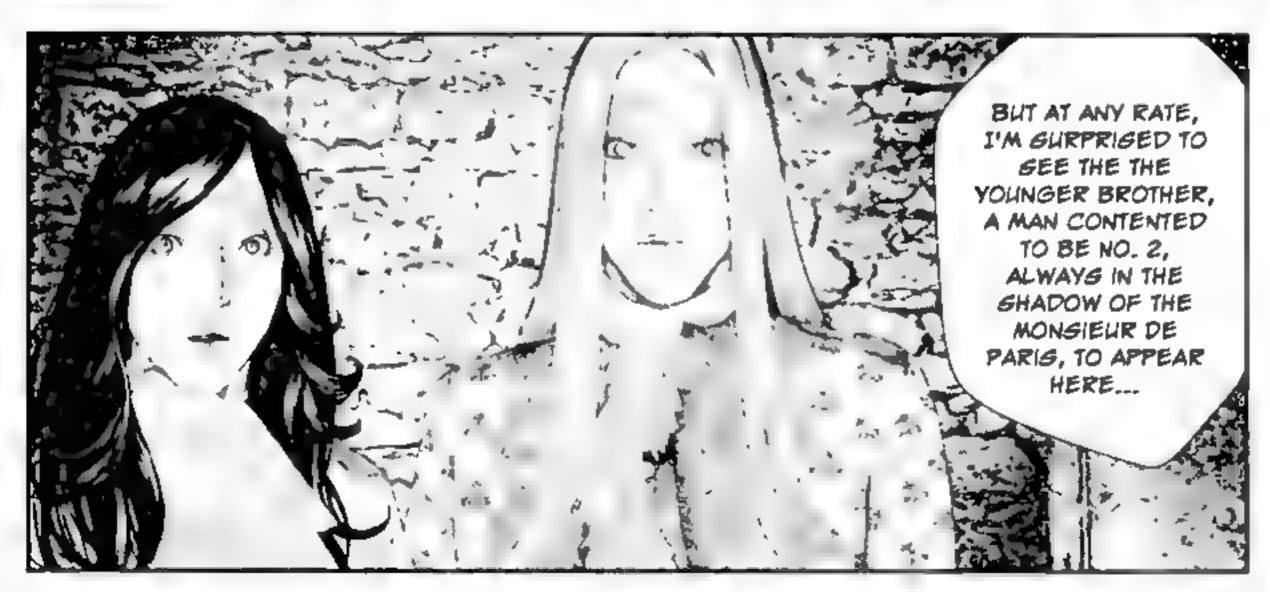






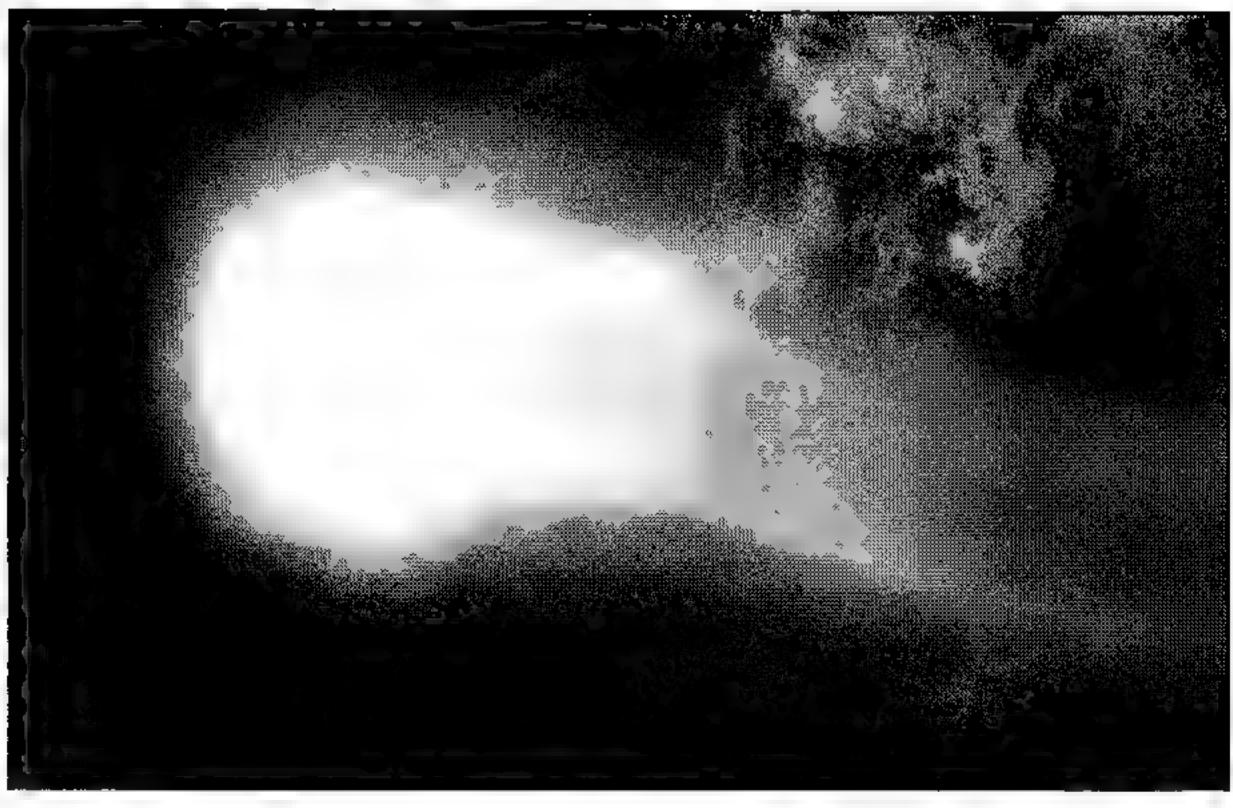




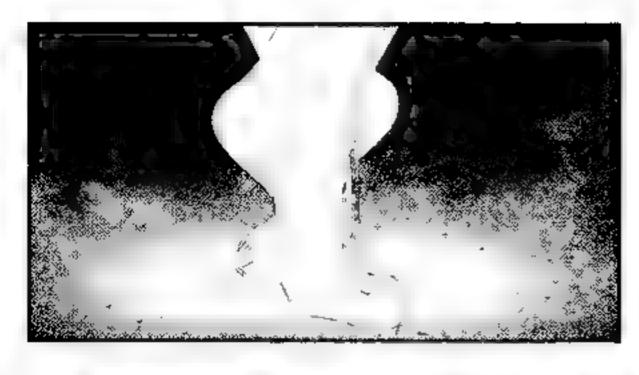












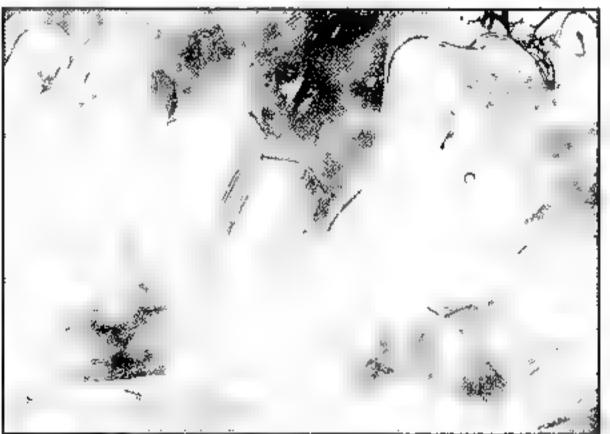


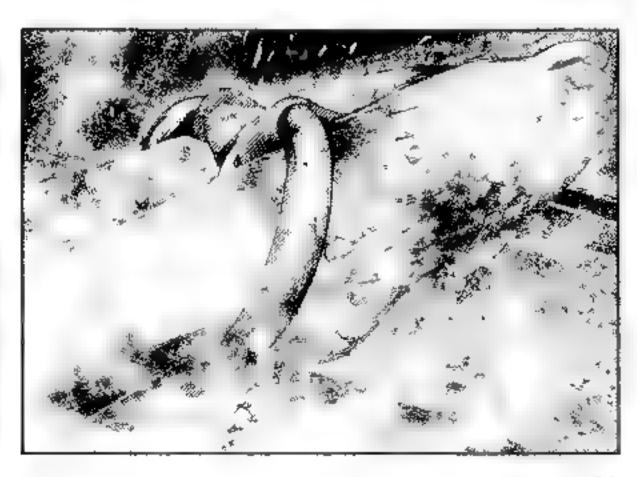




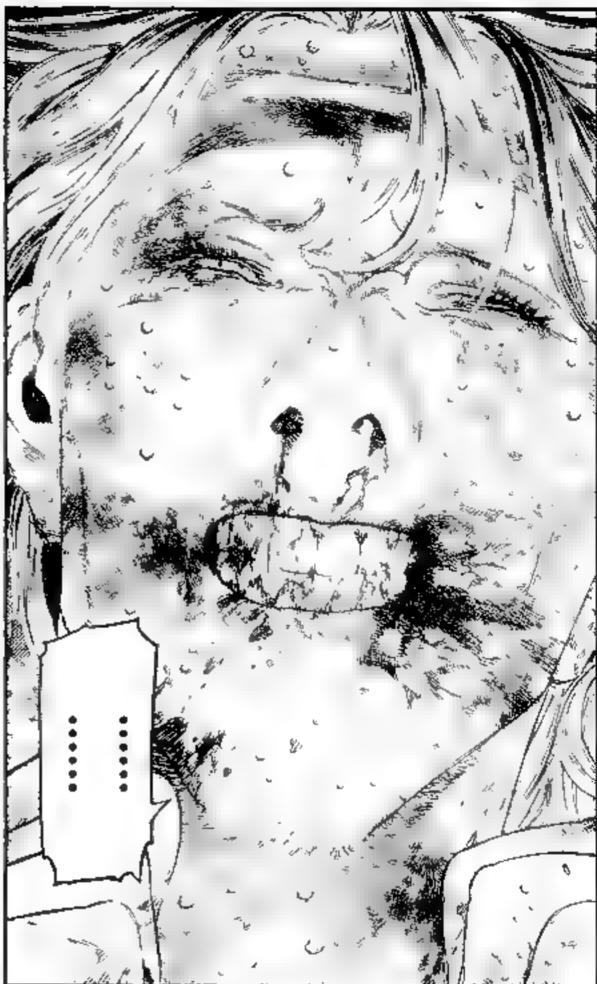


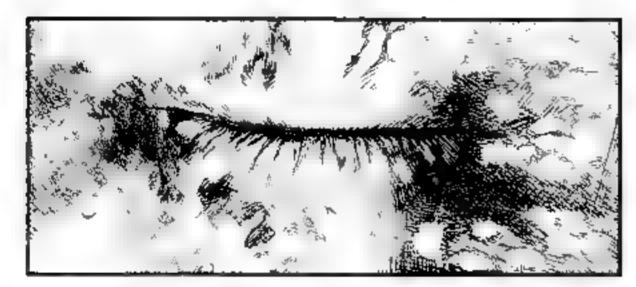






















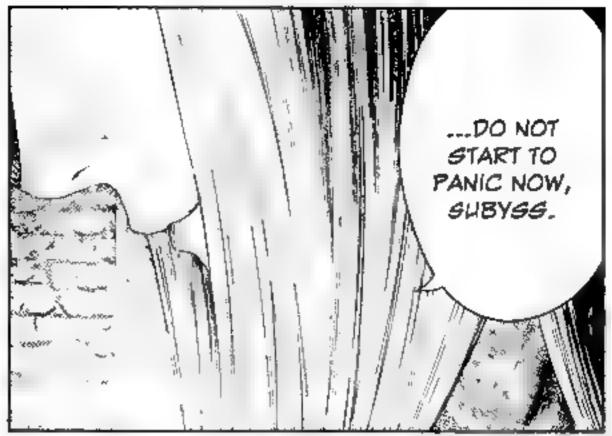




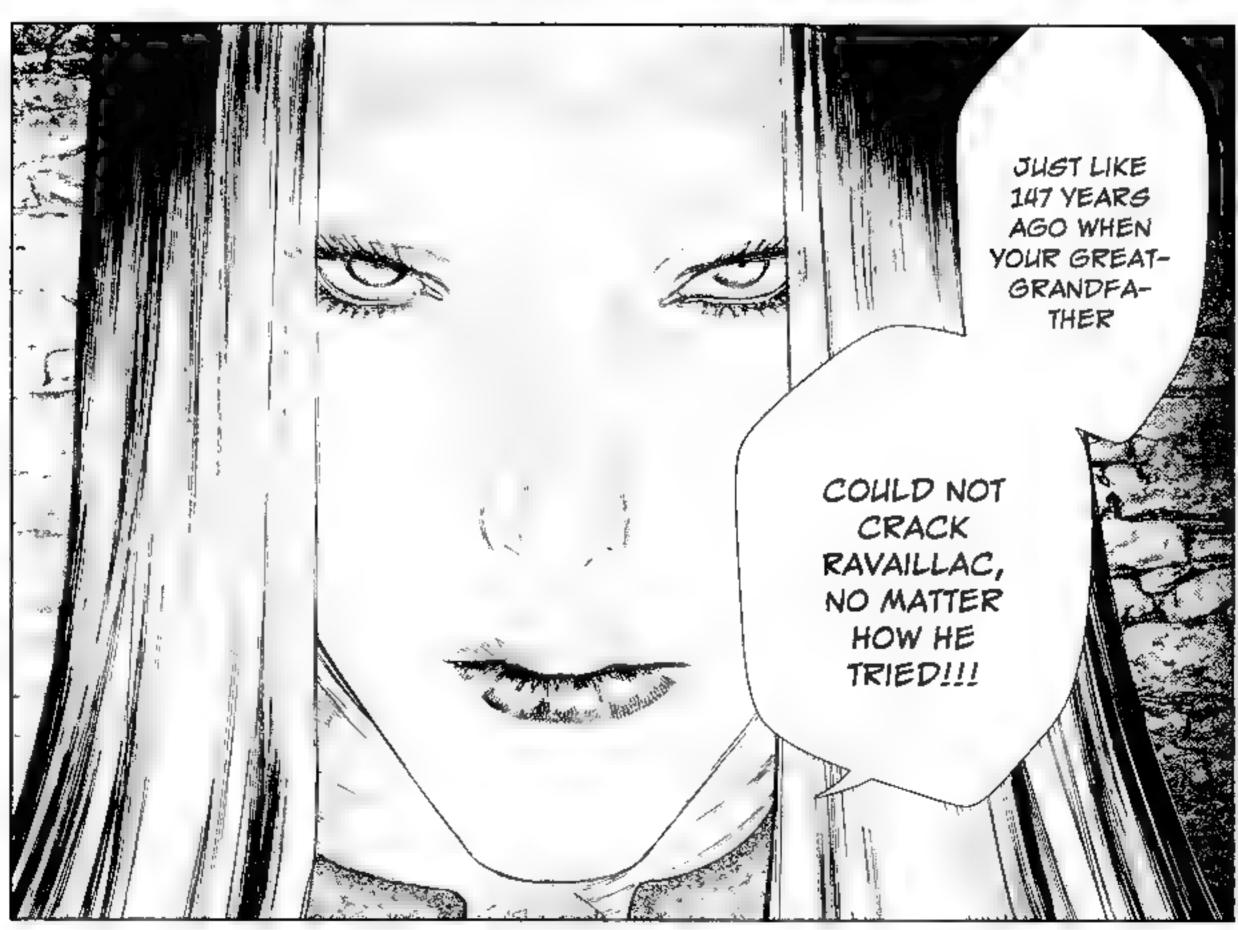




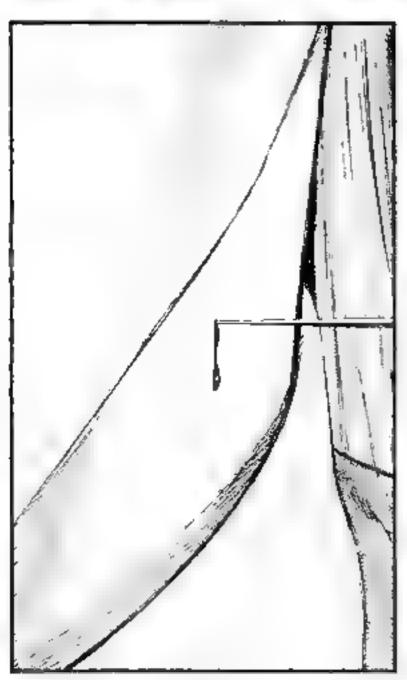


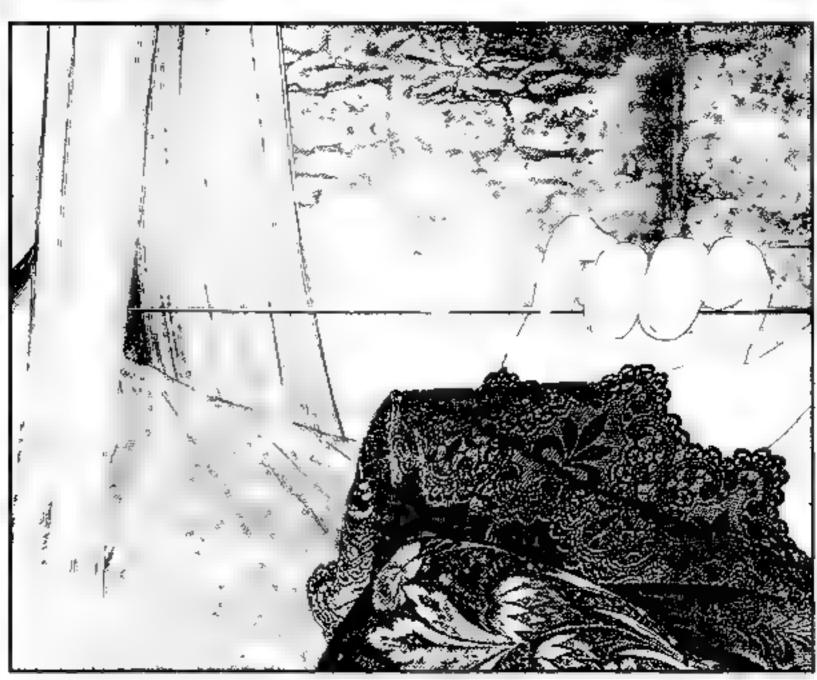


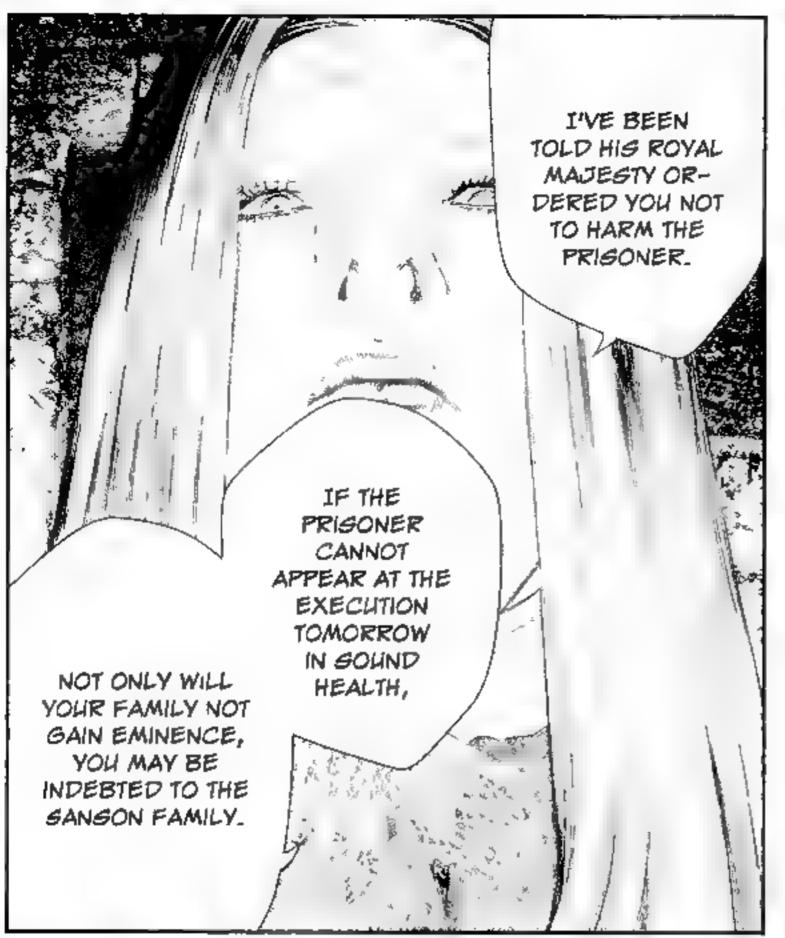






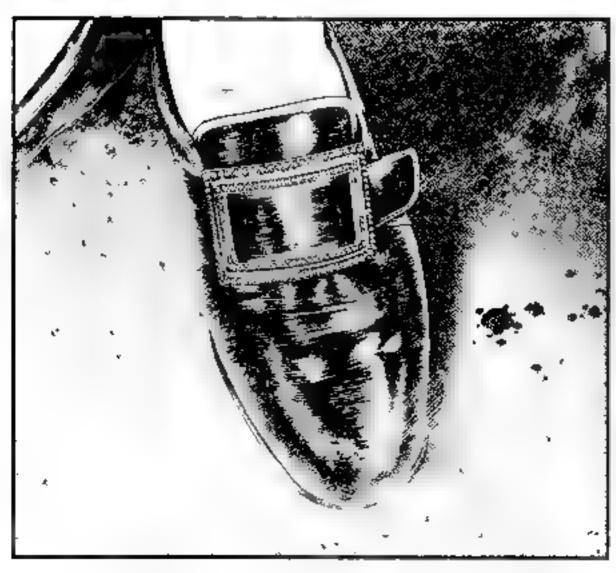


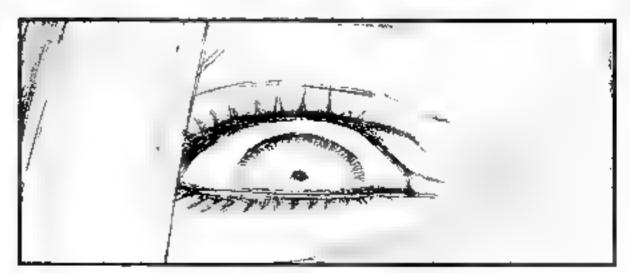


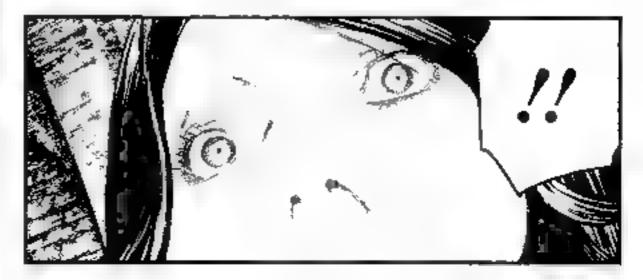


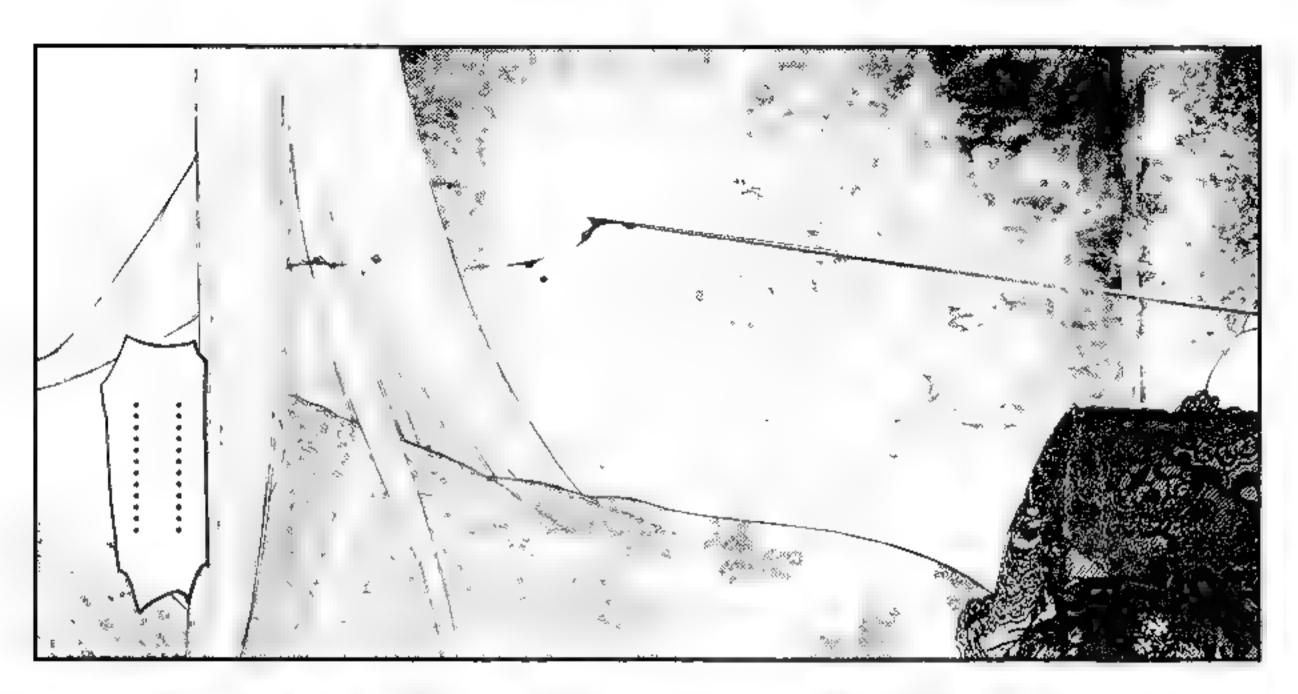










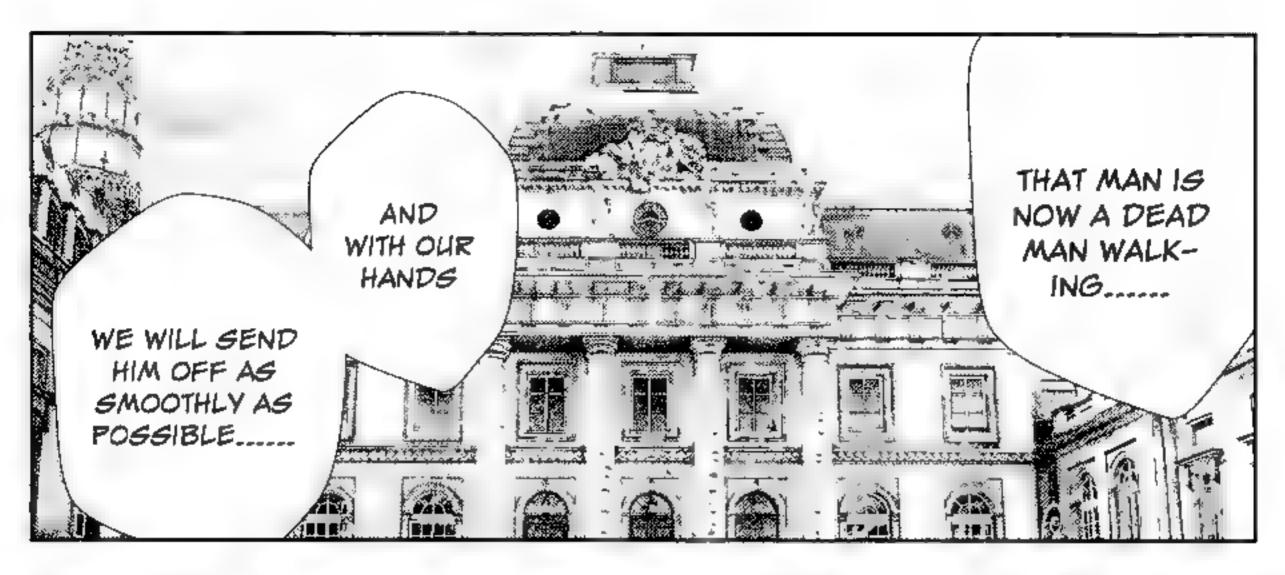




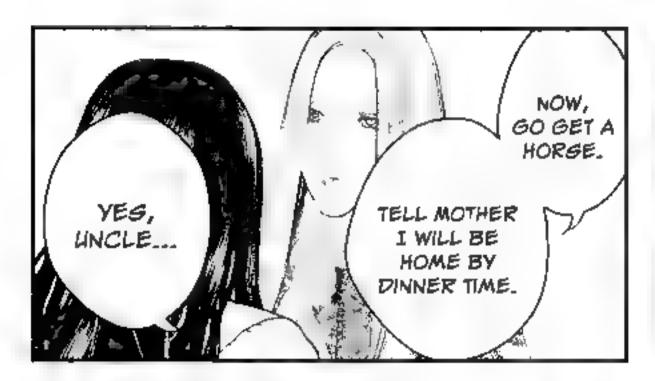






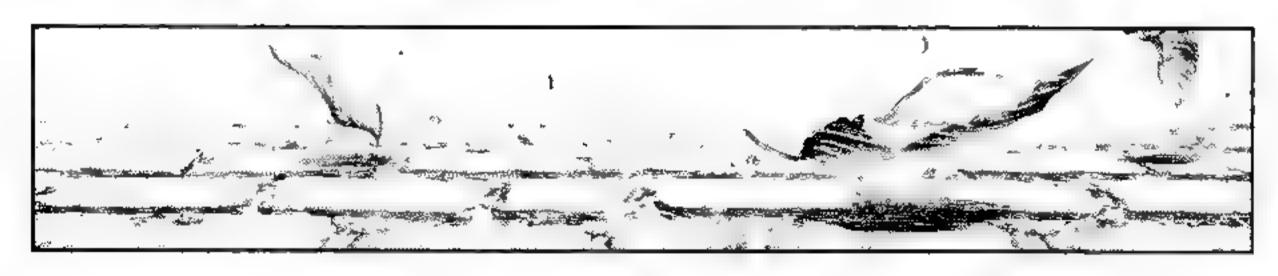












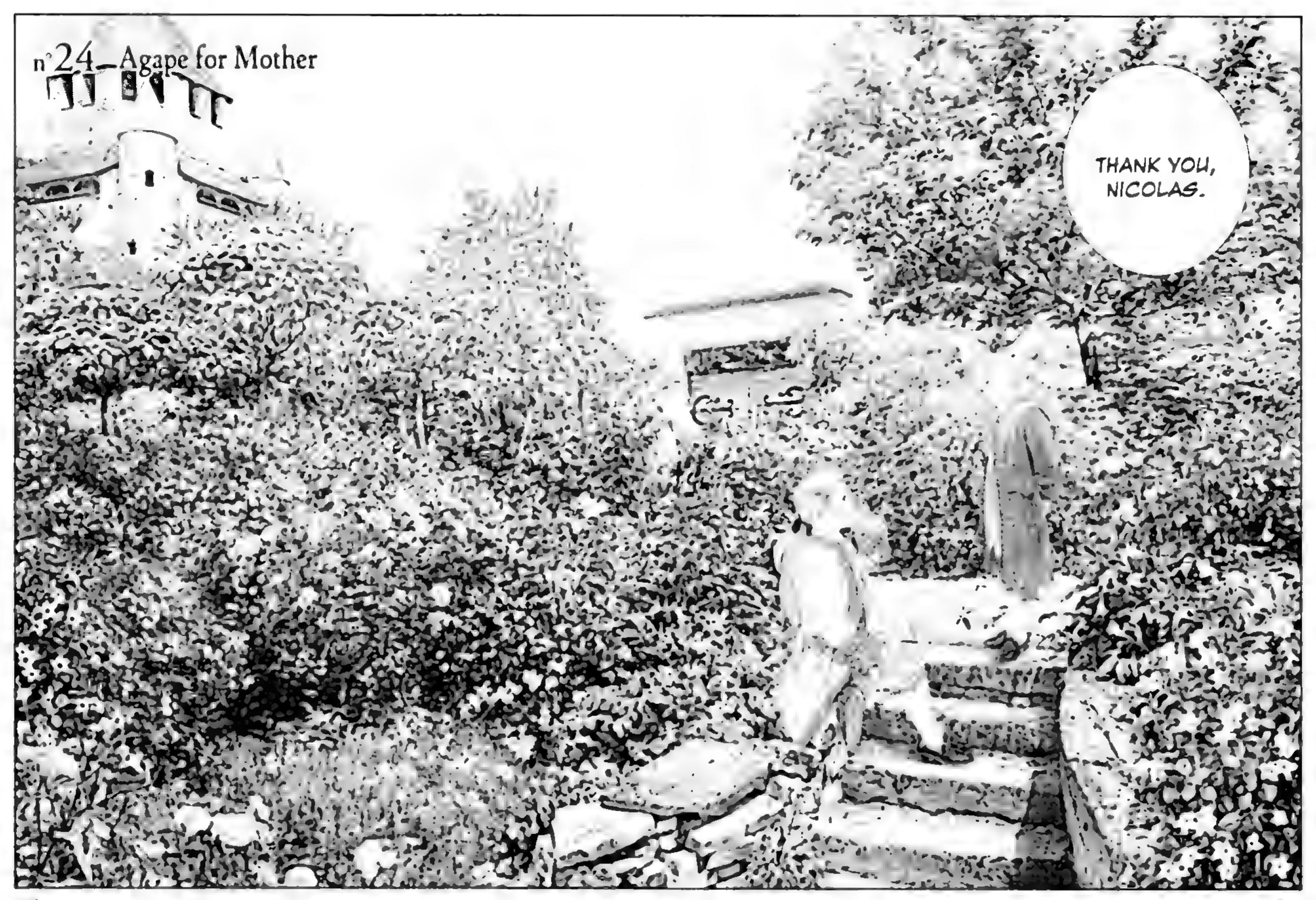


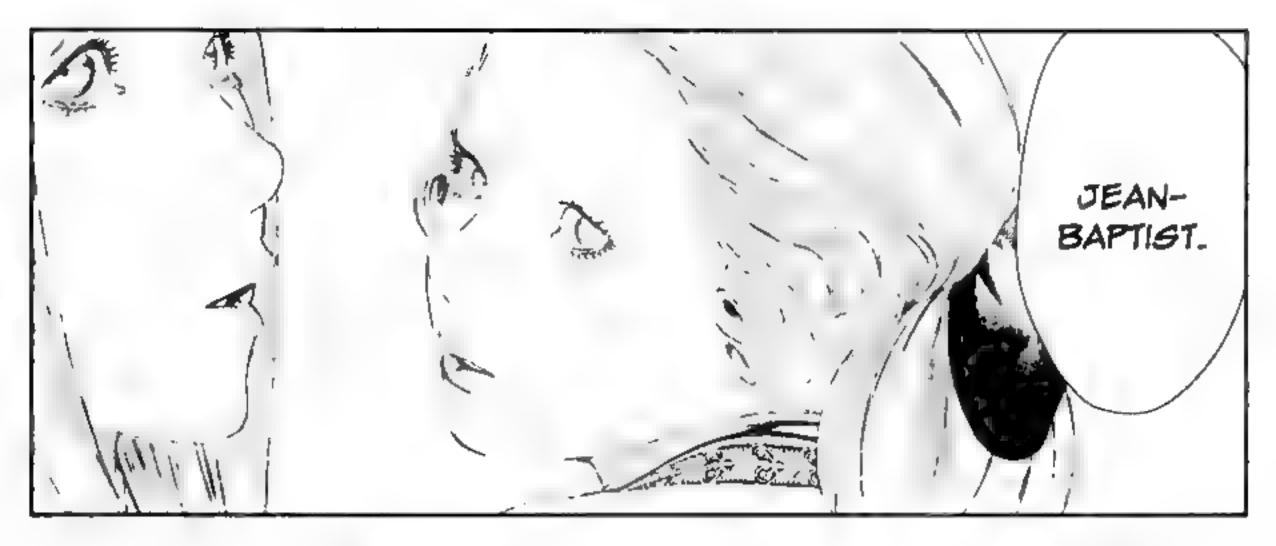




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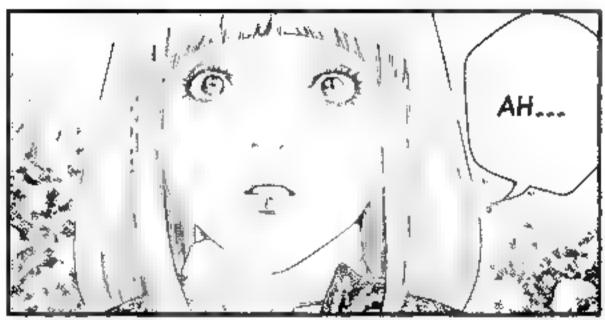


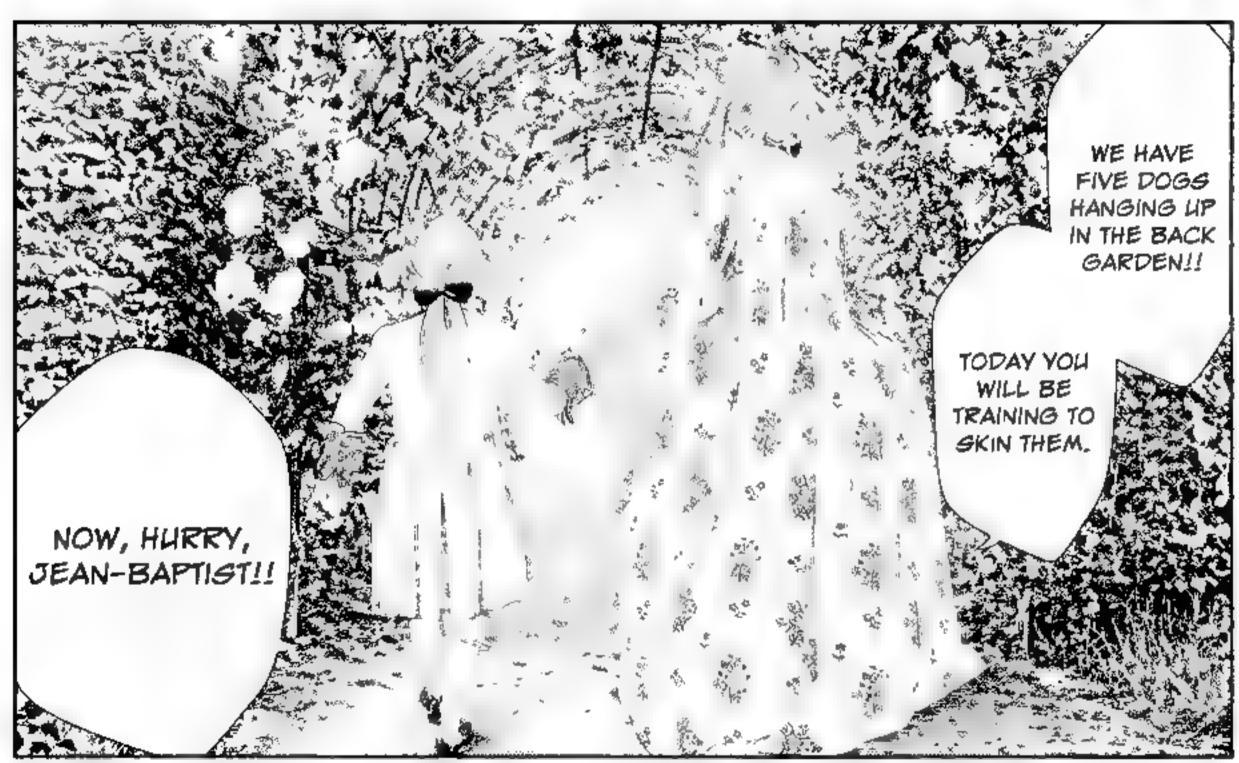


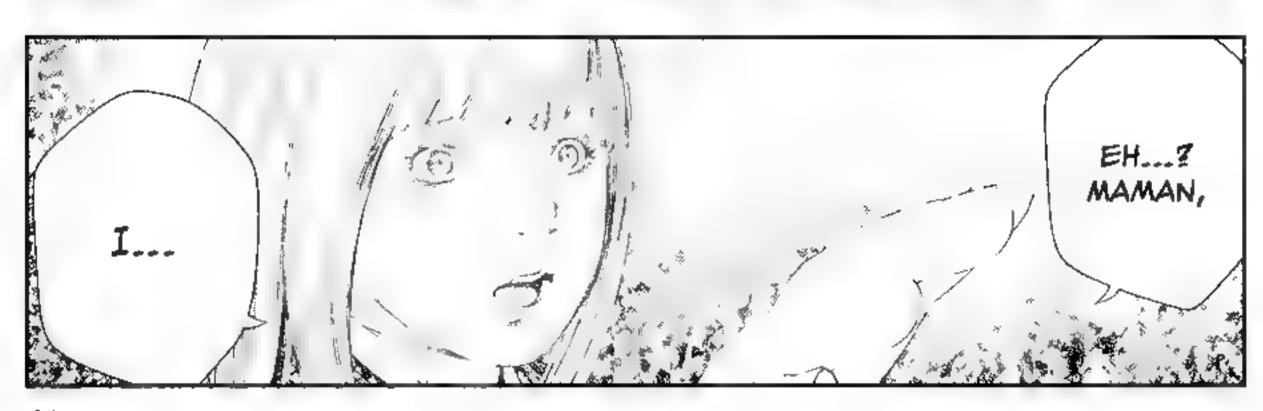






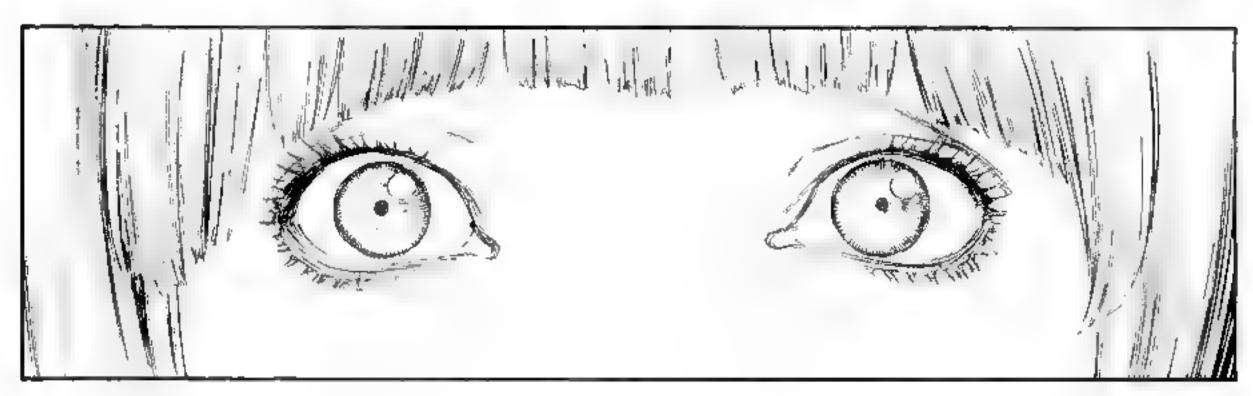


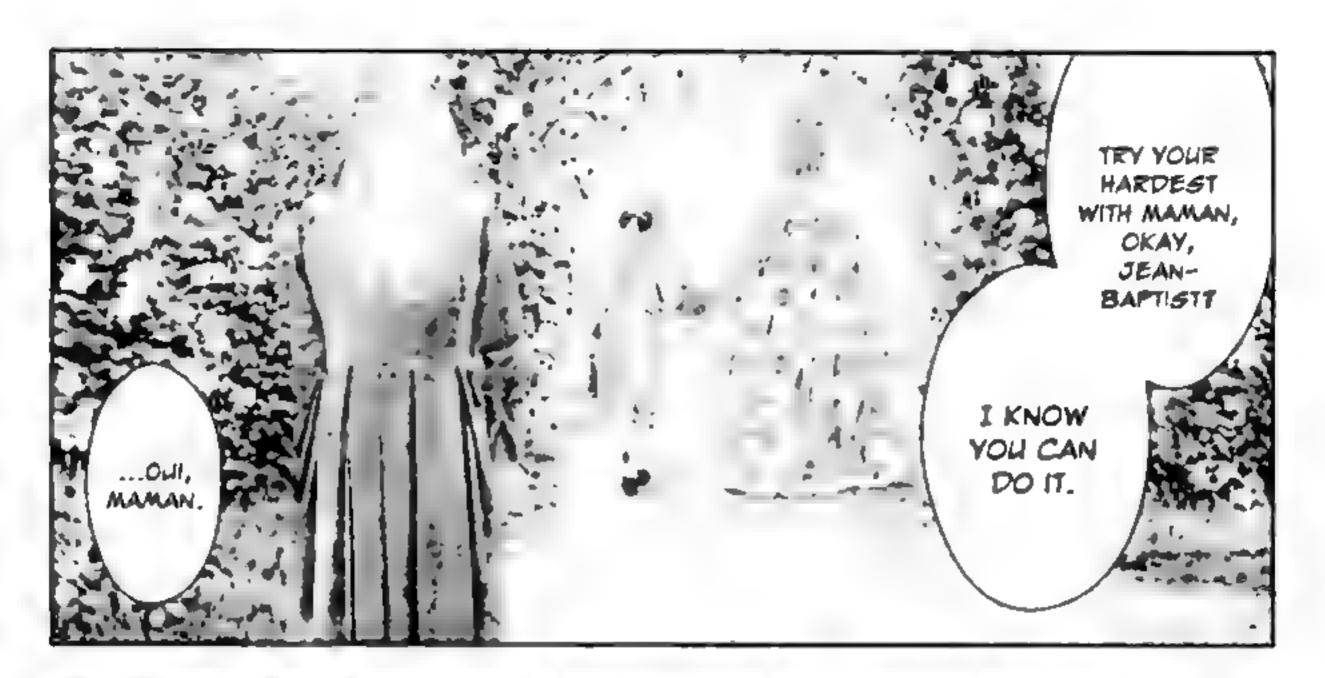
















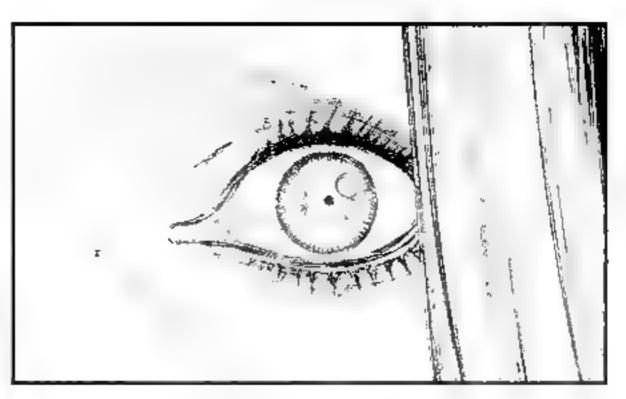


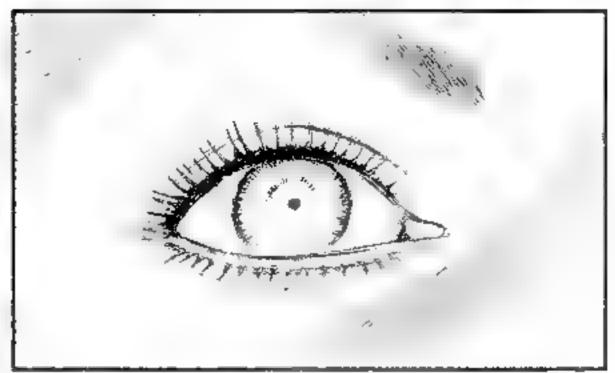


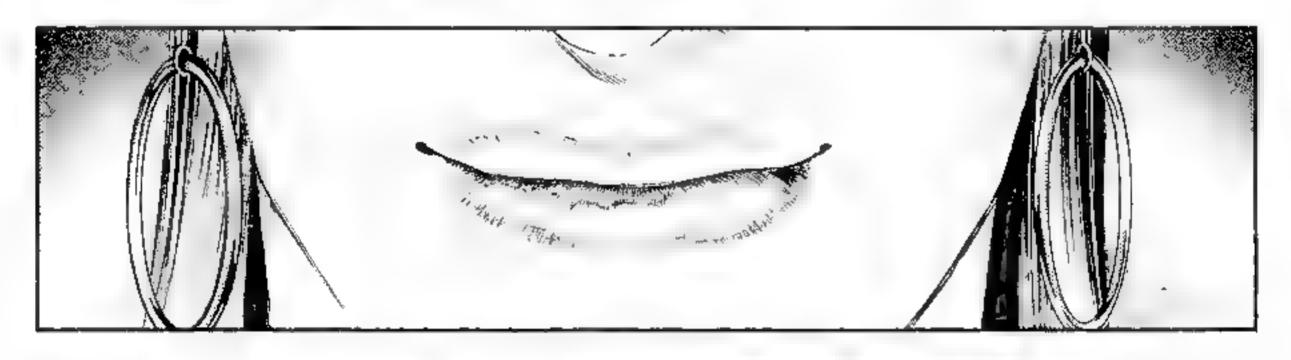






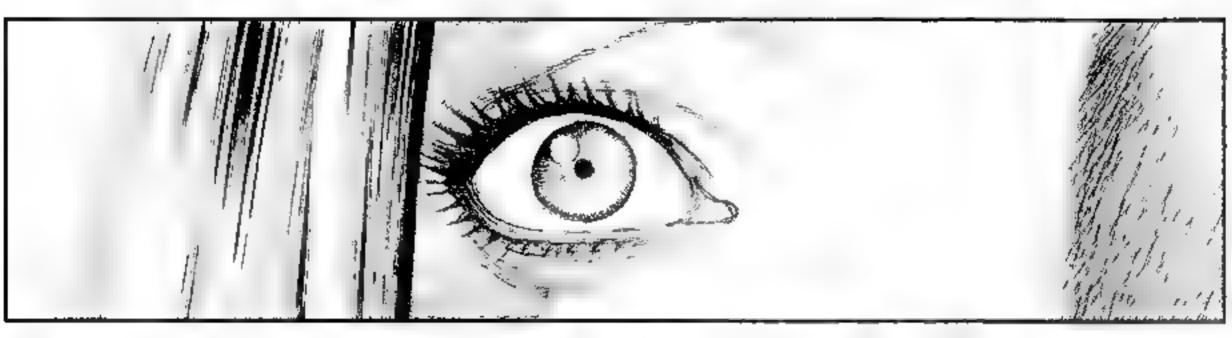


























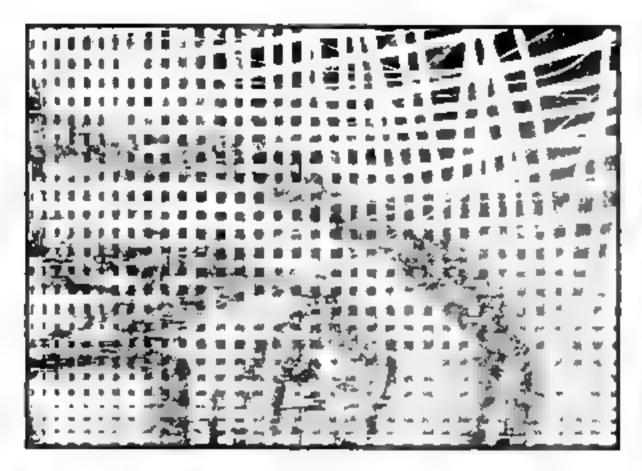


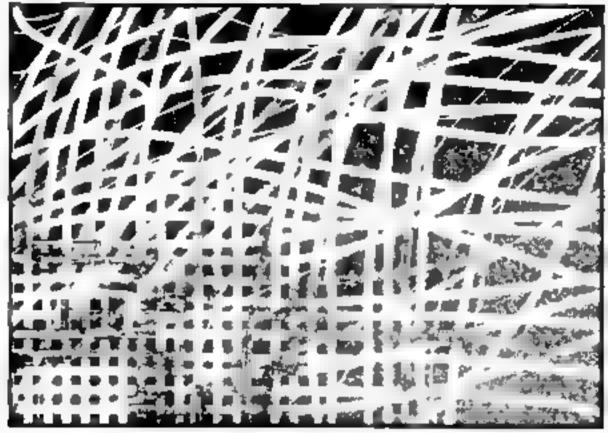


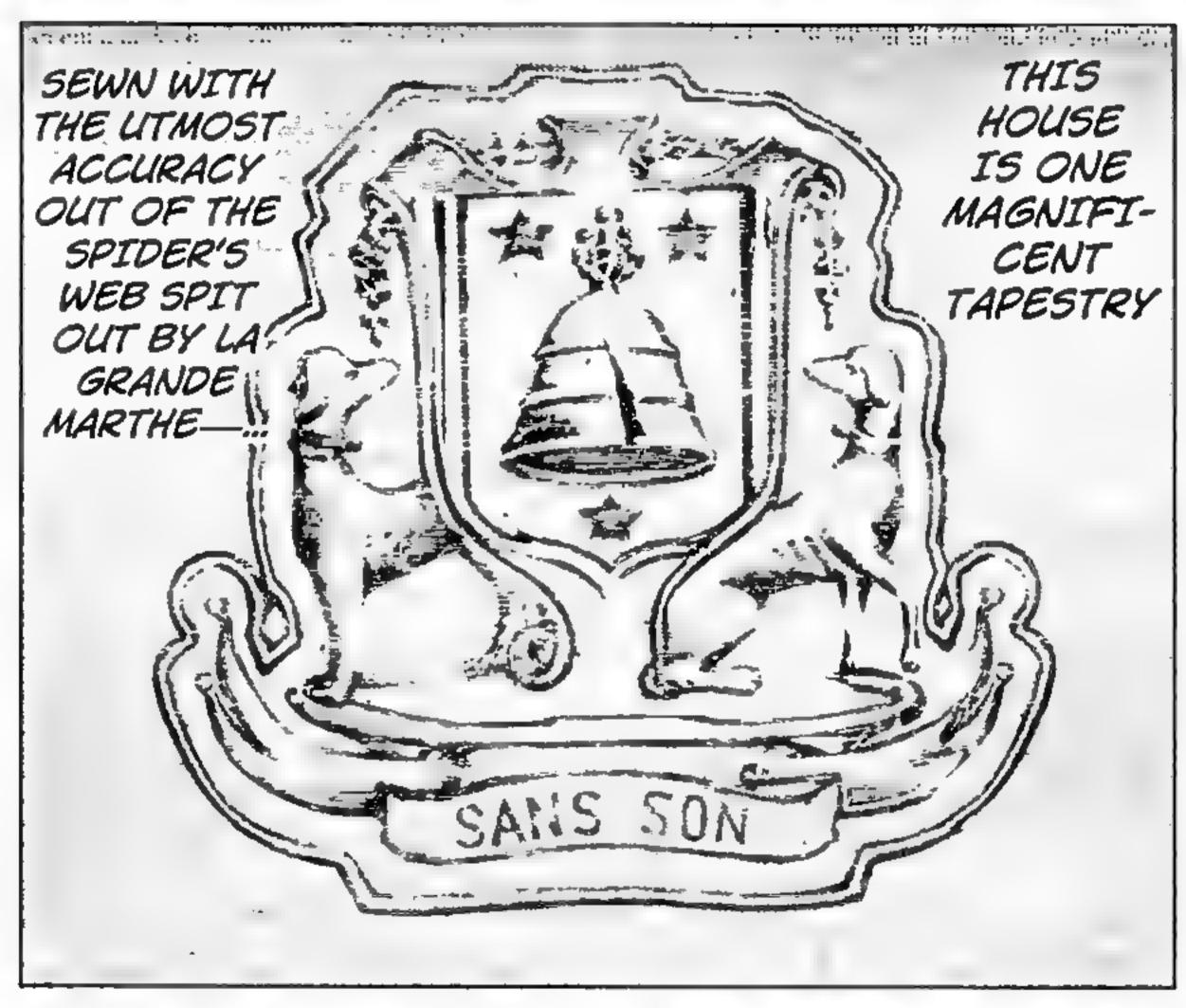




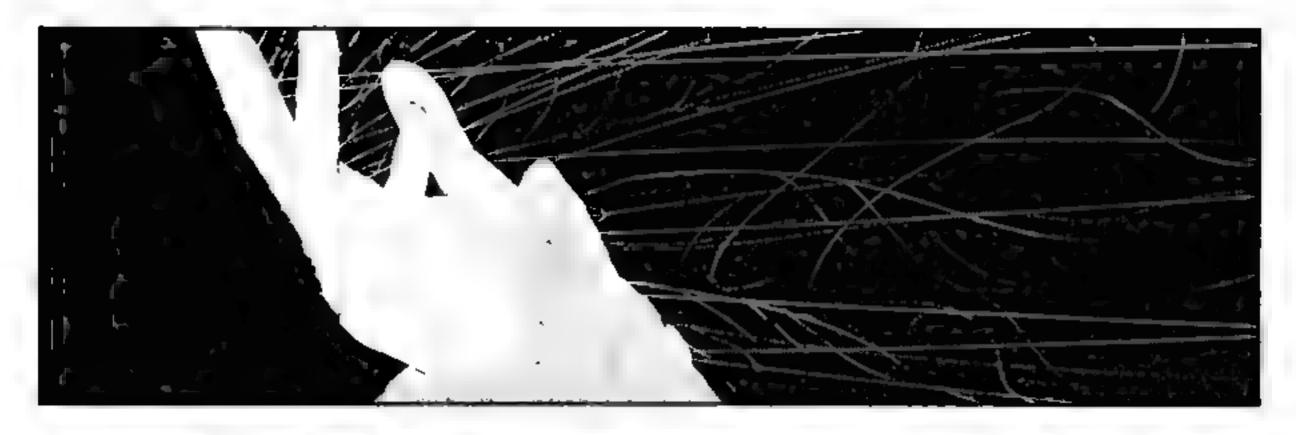




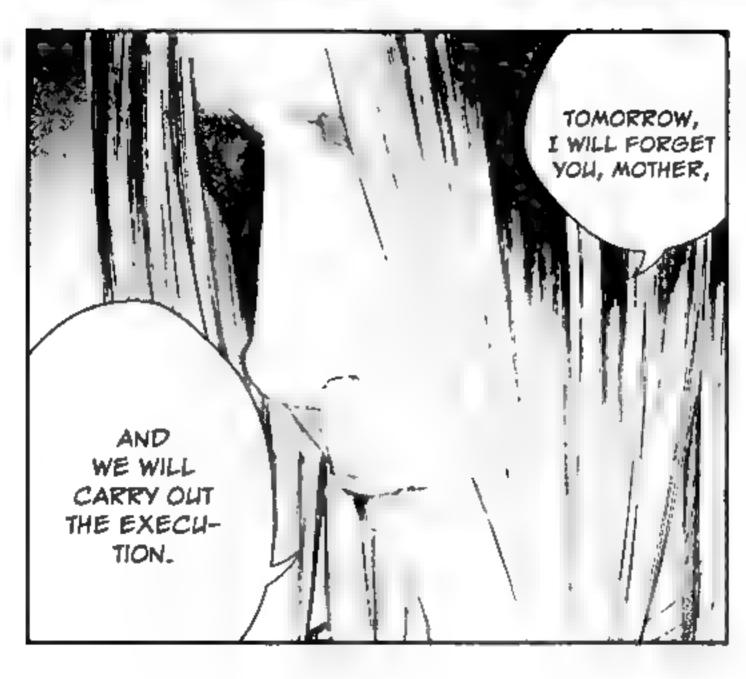




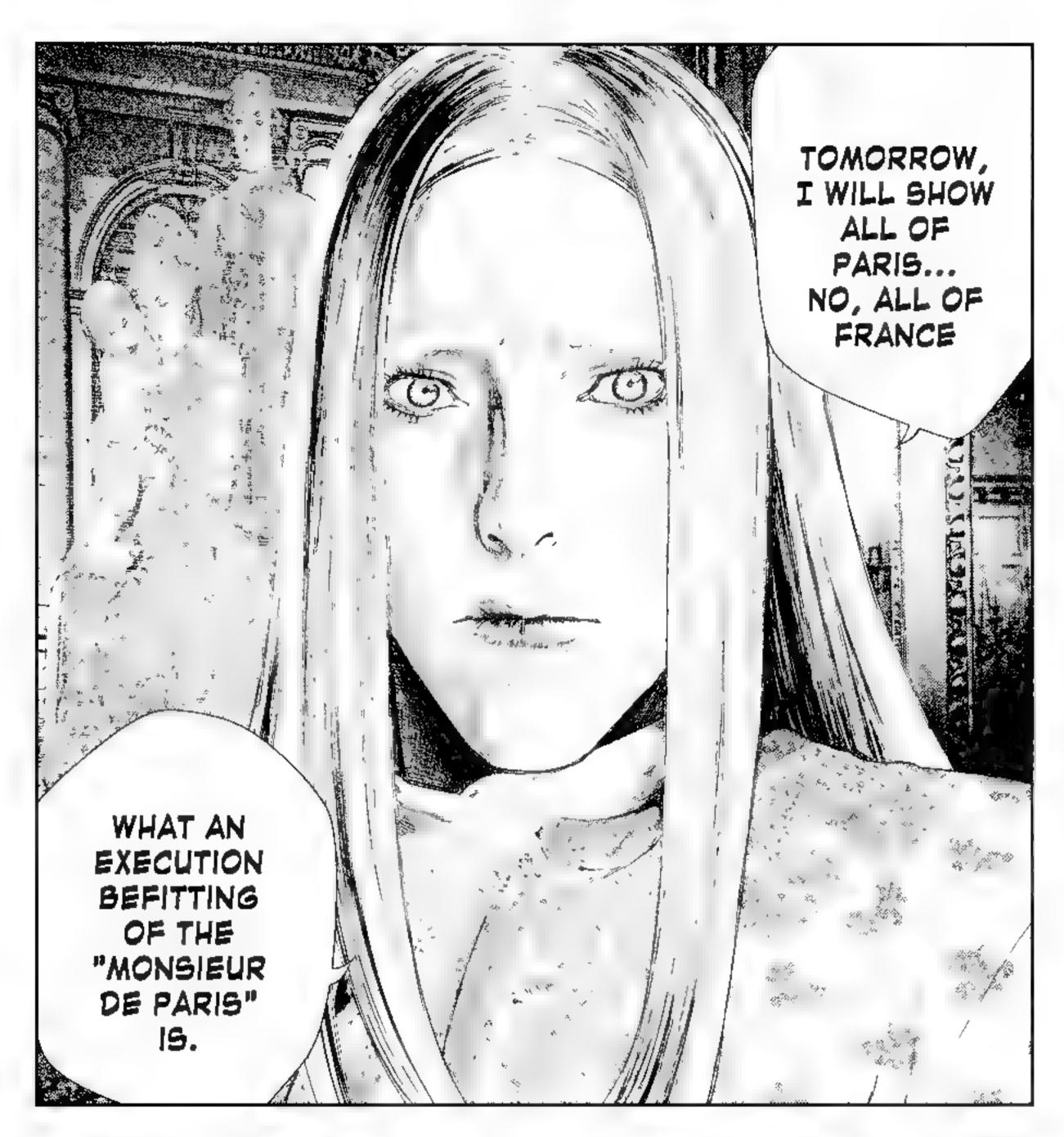






















Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL. kewl0210 Redraws: Alexander









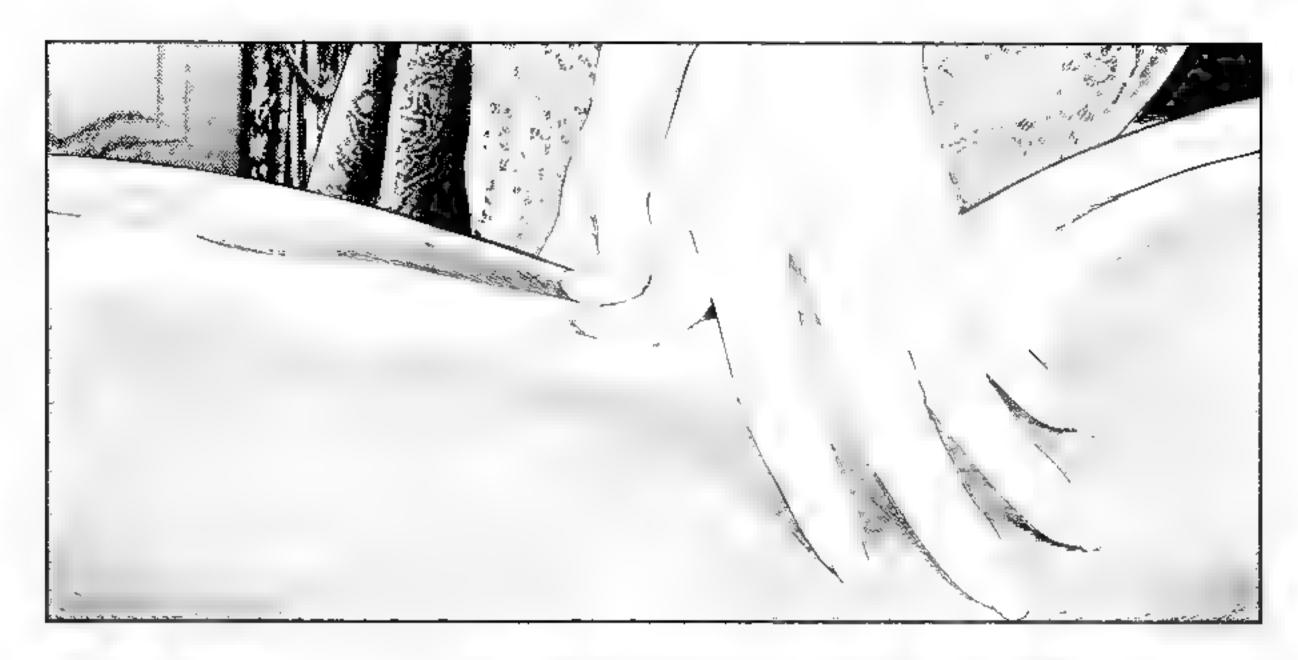


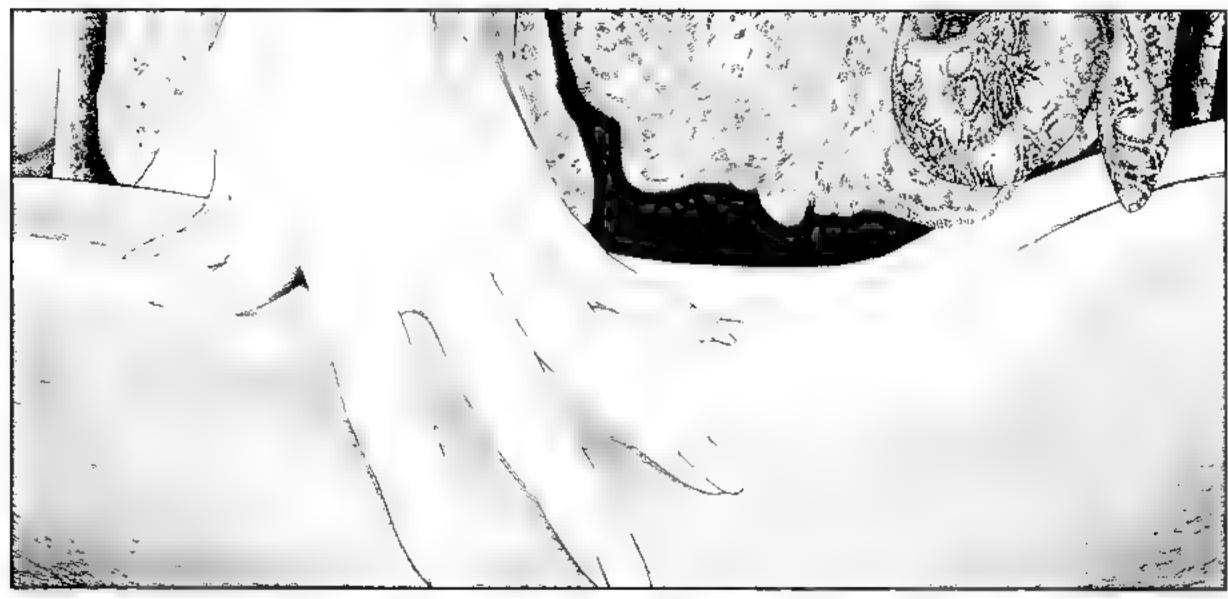


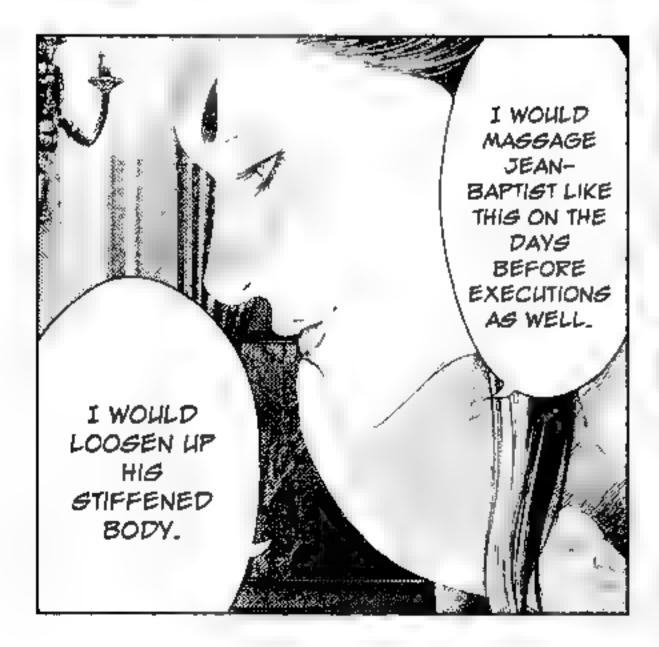






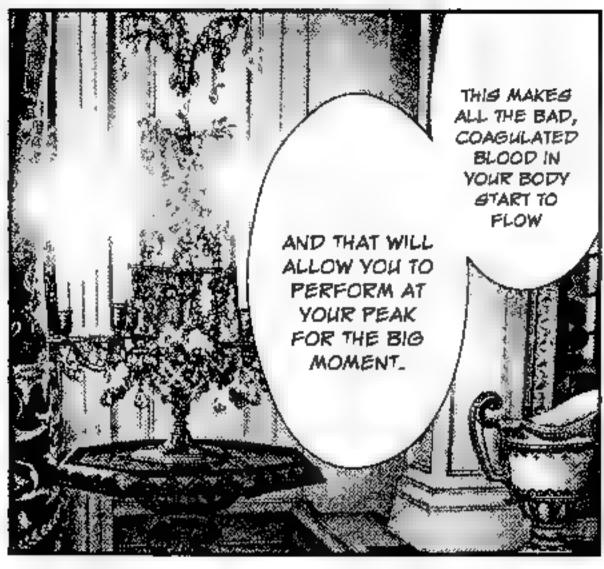






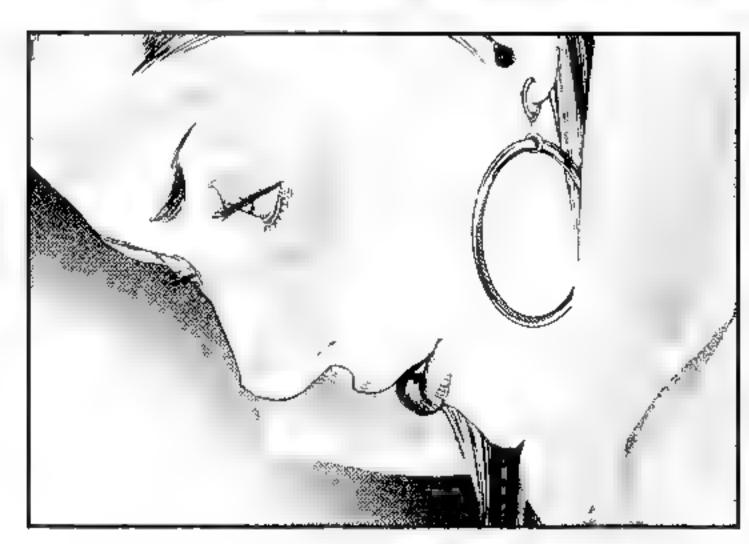








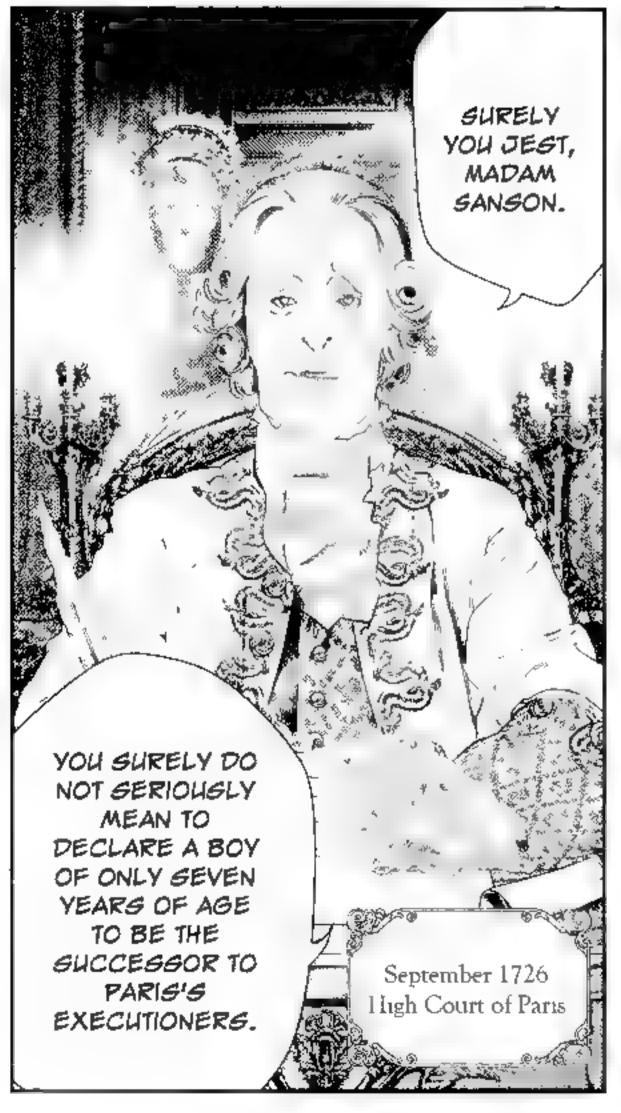












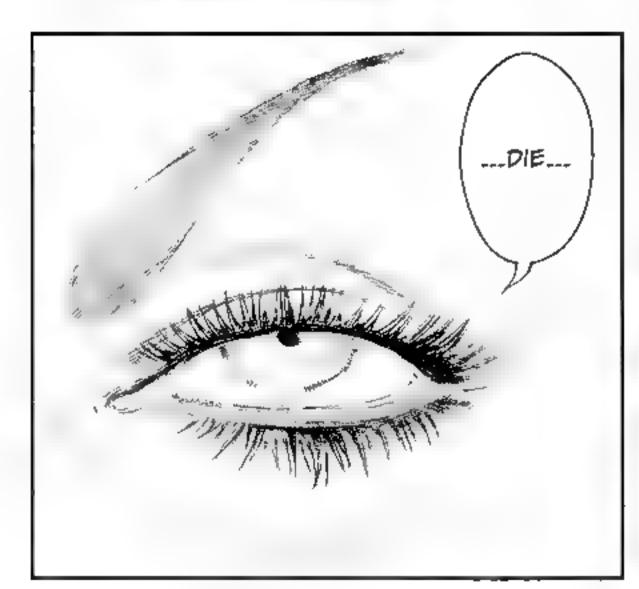
















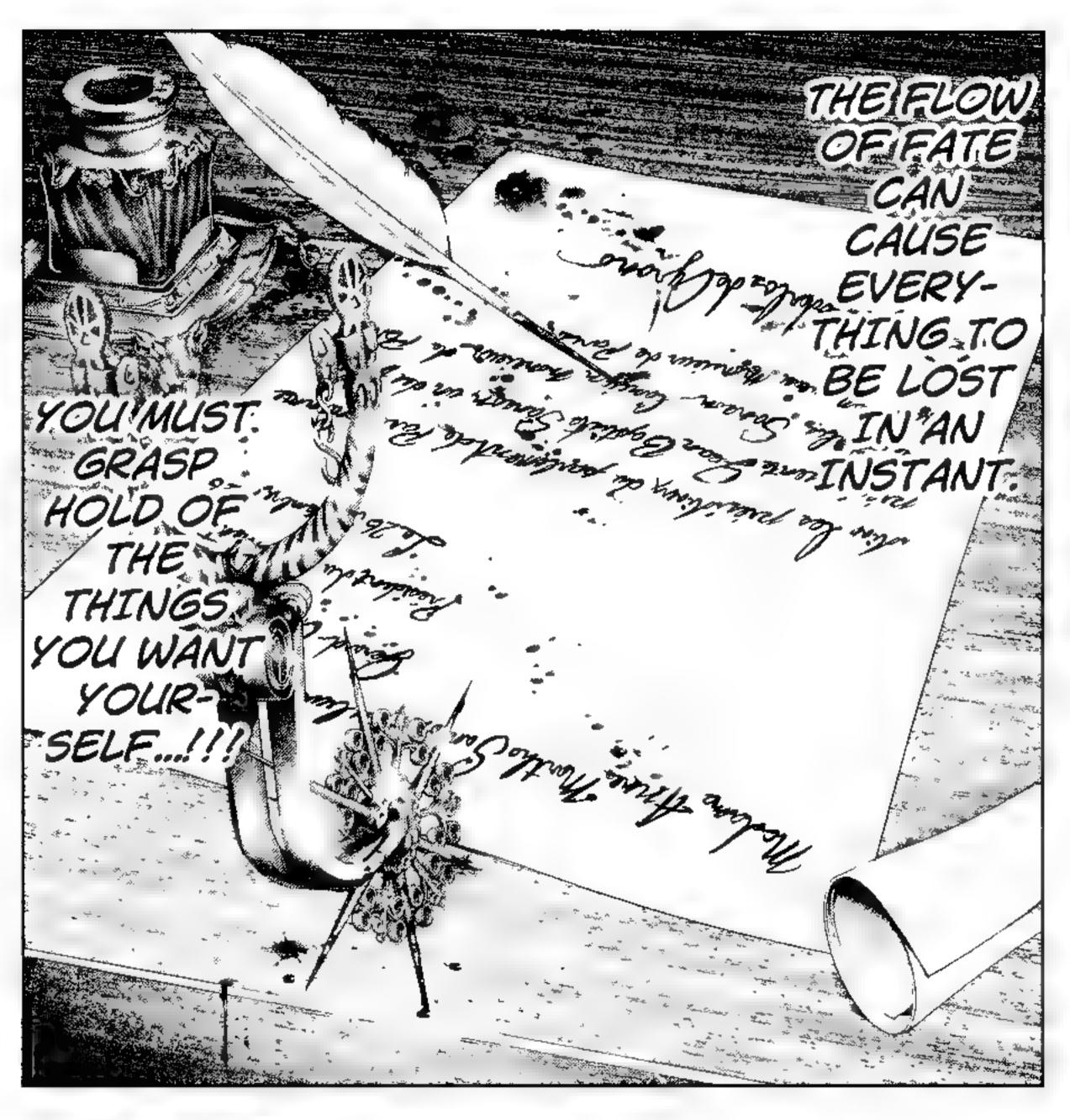






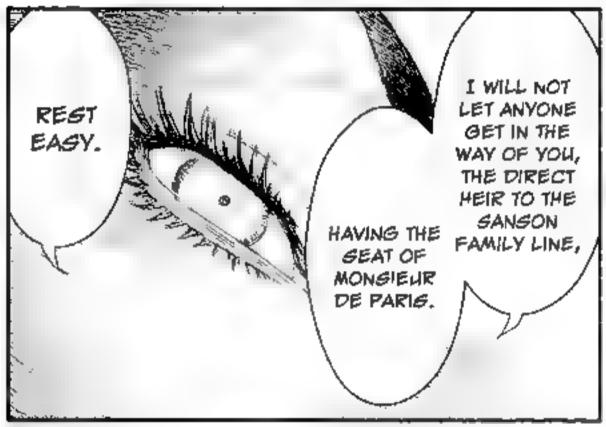




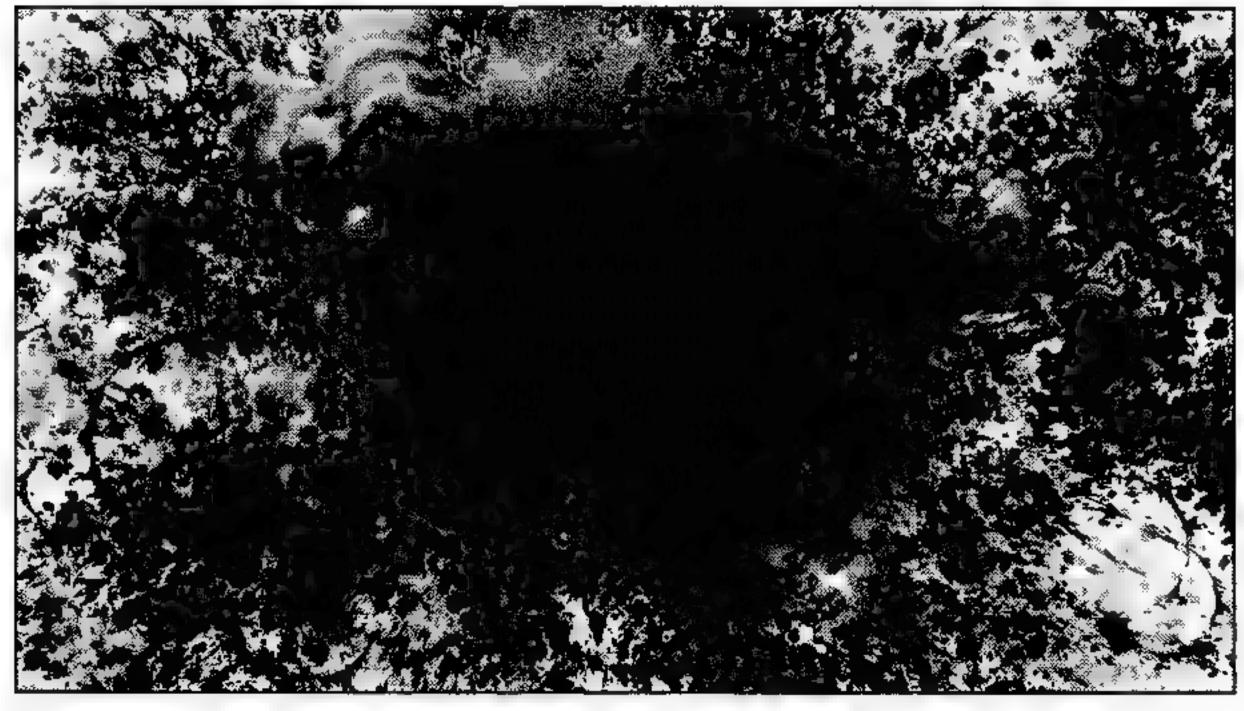








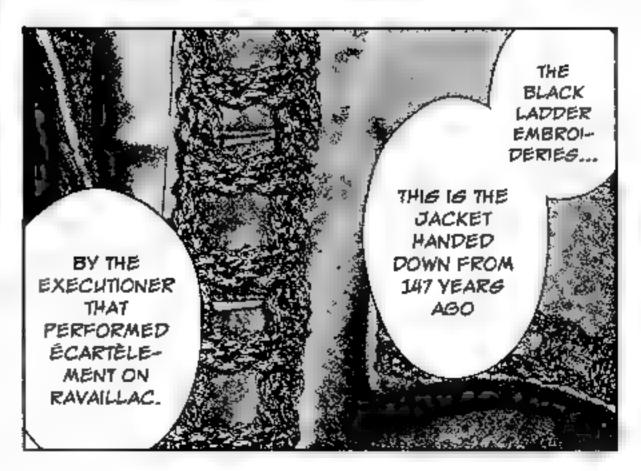






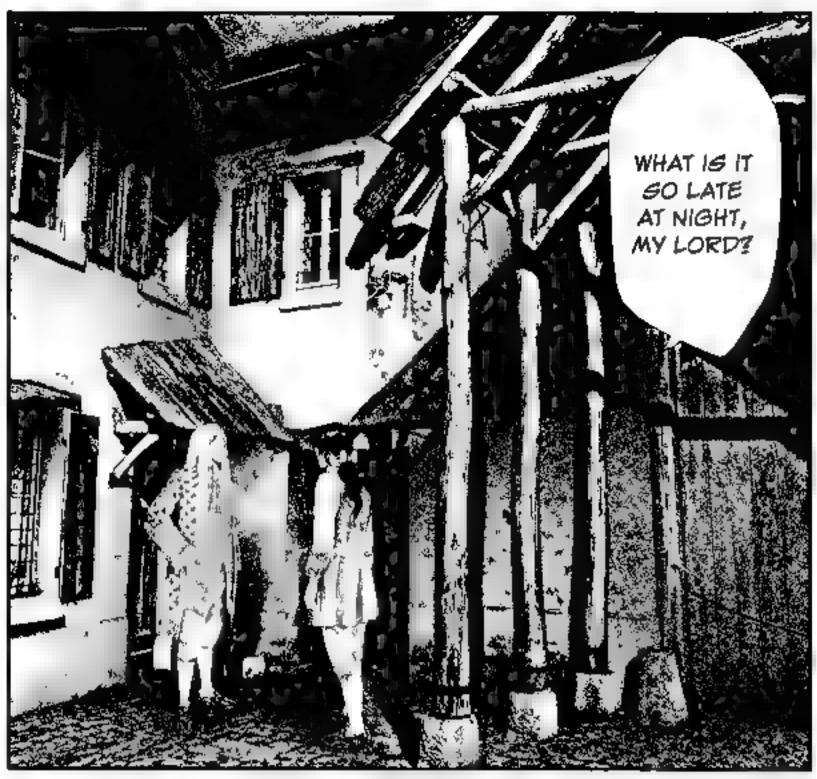














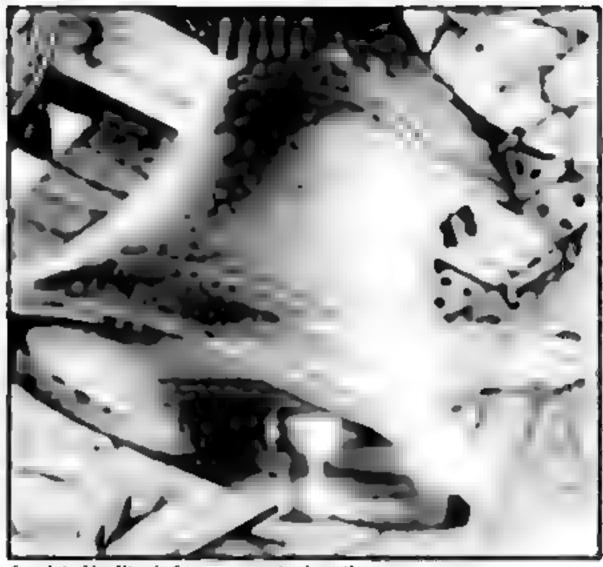


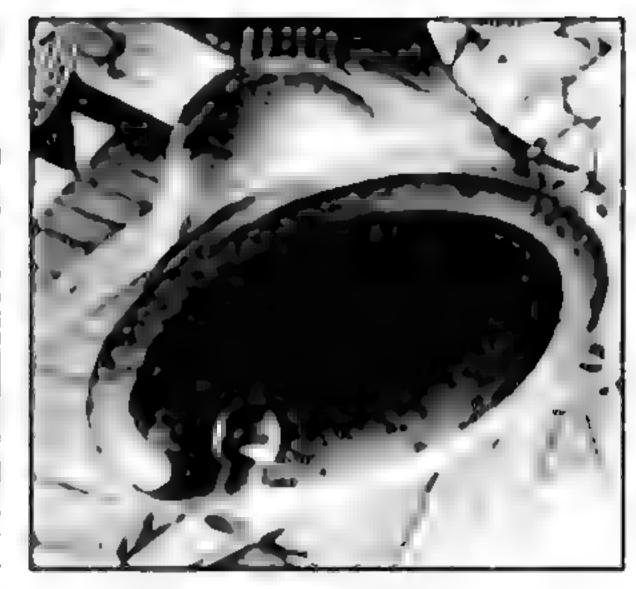








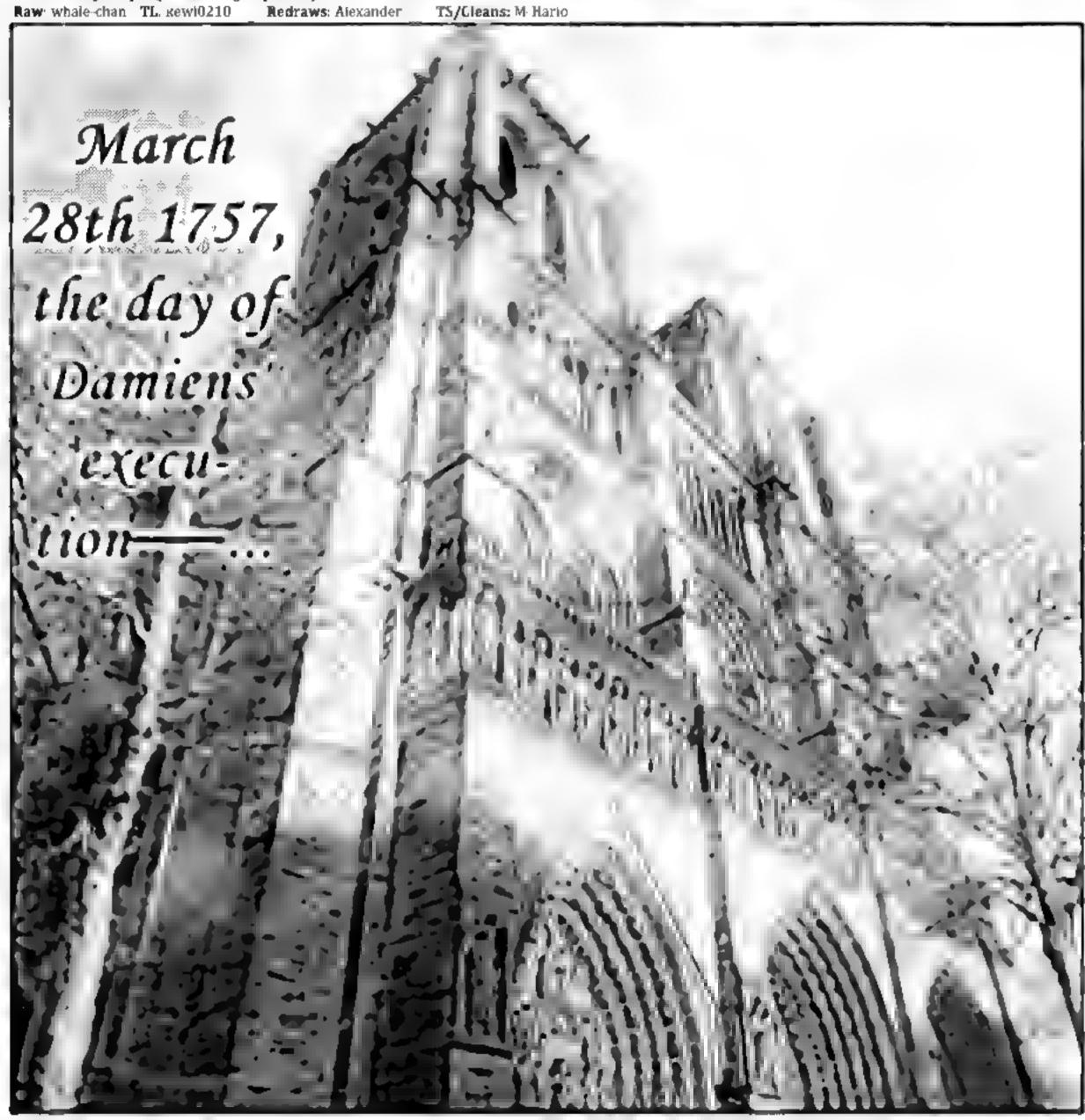




Scanlated by Utopia (www.mangatopia.net)

Raw whale-chan TL kewi0210

Redraws: Alexander

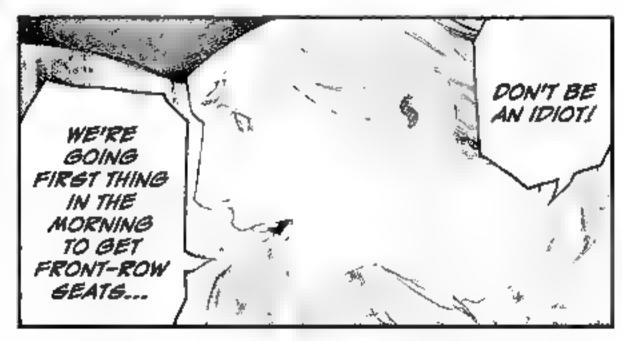








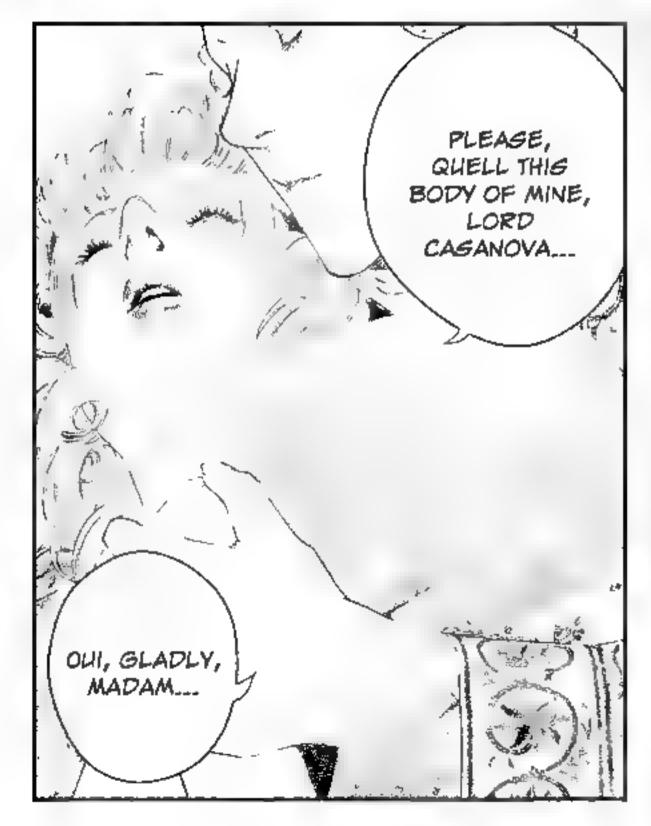




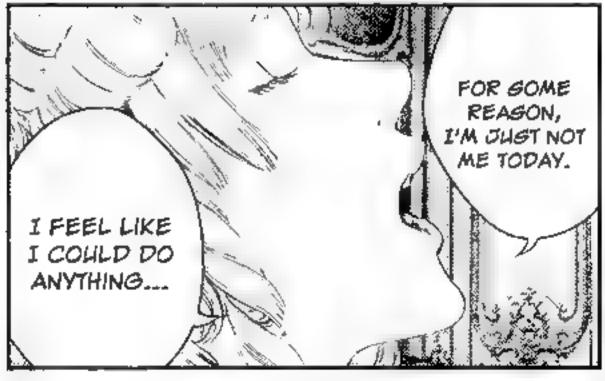


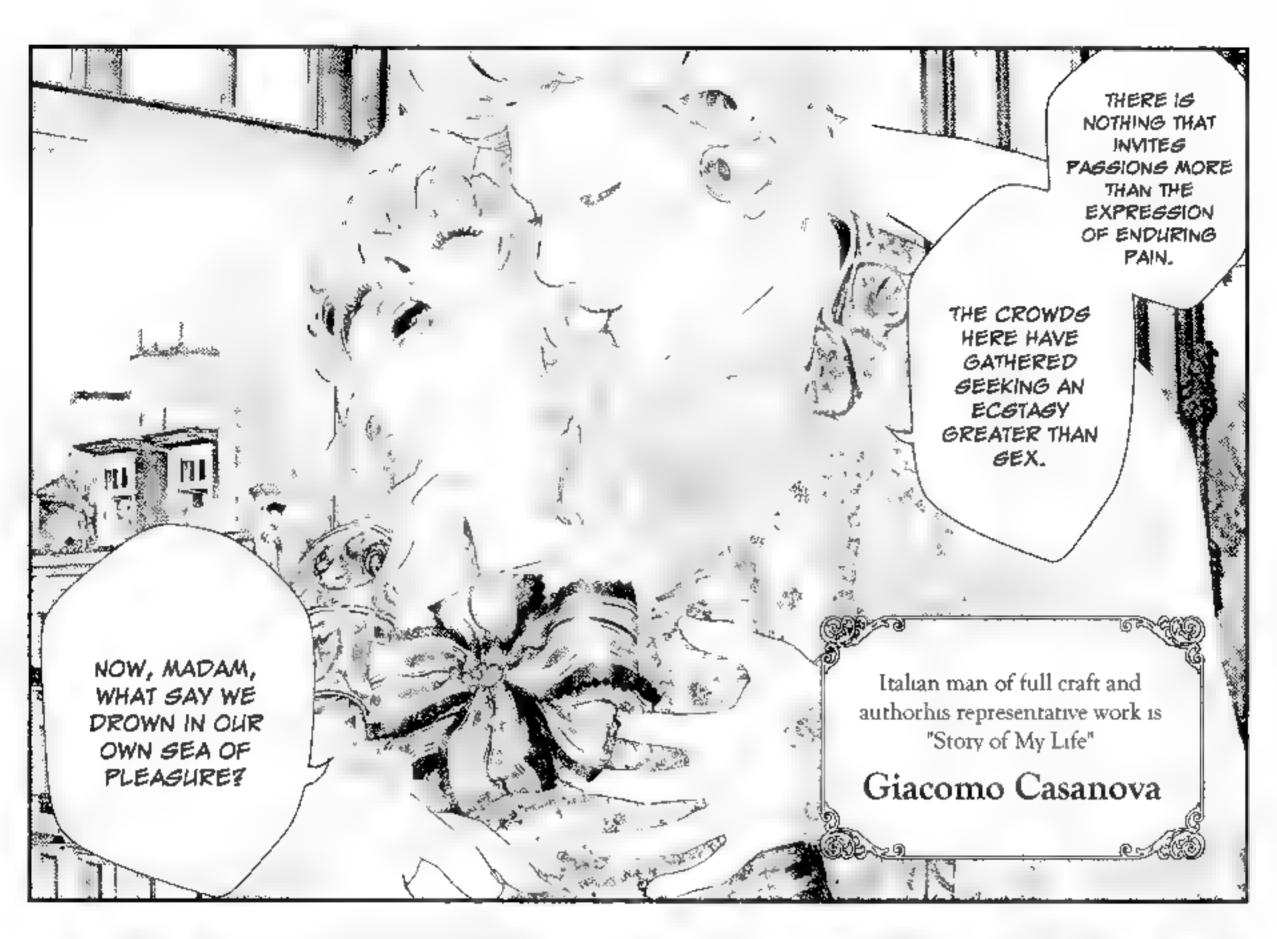








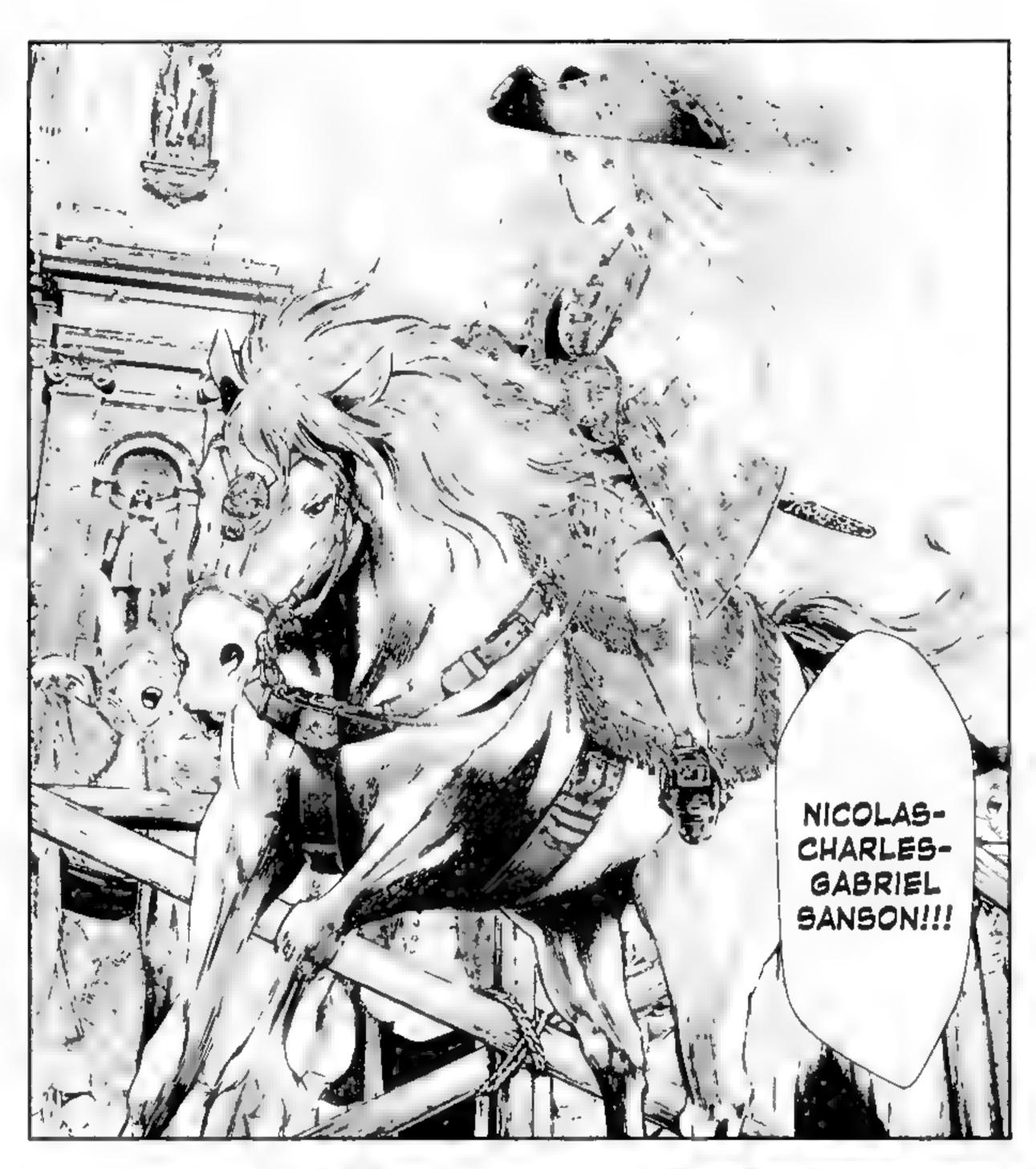


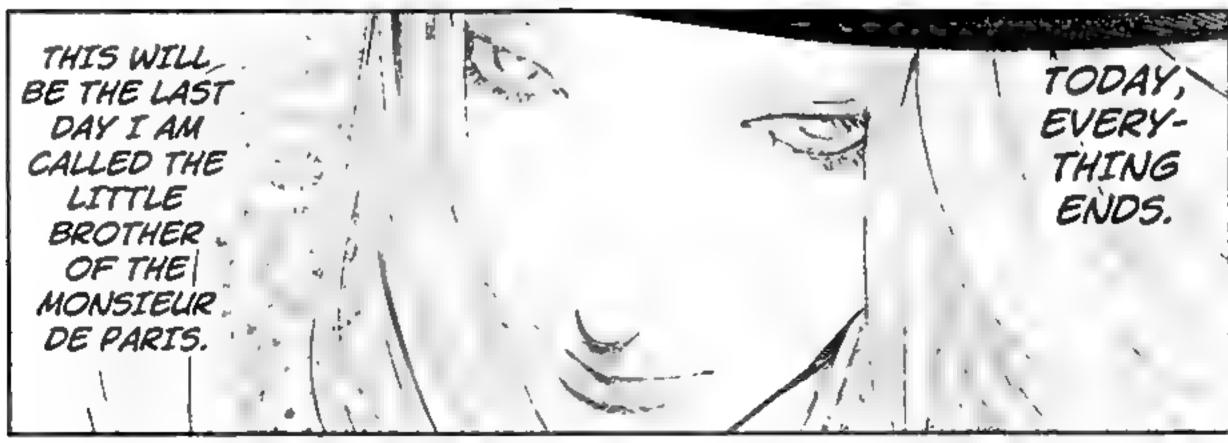










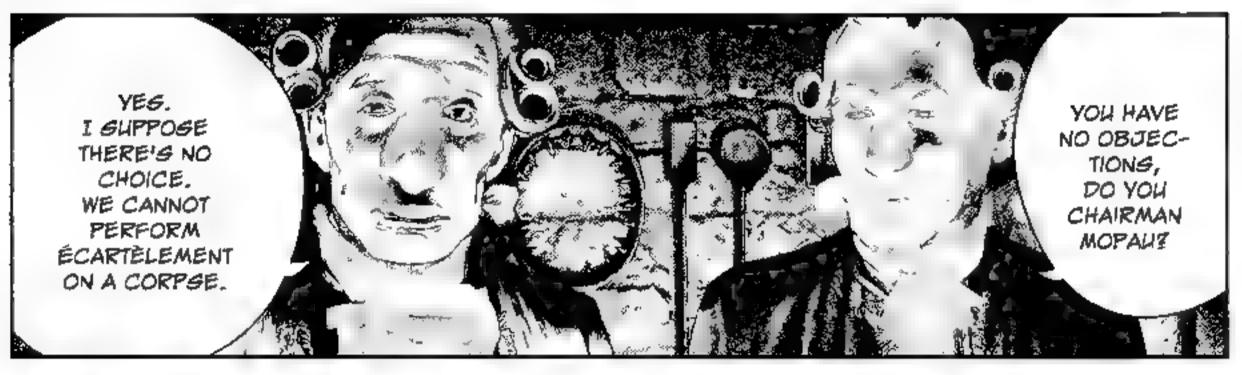






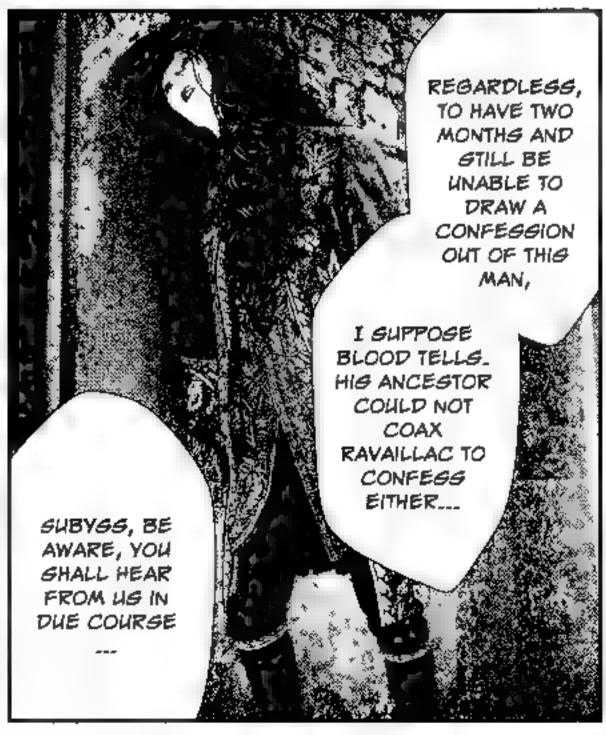


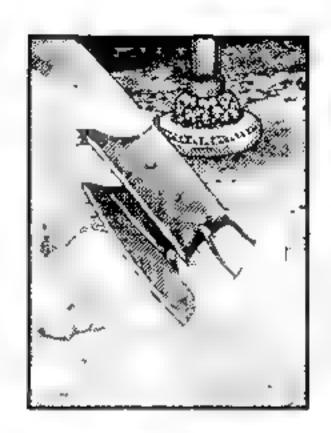






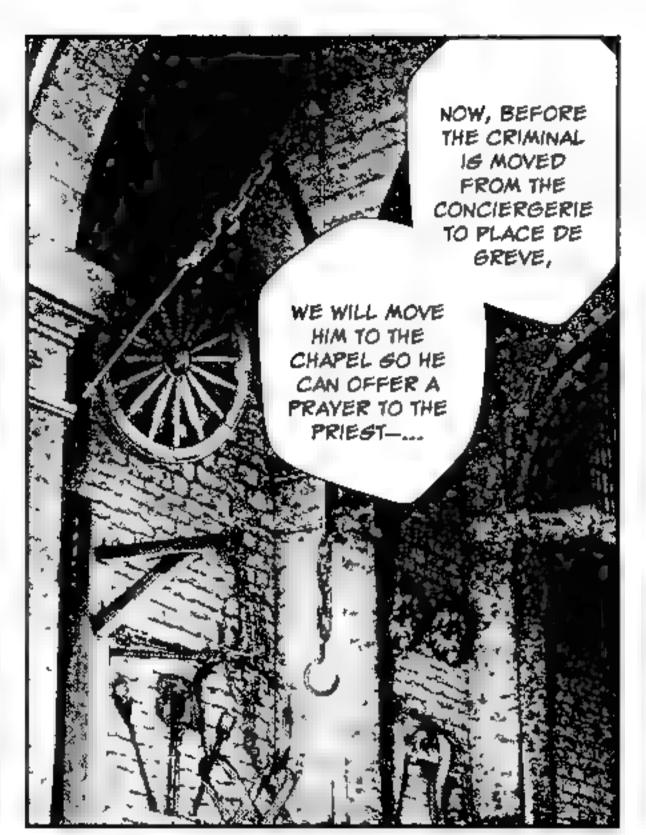


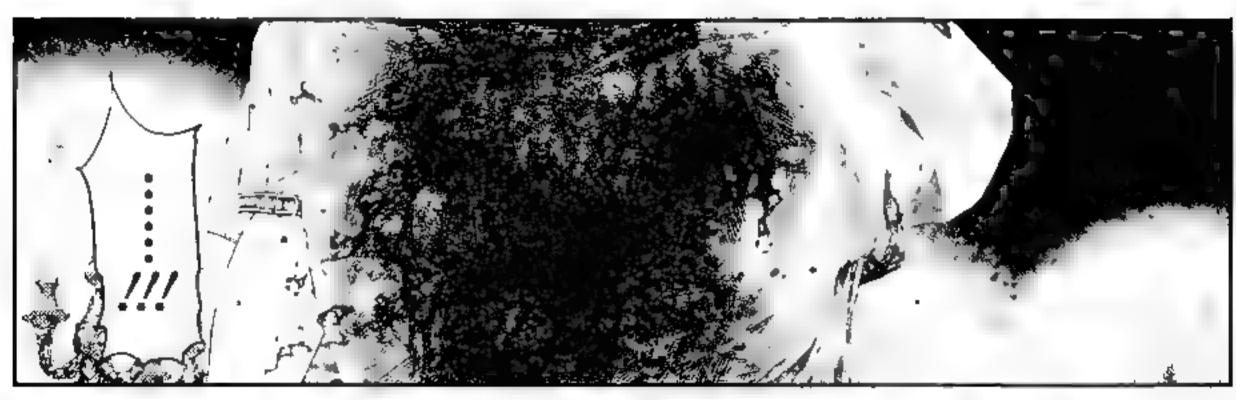














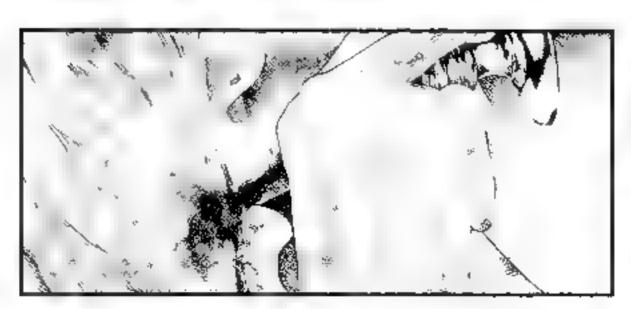


























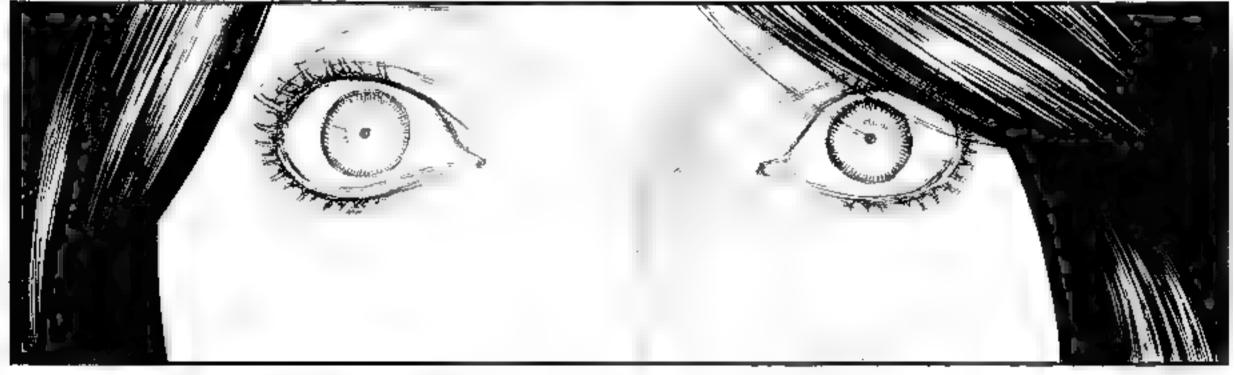


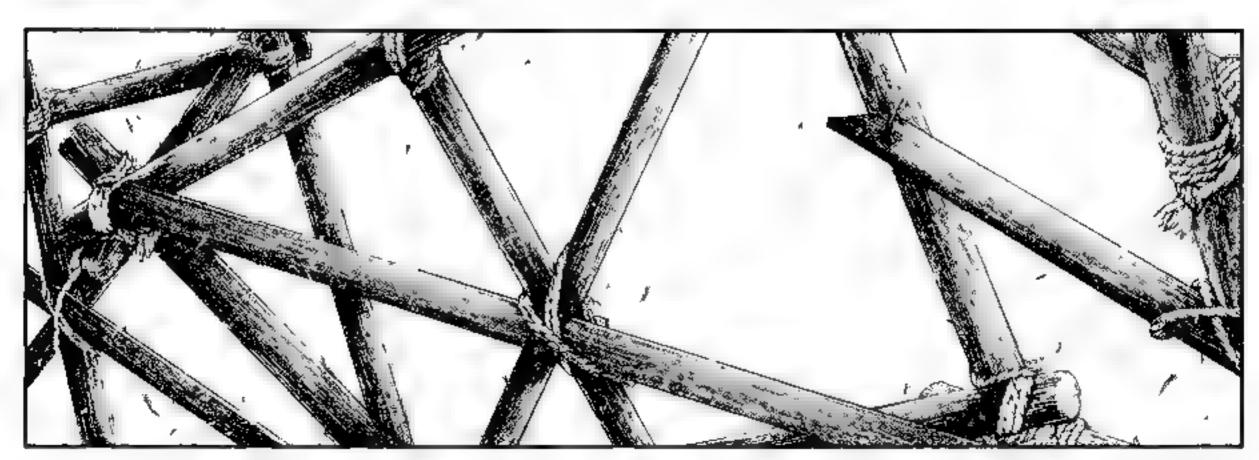








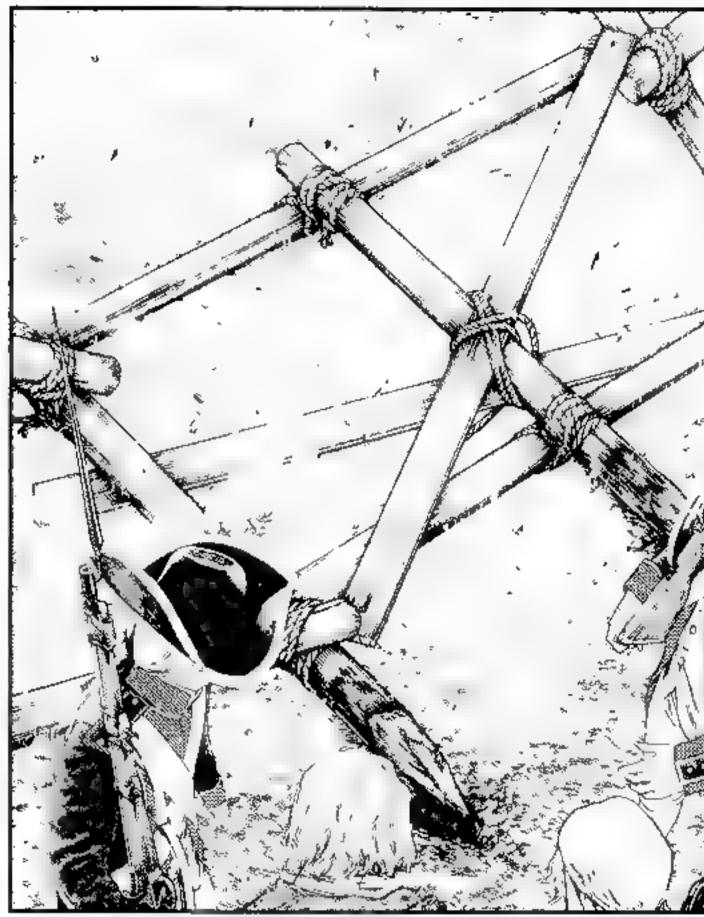










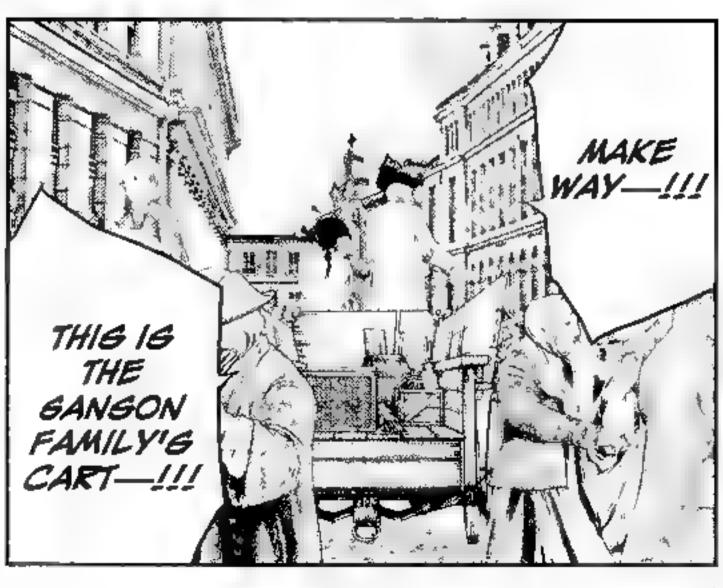


Redraws: Atexander

TS/Cleans: M. Hario

















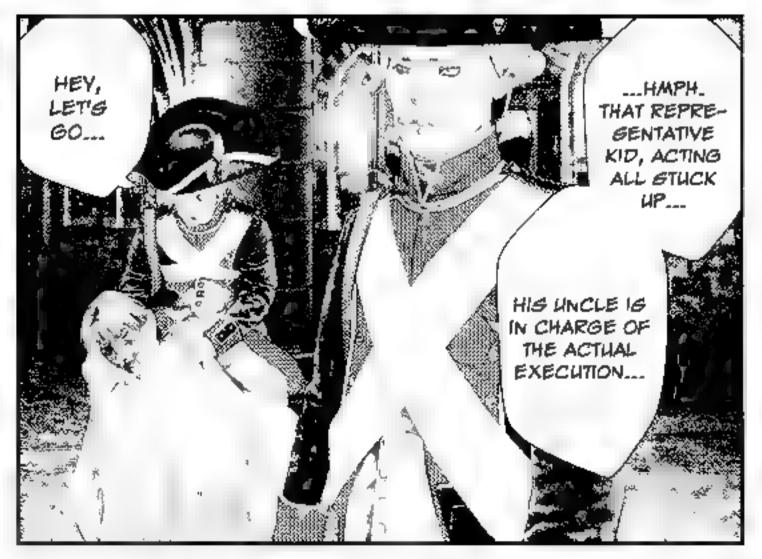






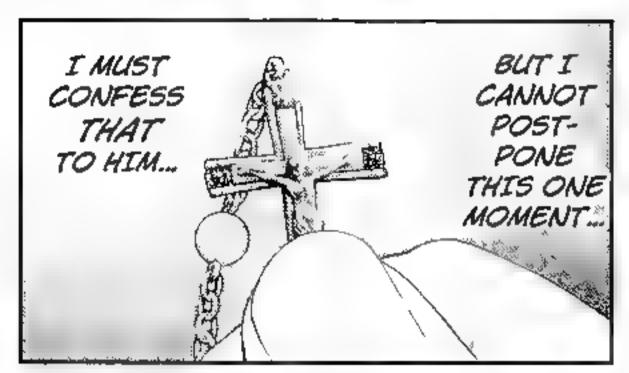


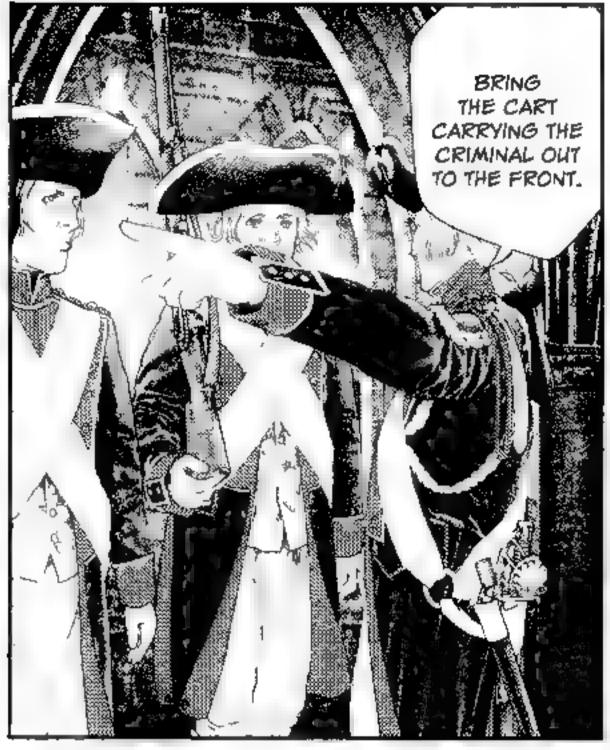




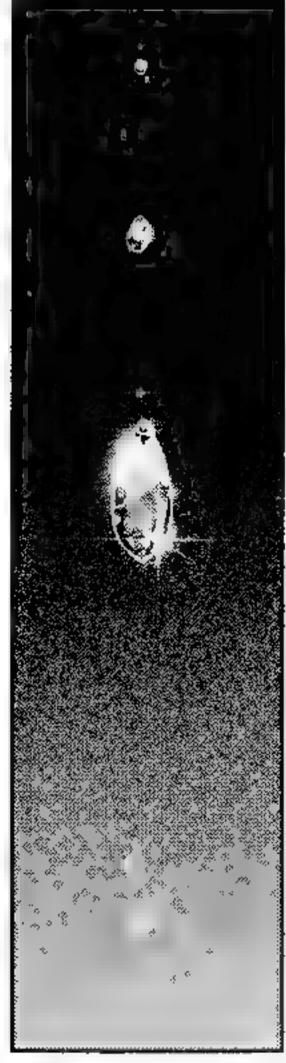


























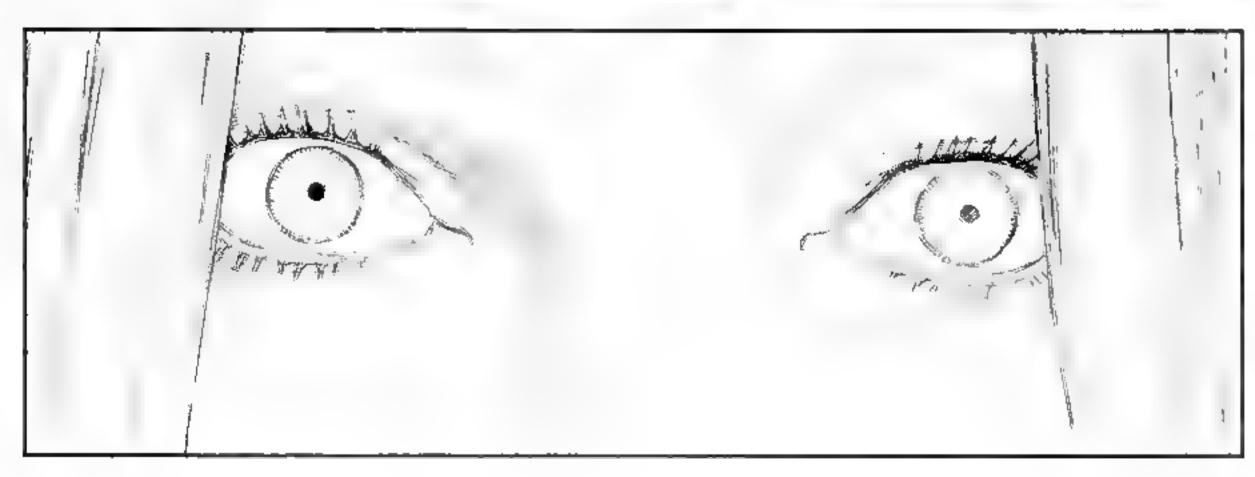








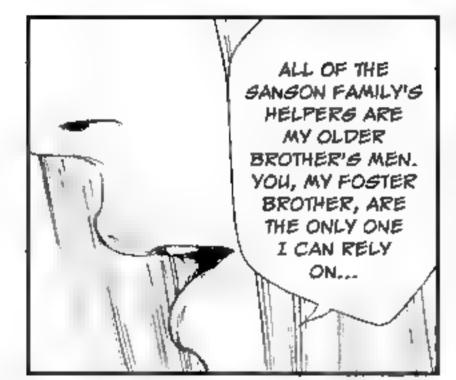


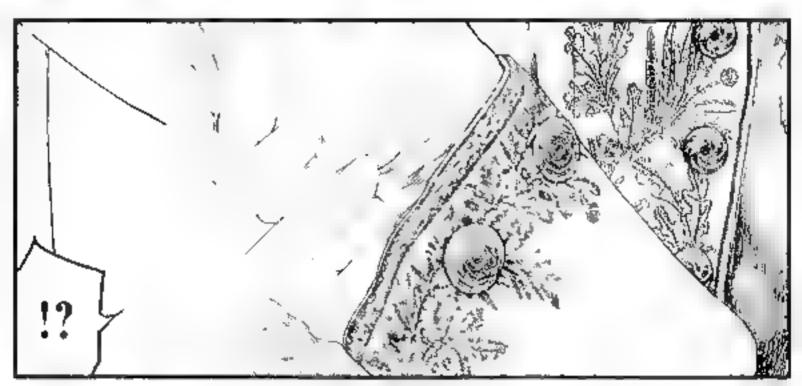


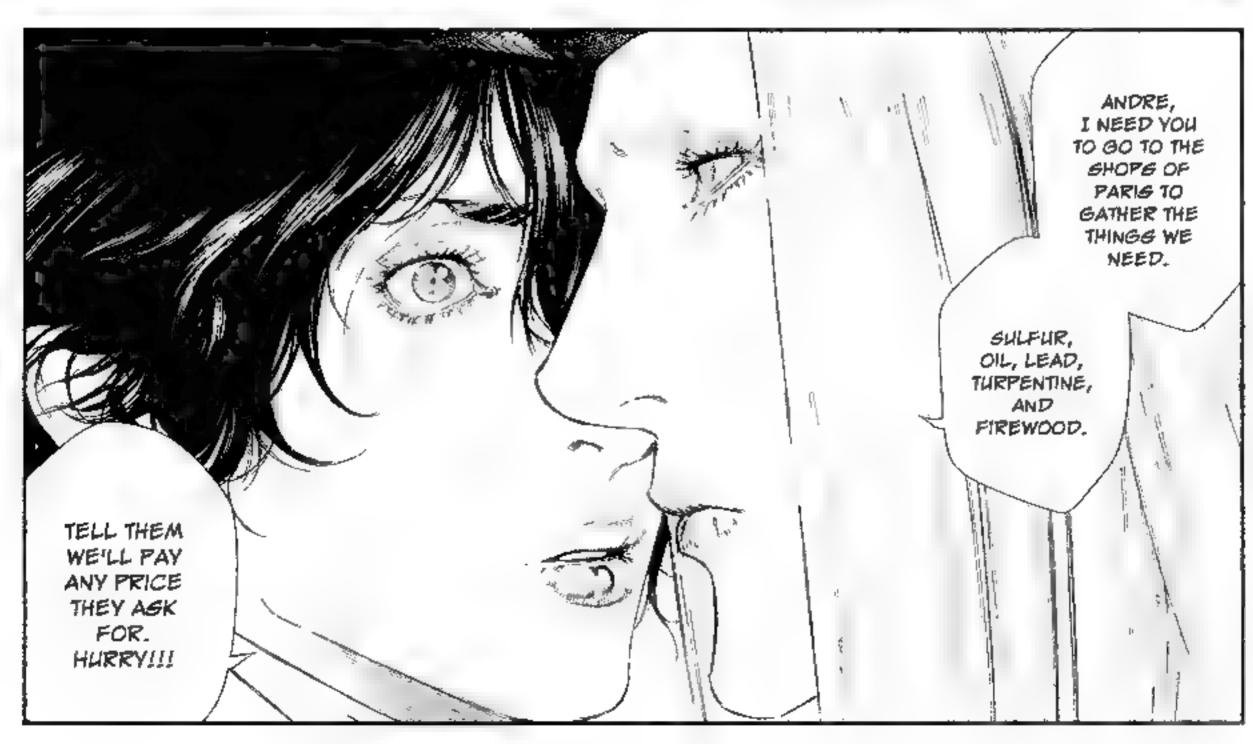


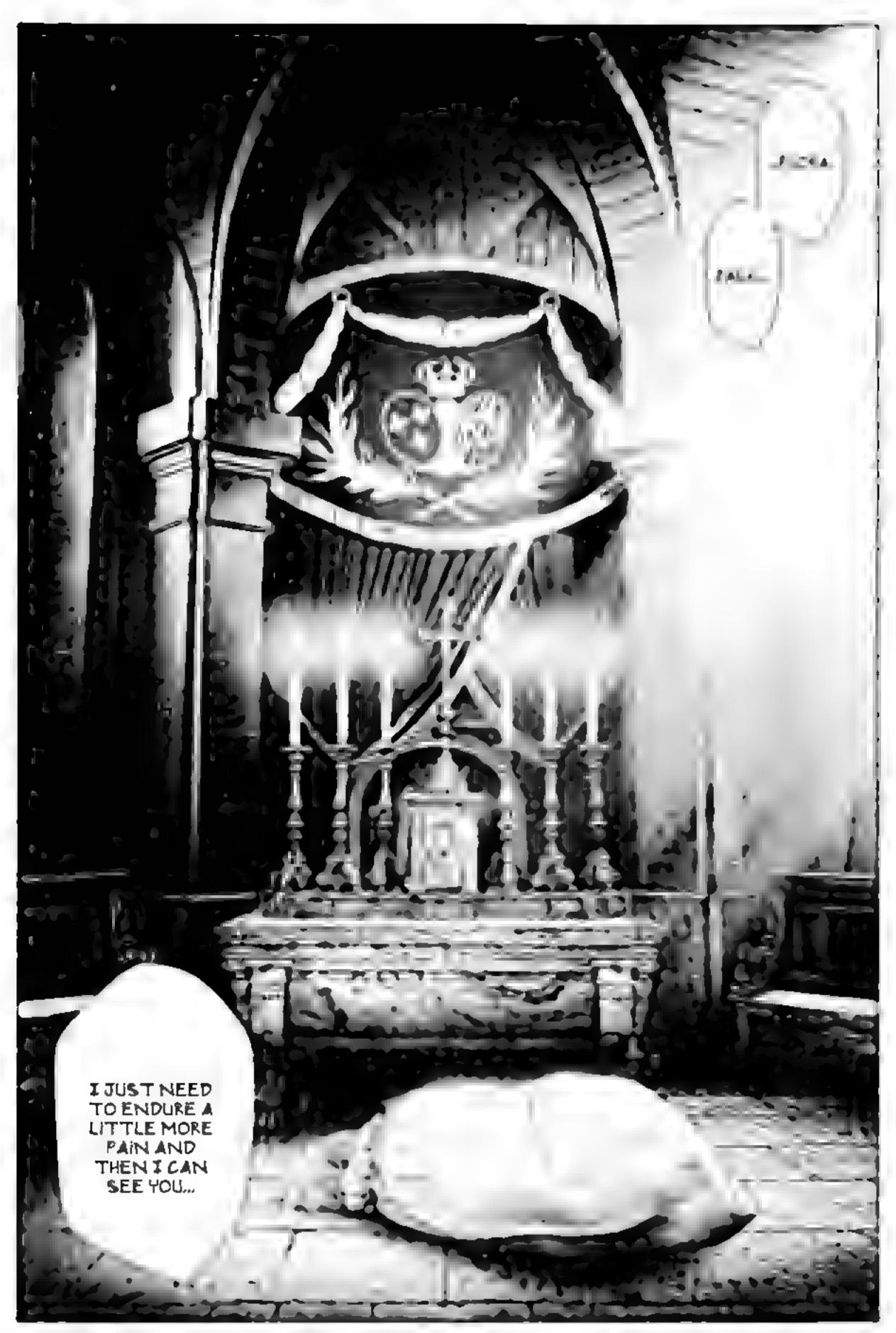








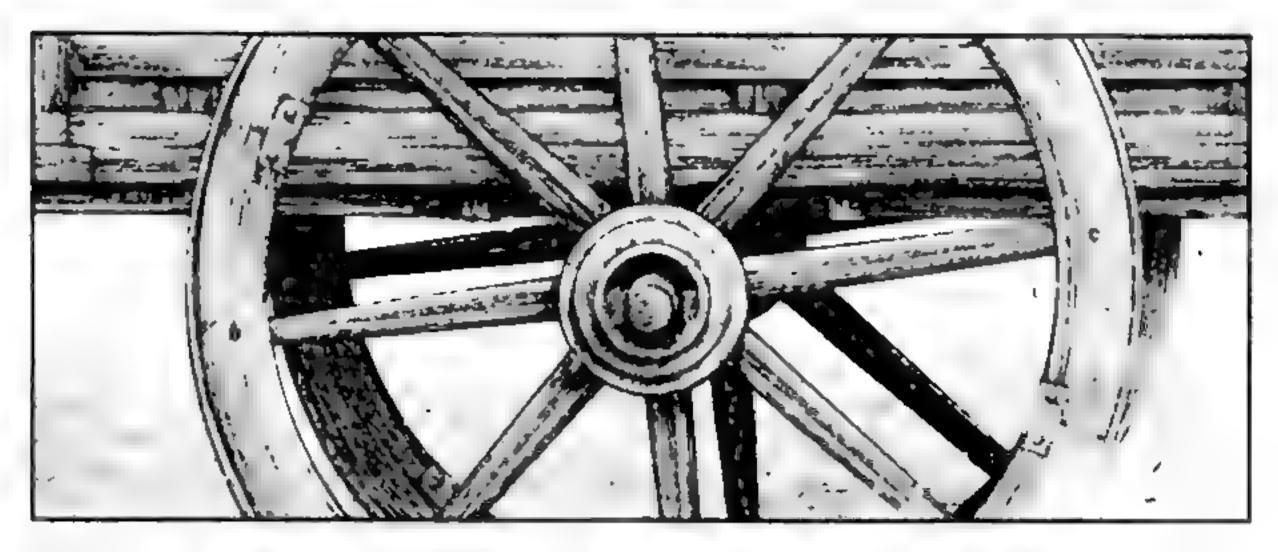




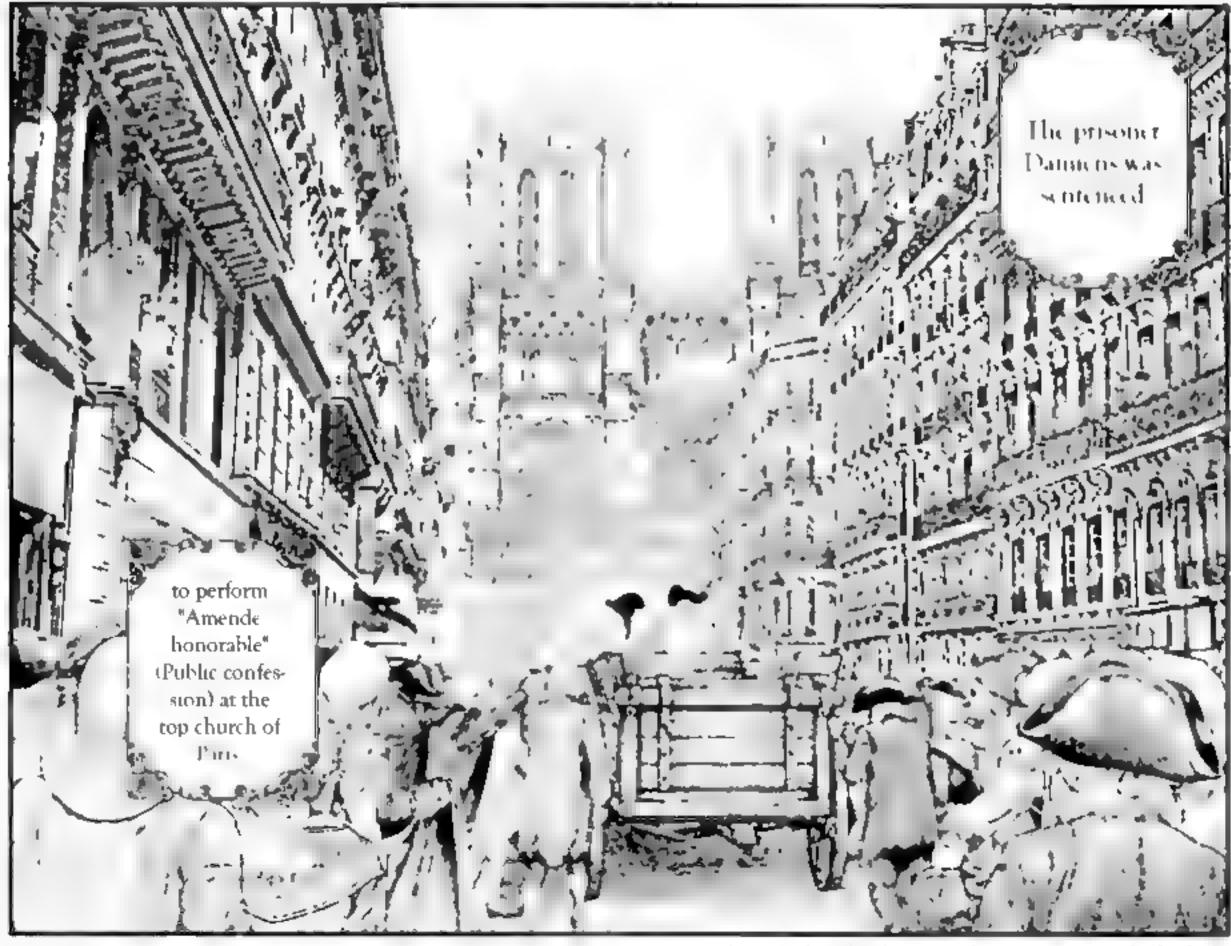




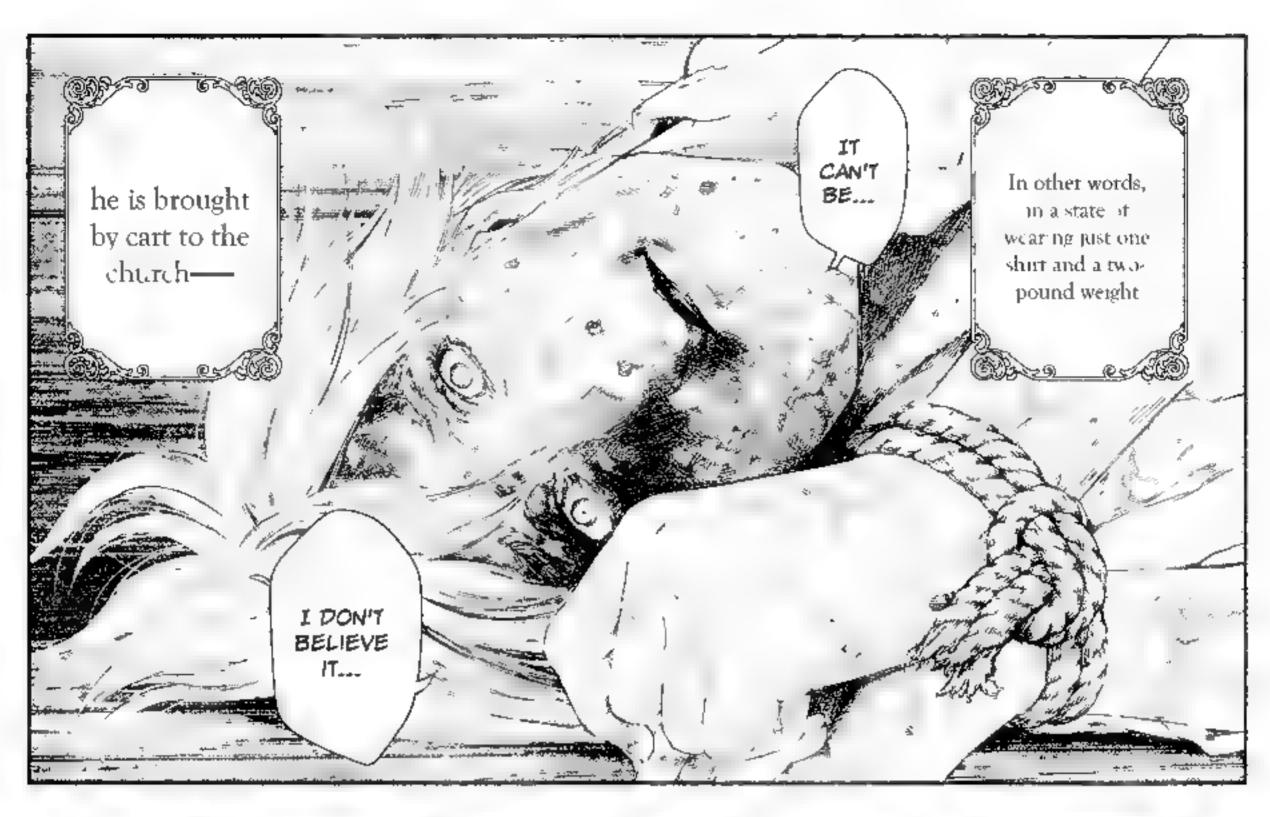


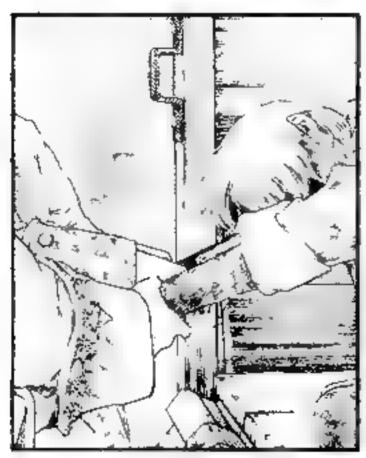


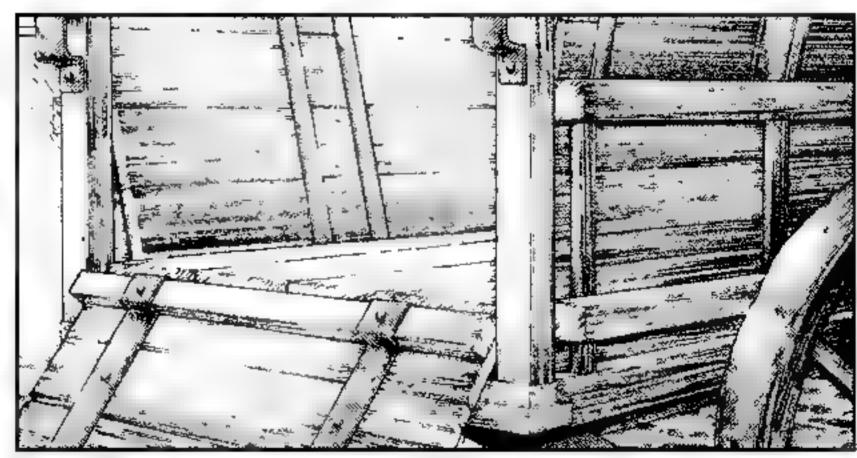




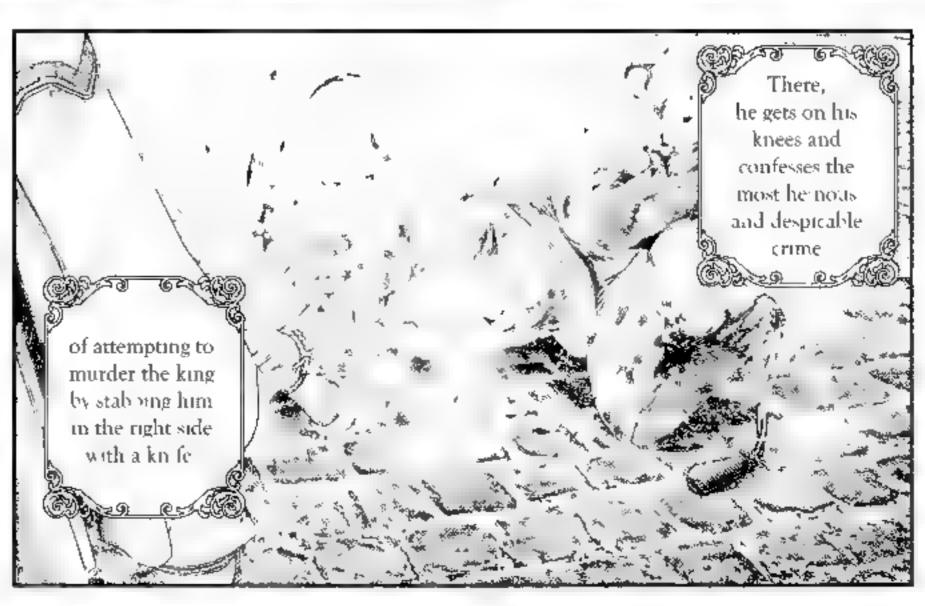
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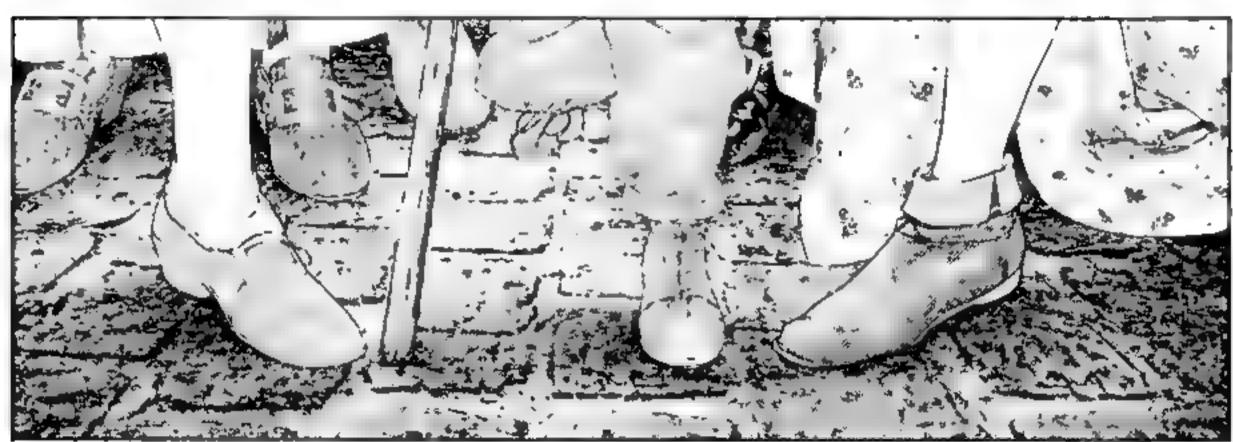




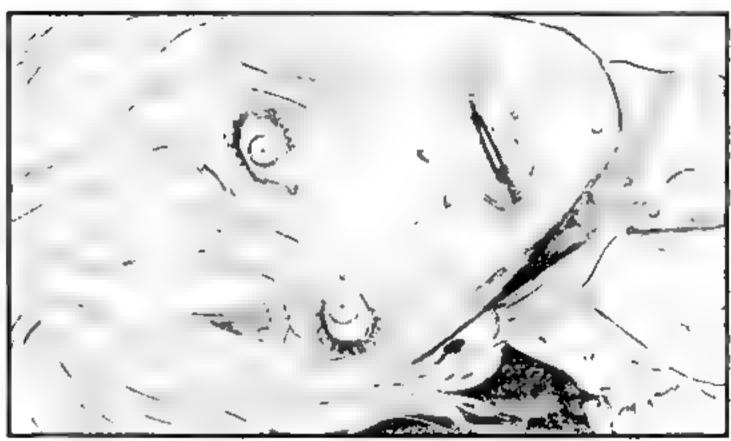


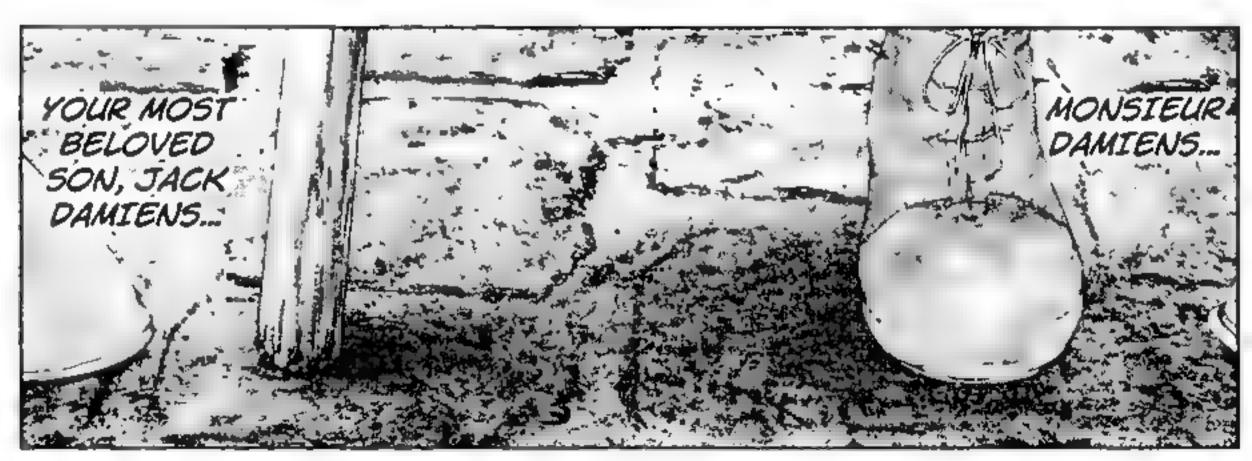


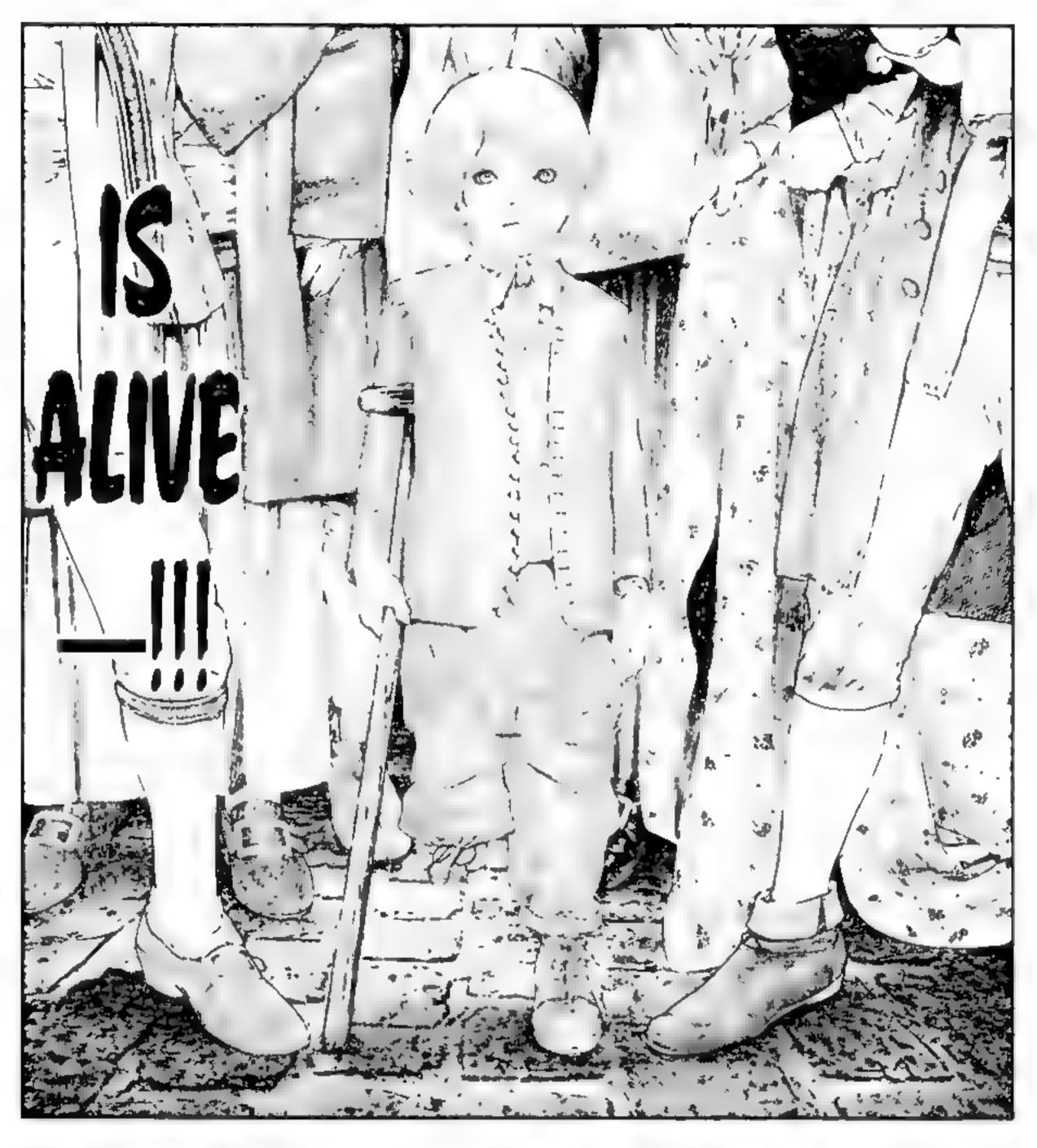


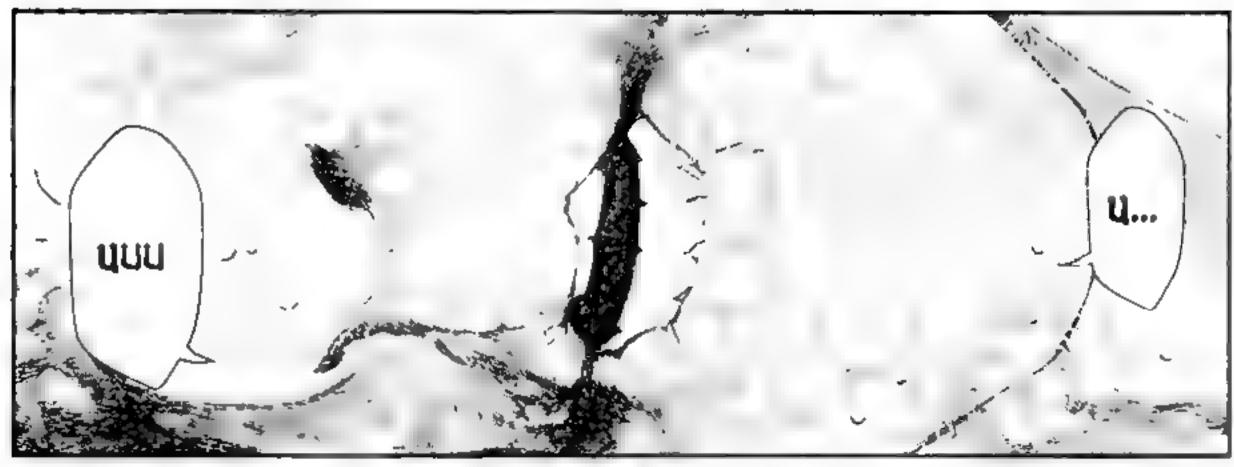






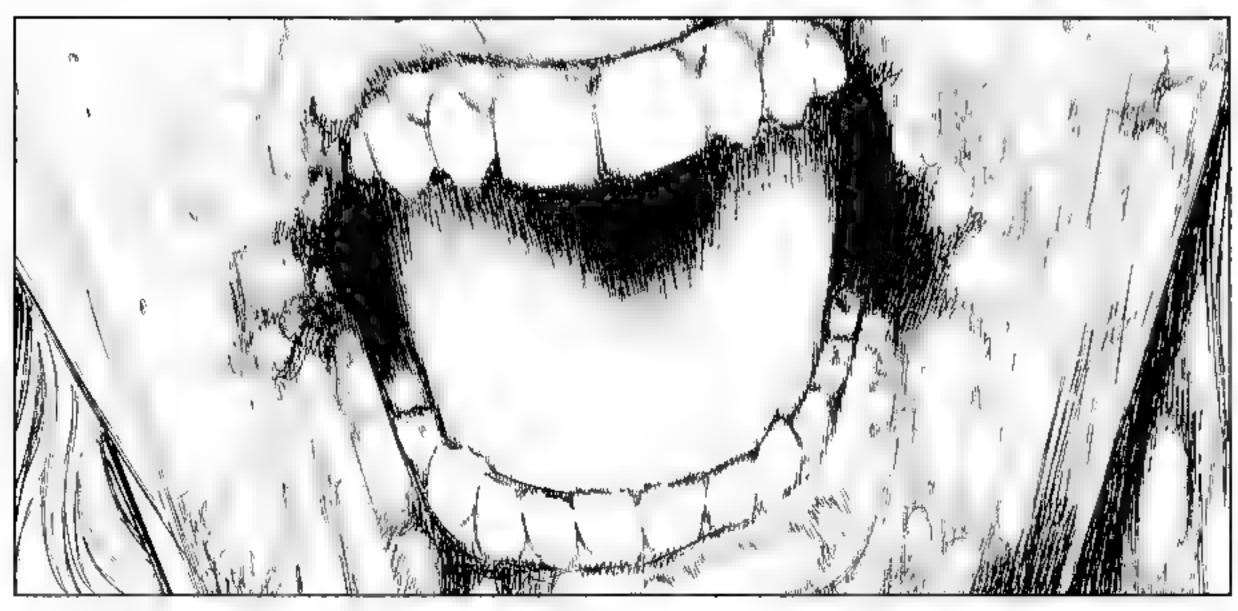


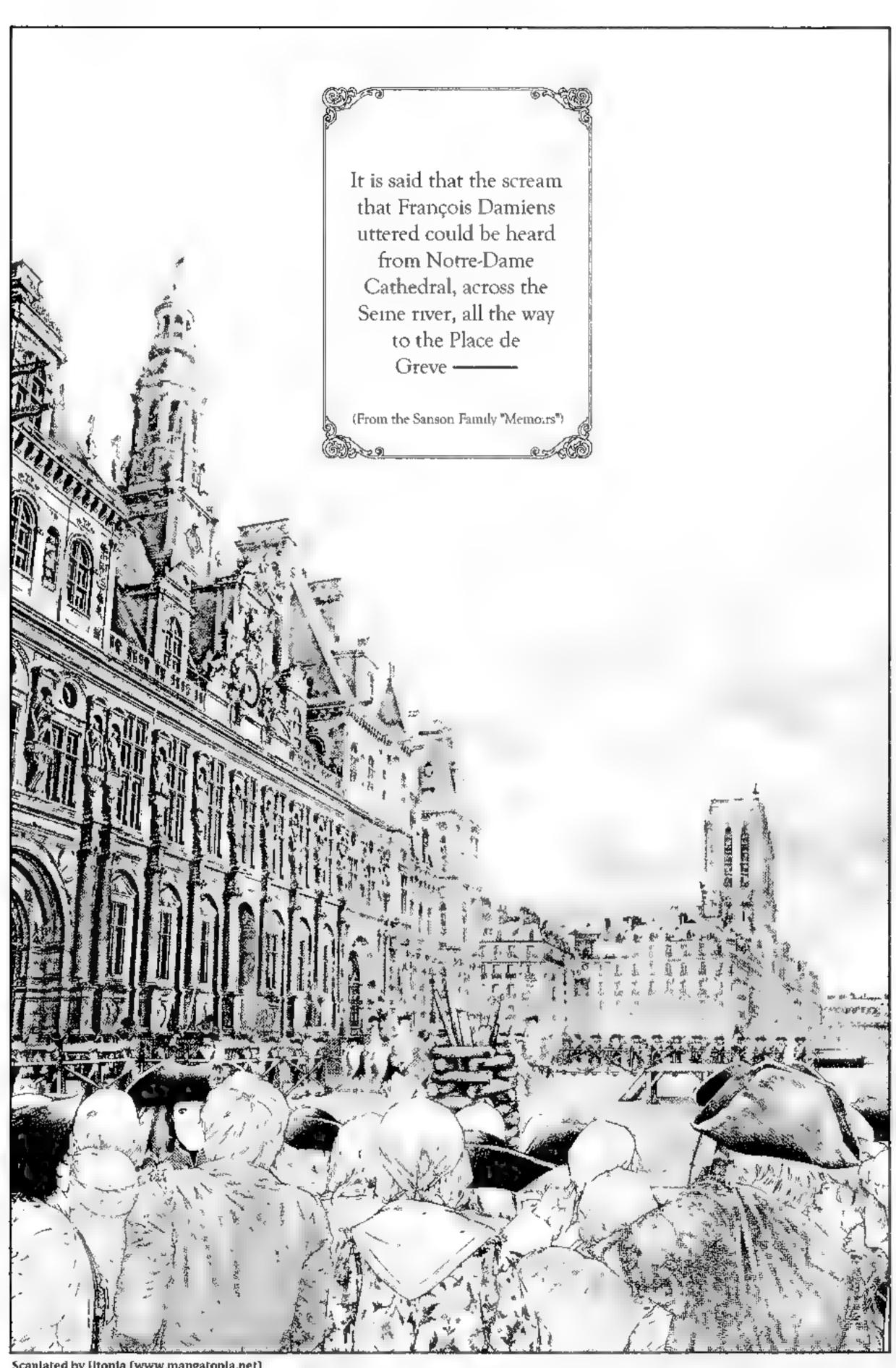








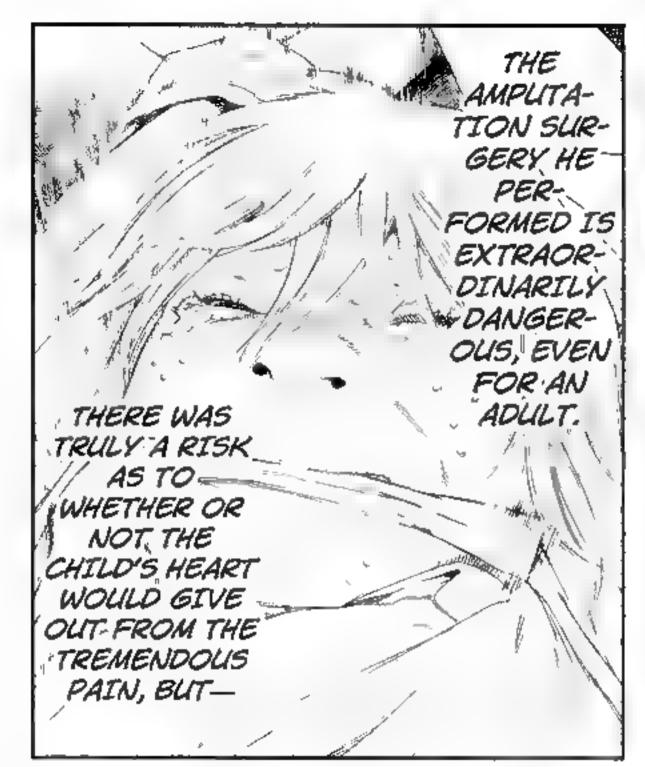




Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL kewi0210 Redraws: Alexander



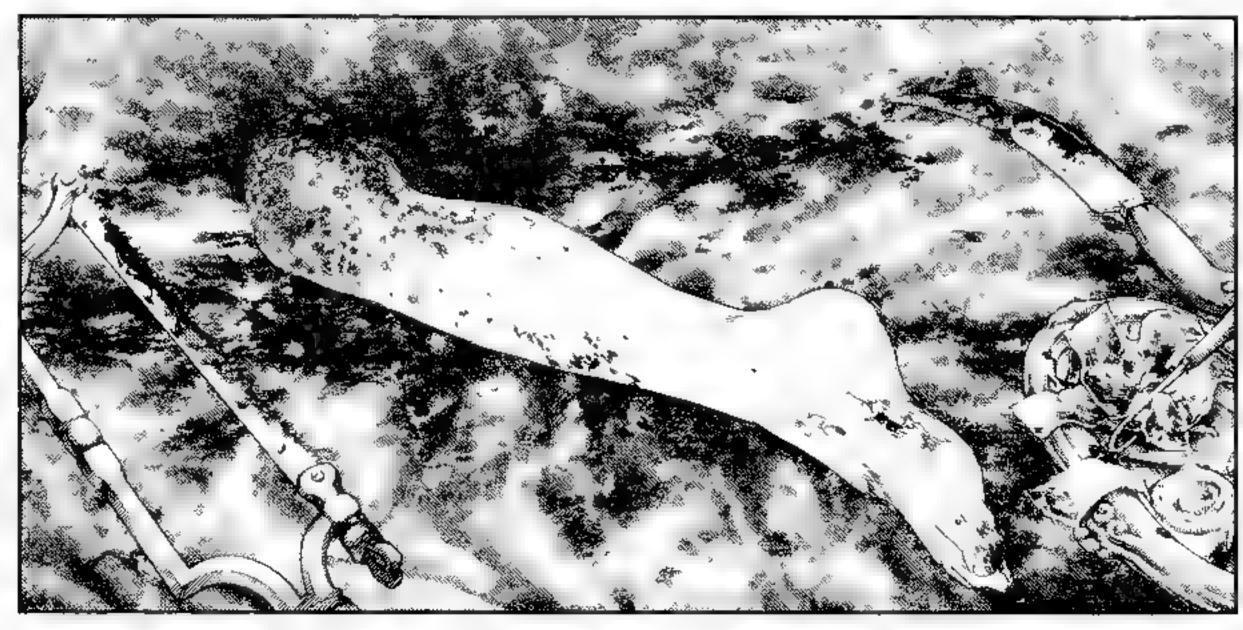




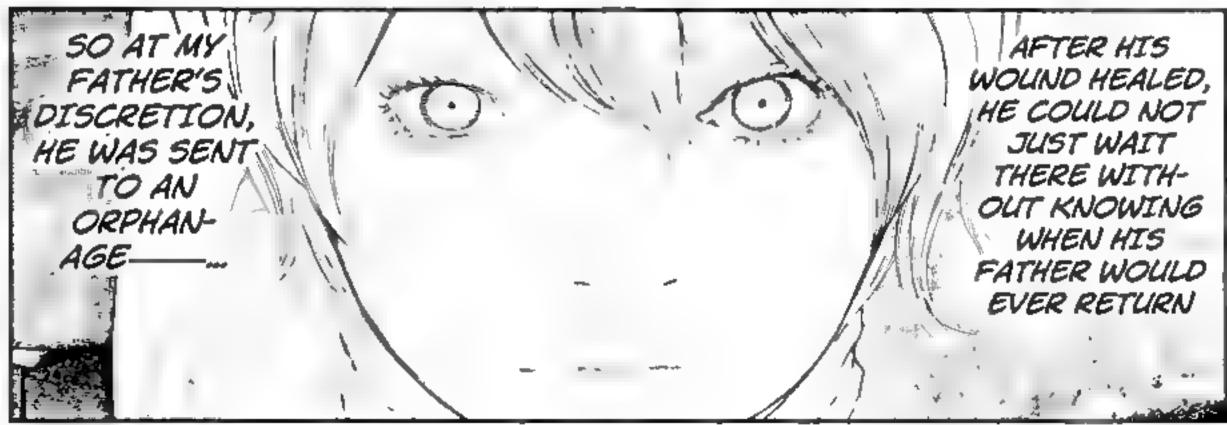


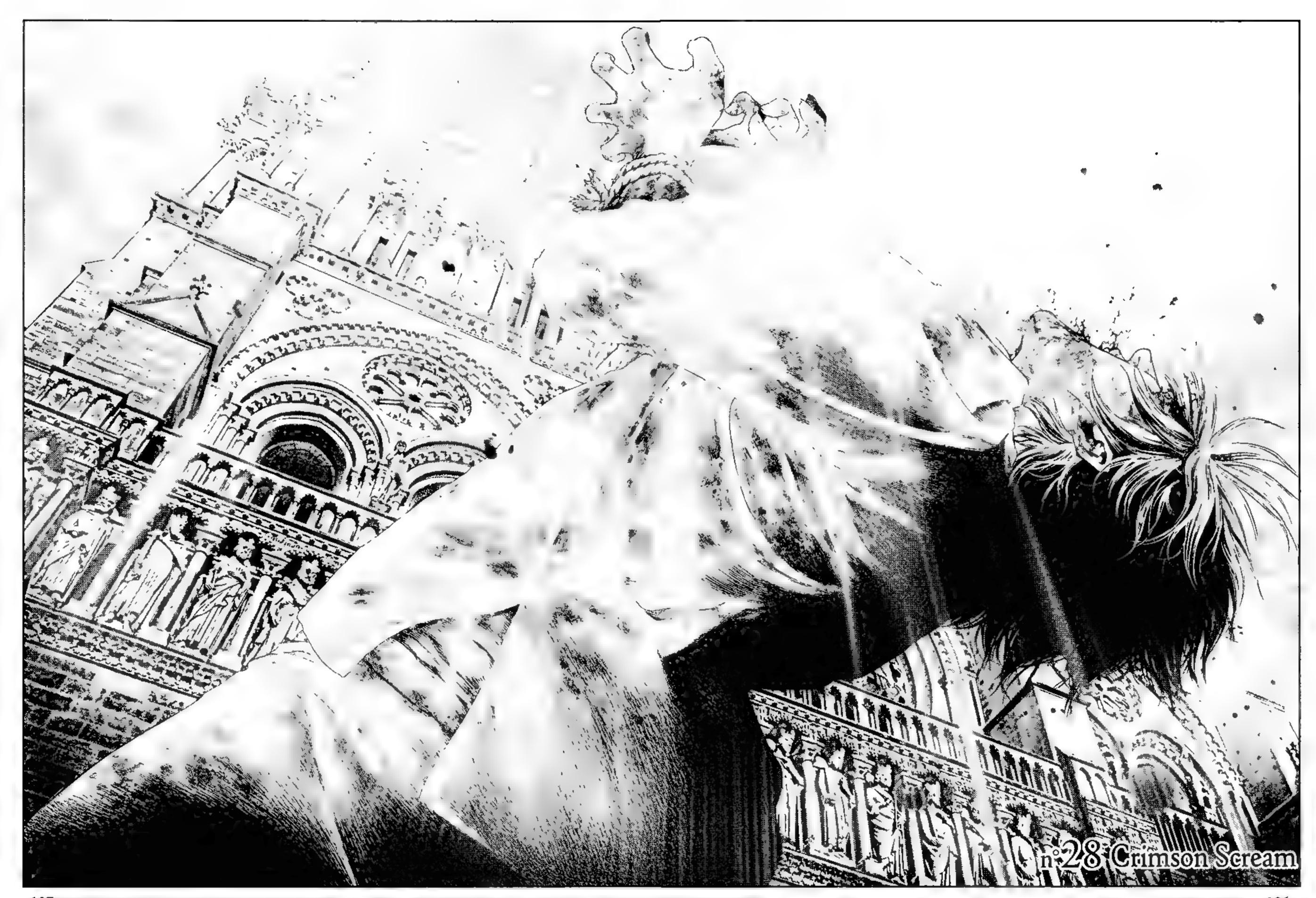










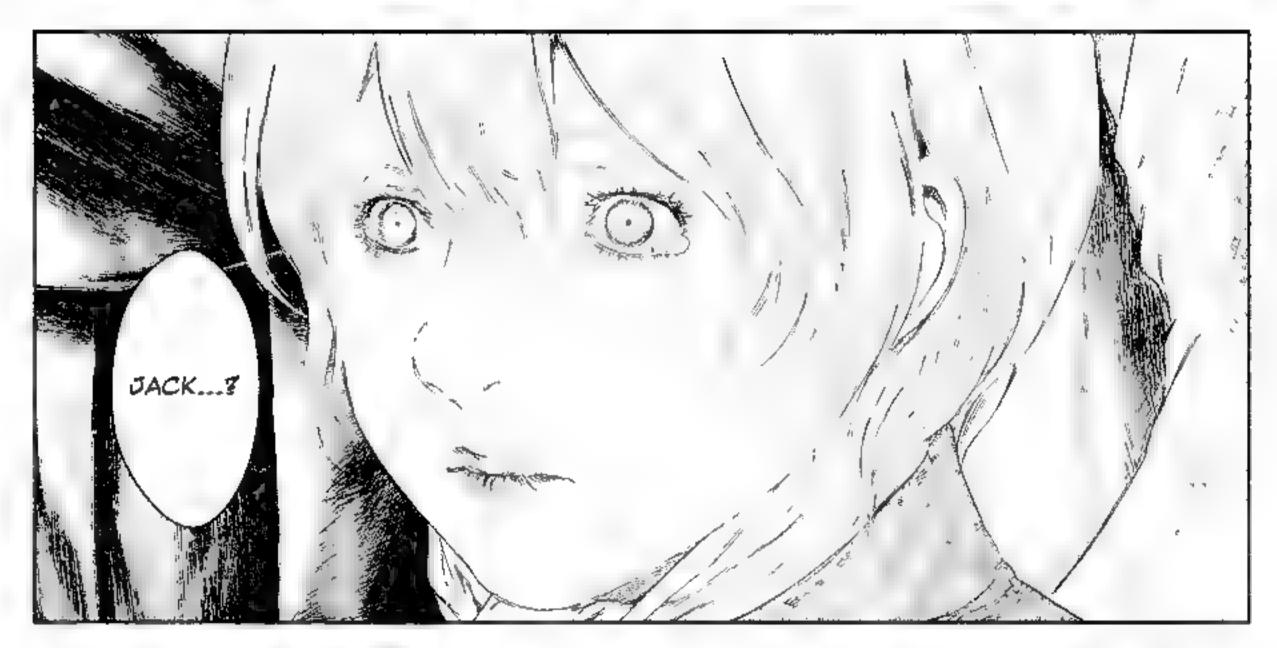


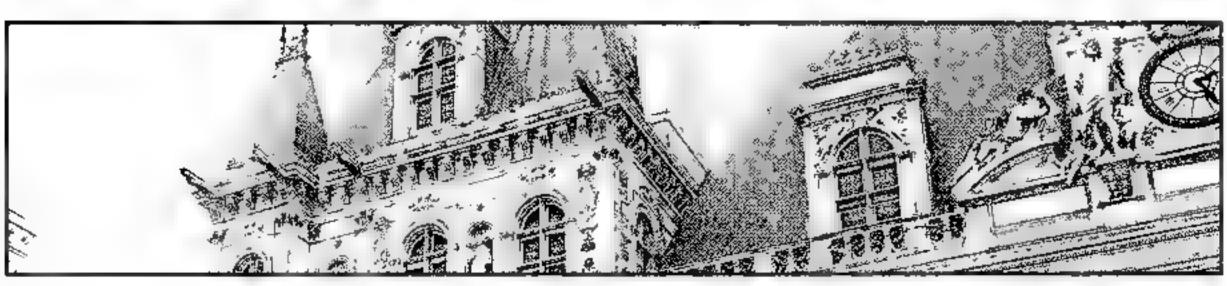


















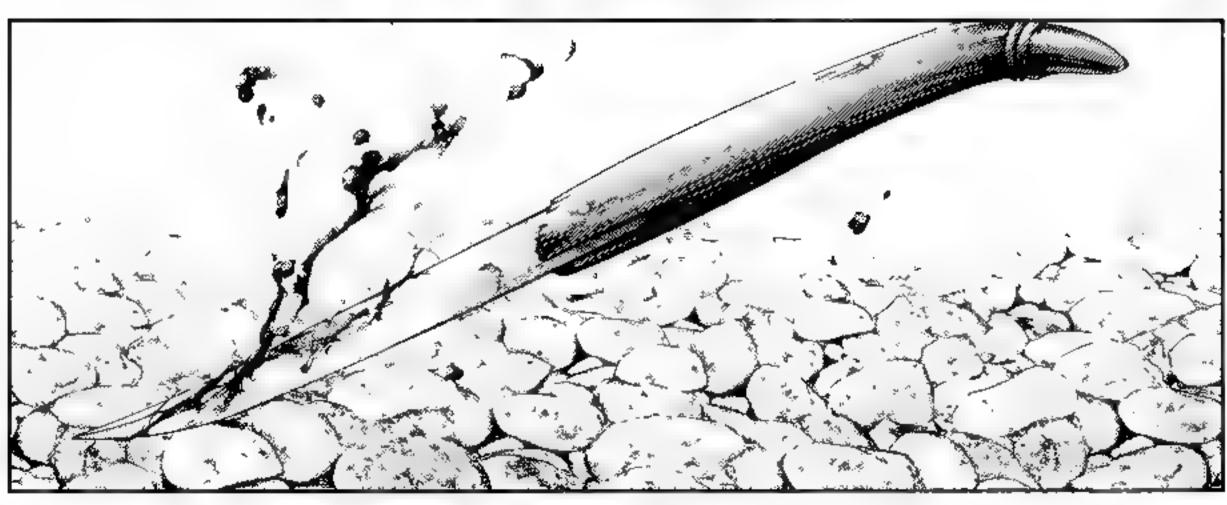








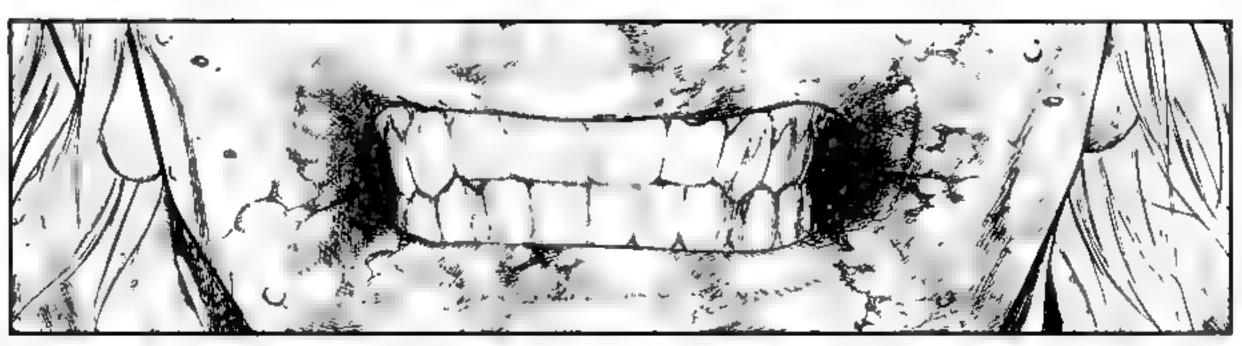








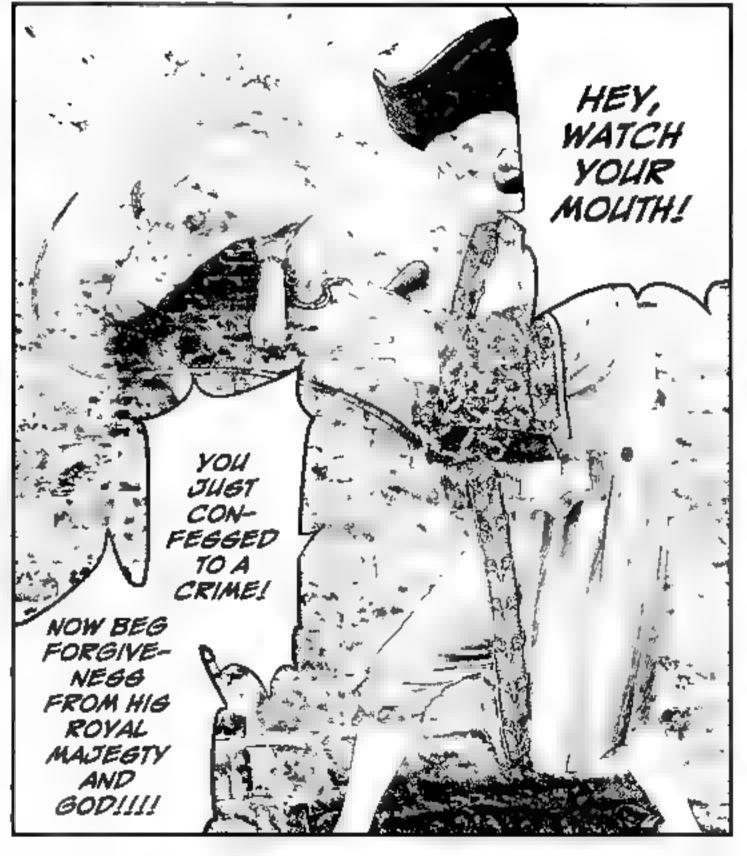












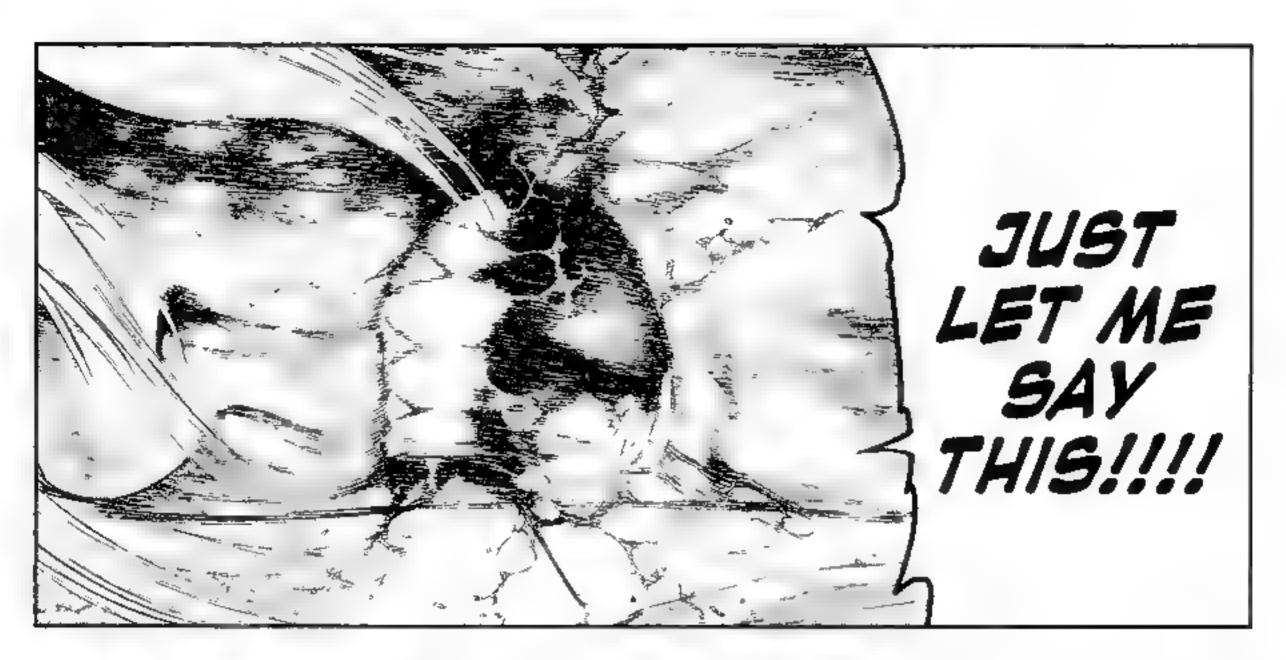


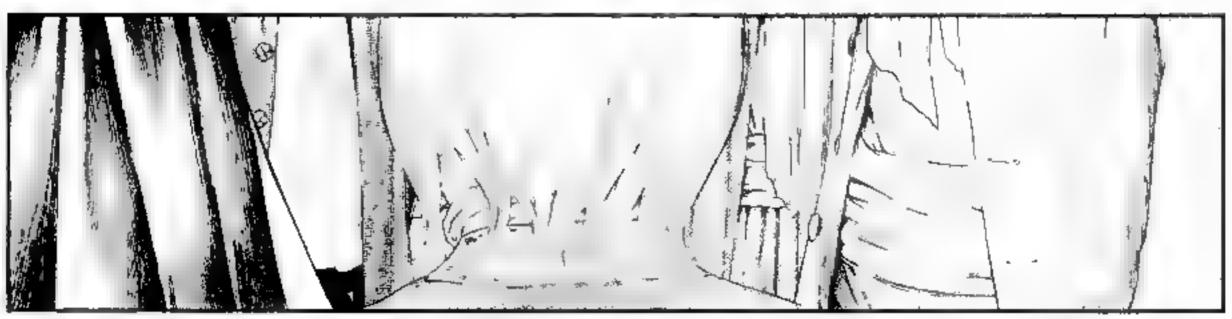














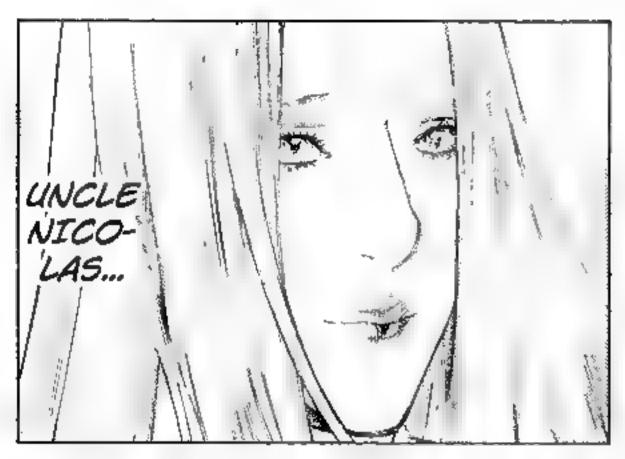


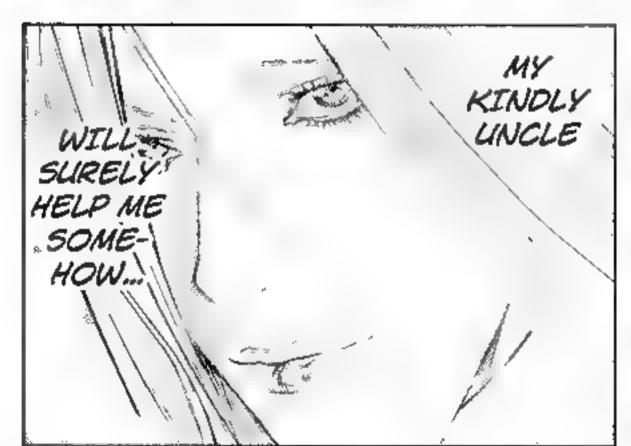


Scanlated by Utopia (www.mangatopia.net)

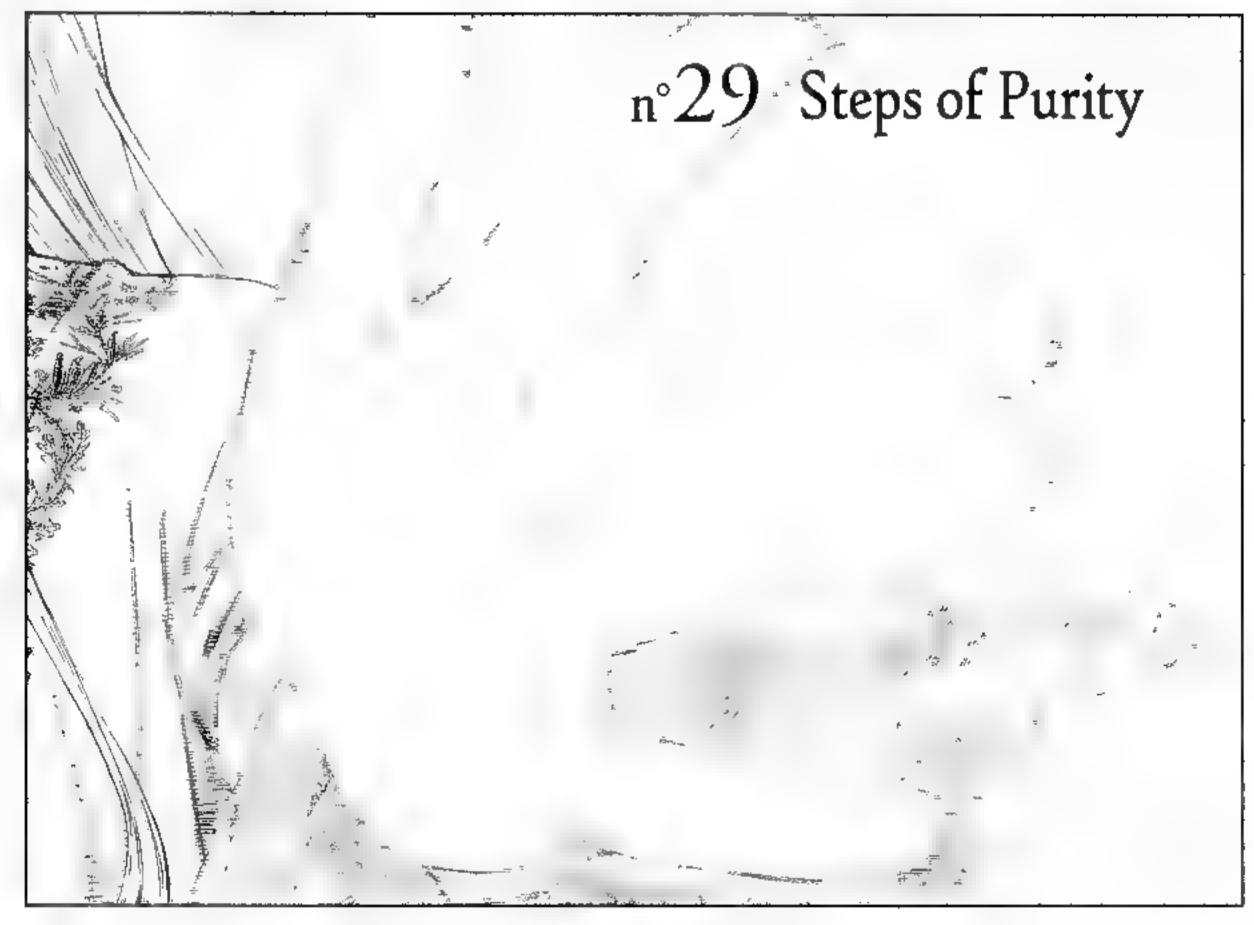
Raw: whale than TL. kewi0210 Redraws: Alexander TS/Cleans: M. Hario















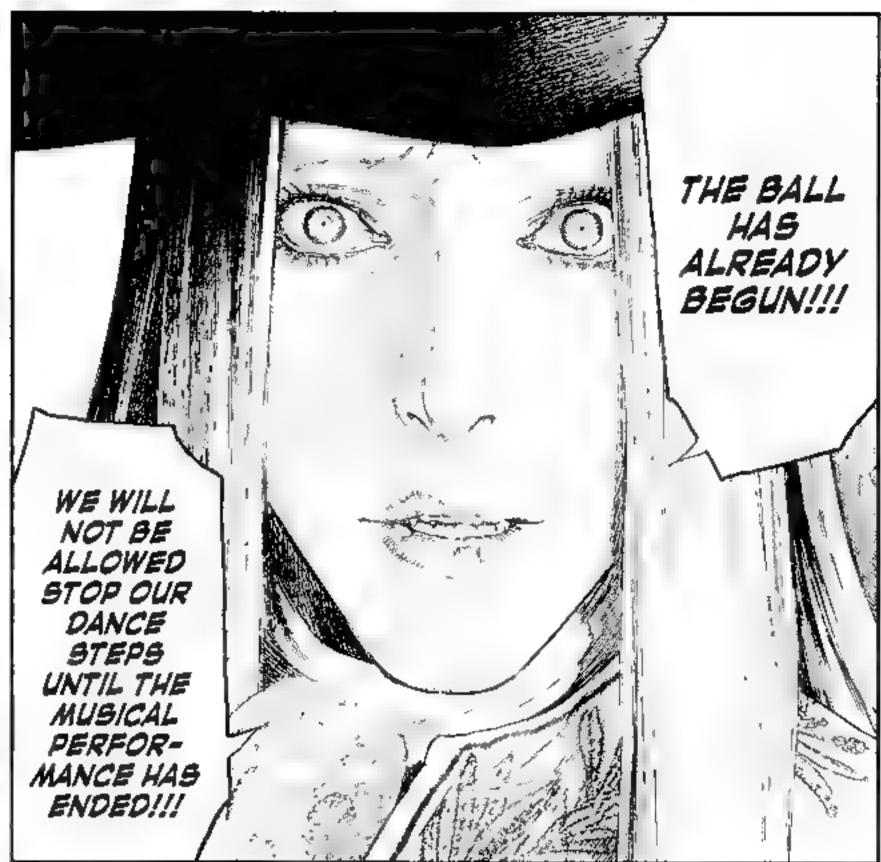




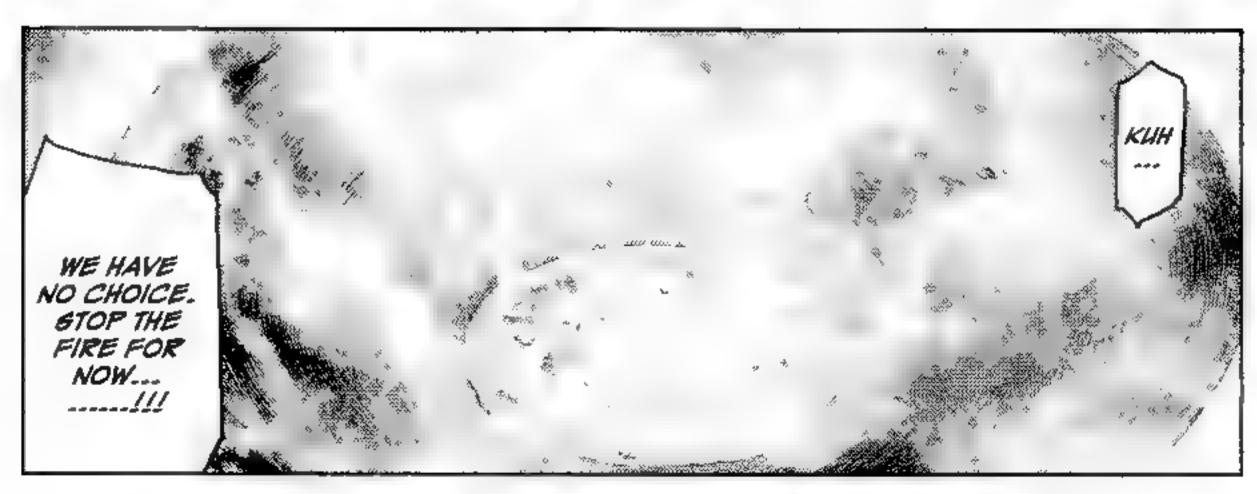








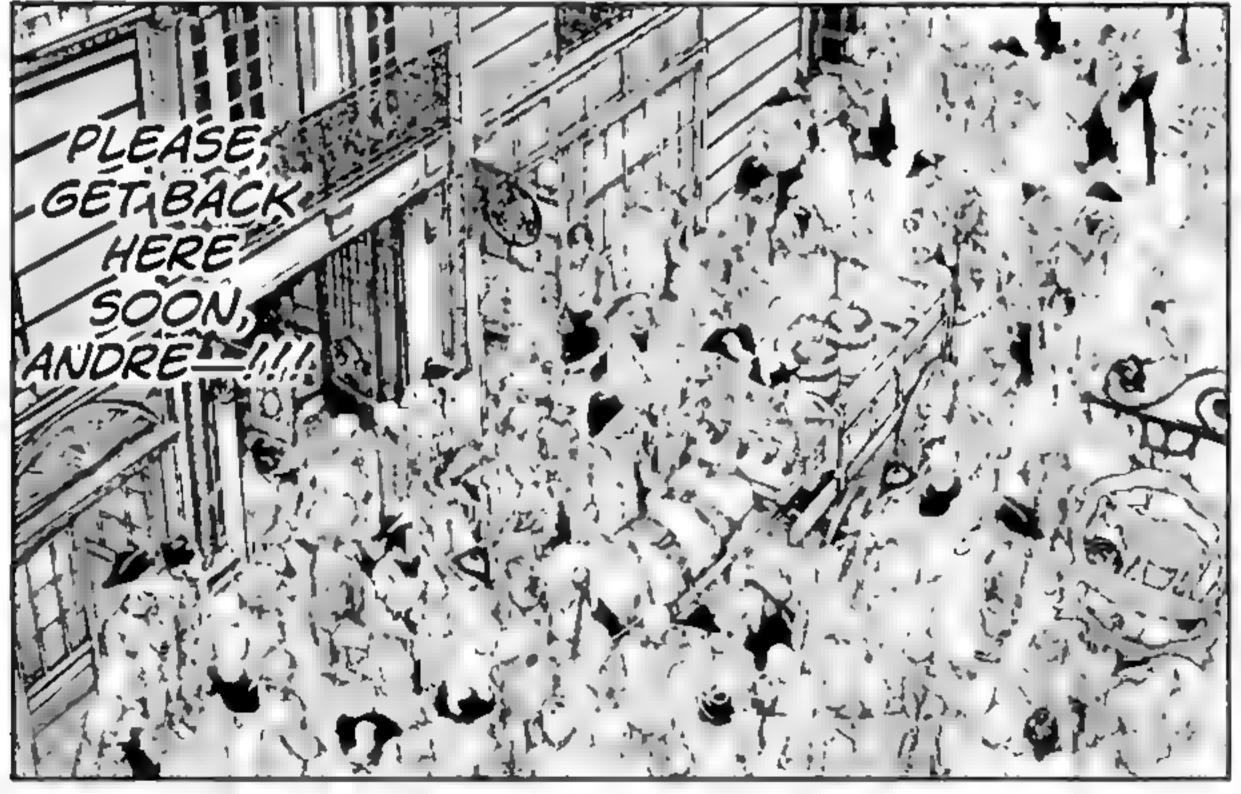




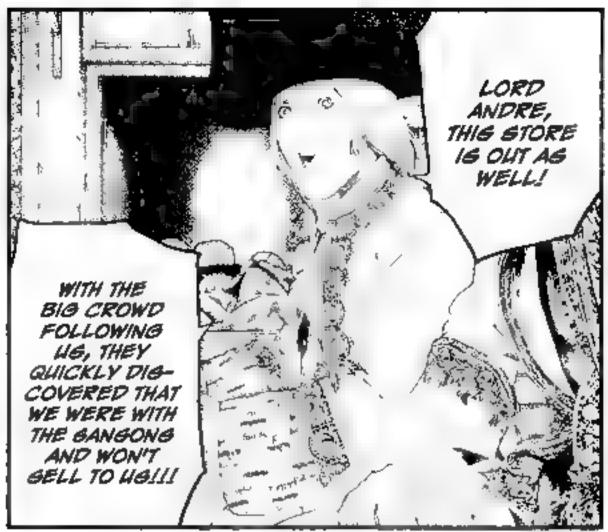








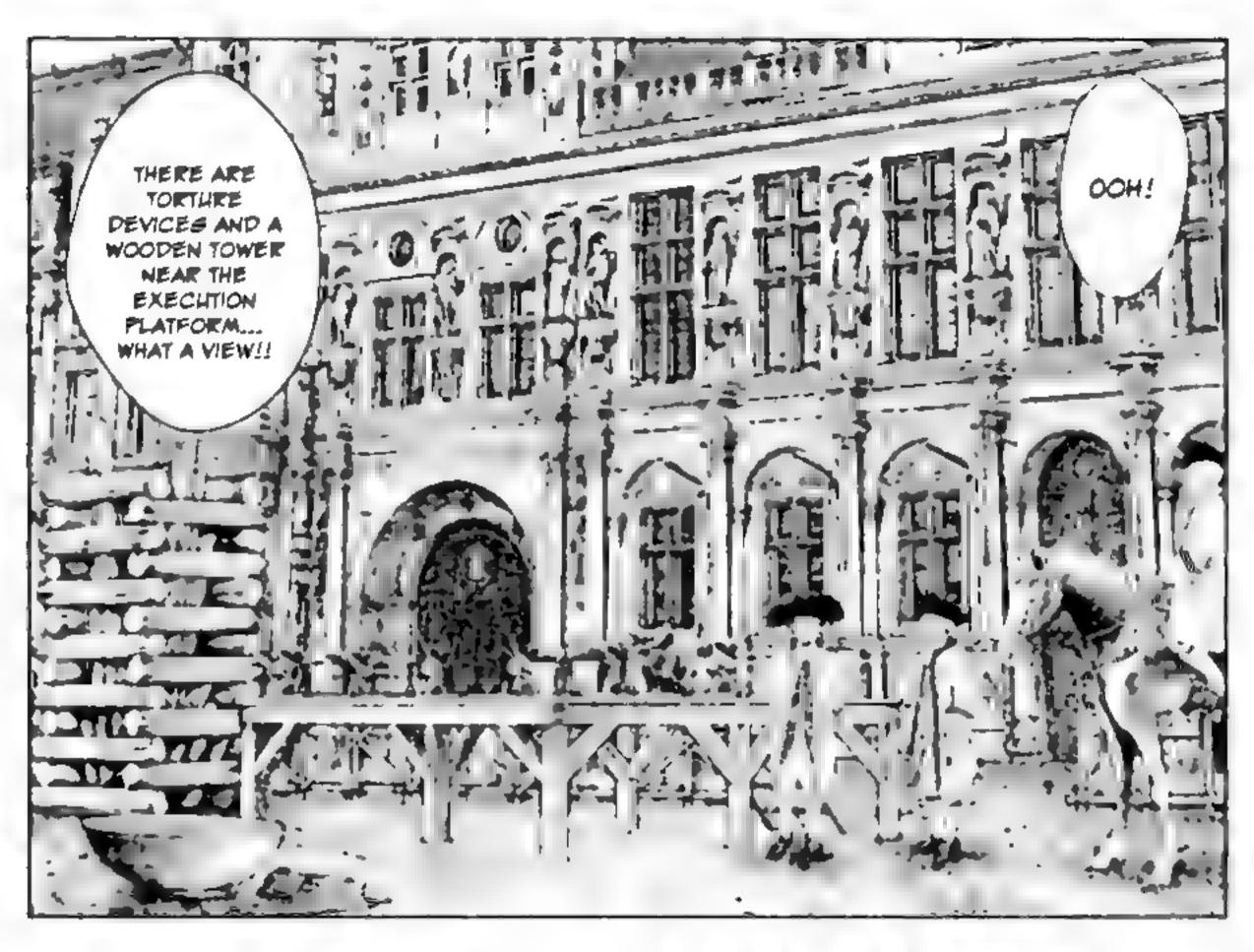








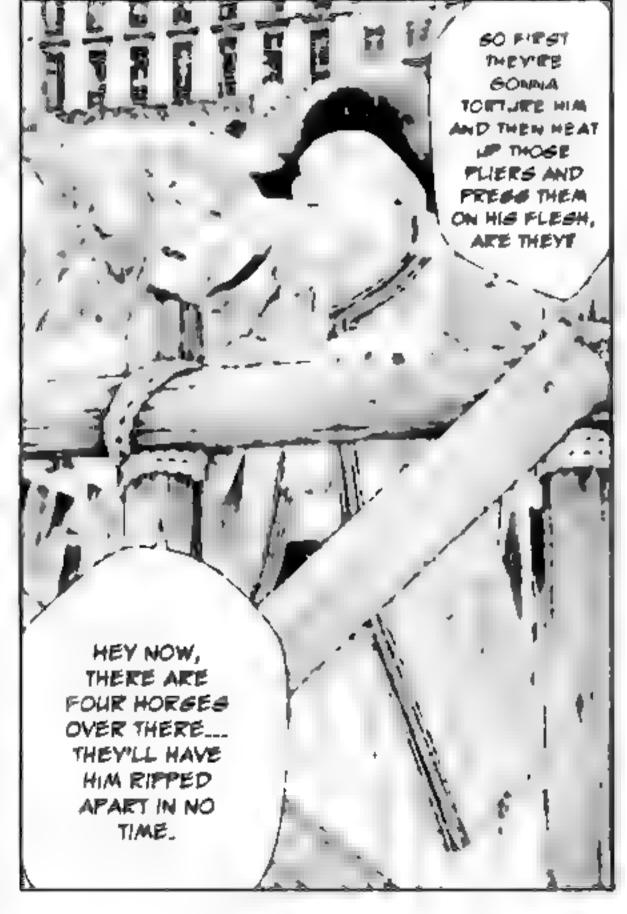












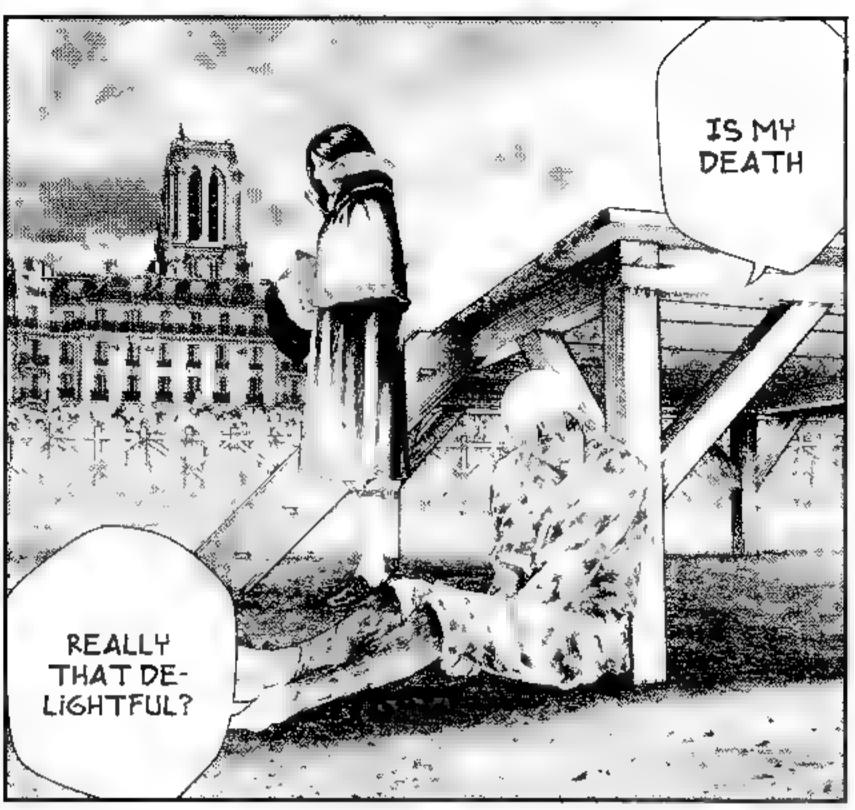






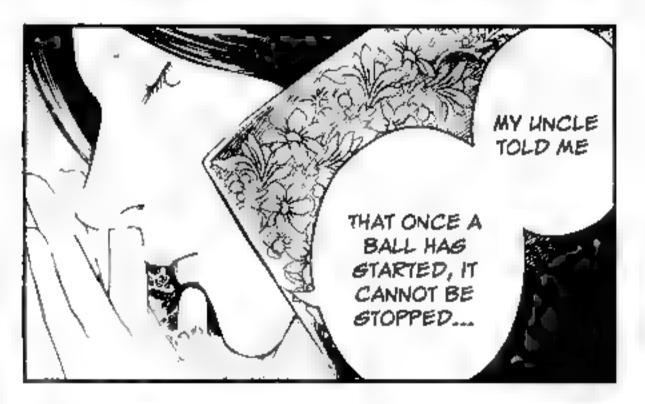


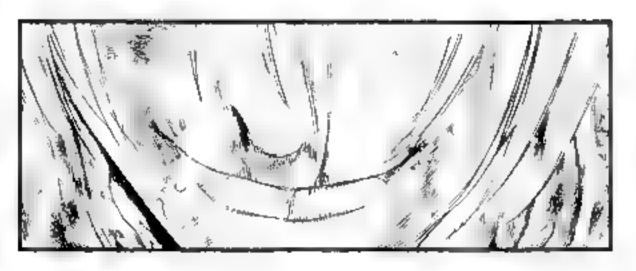


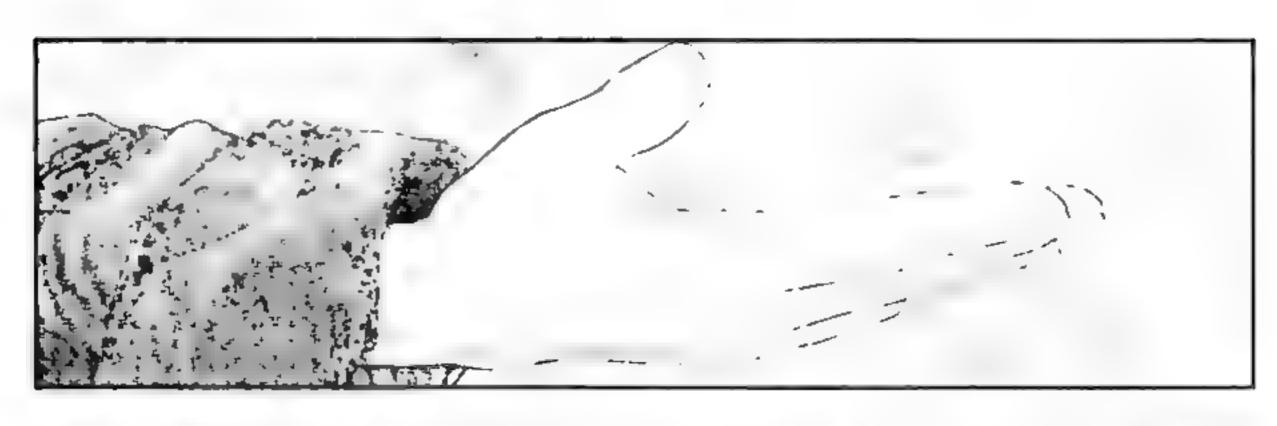














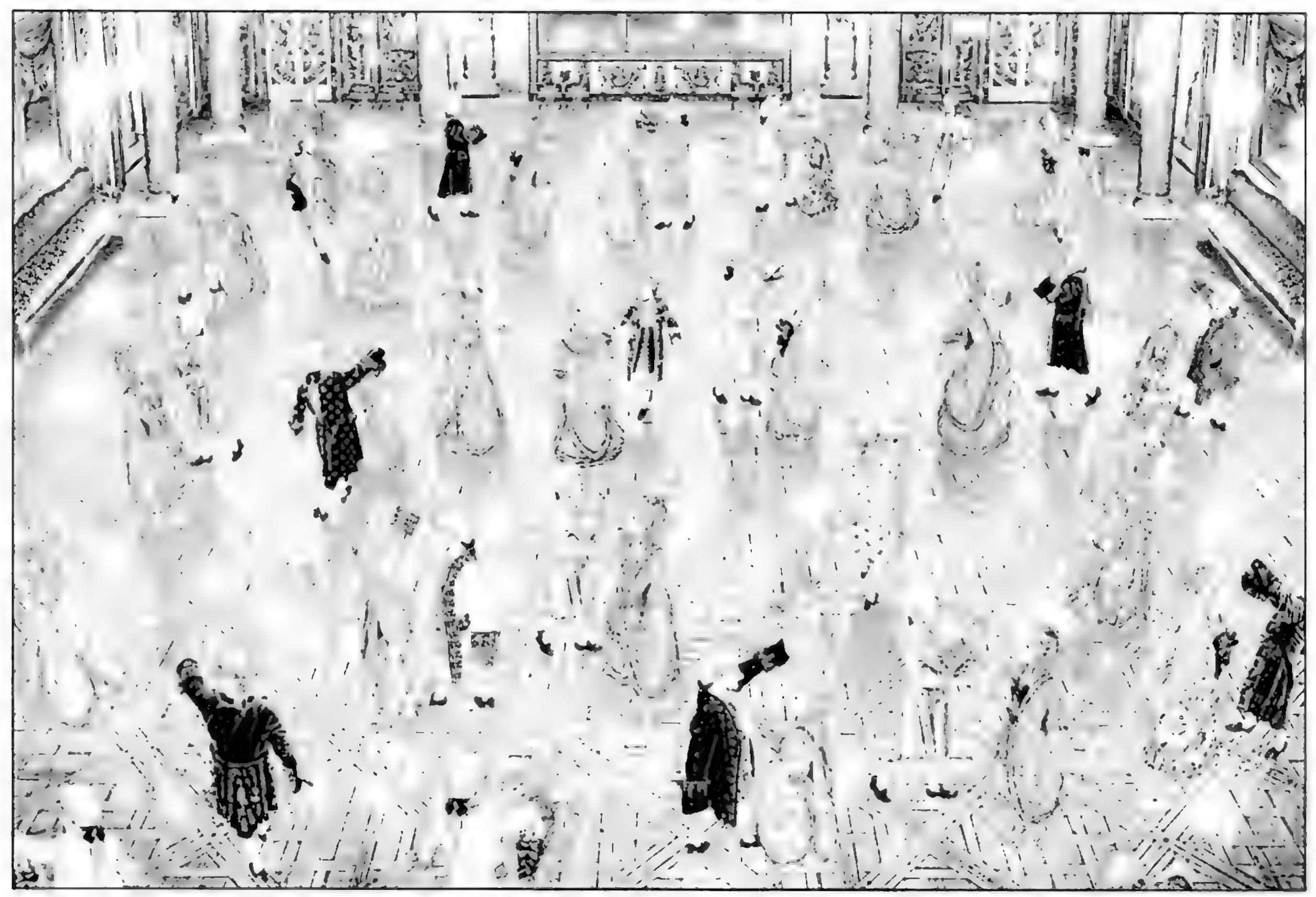




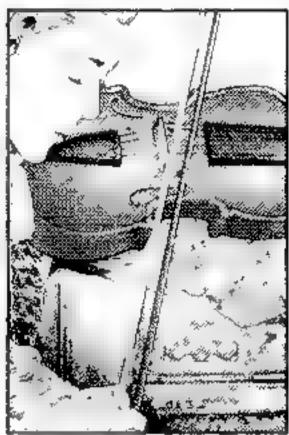


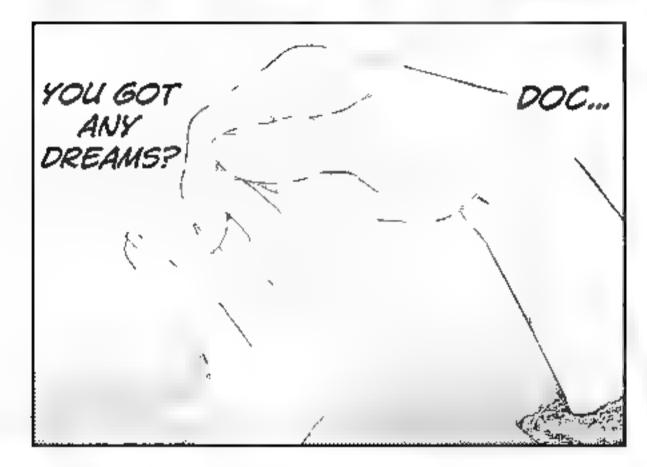










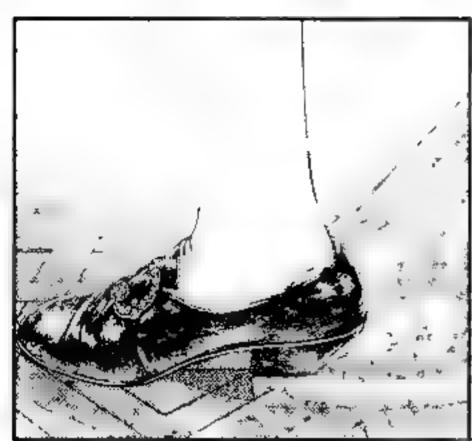




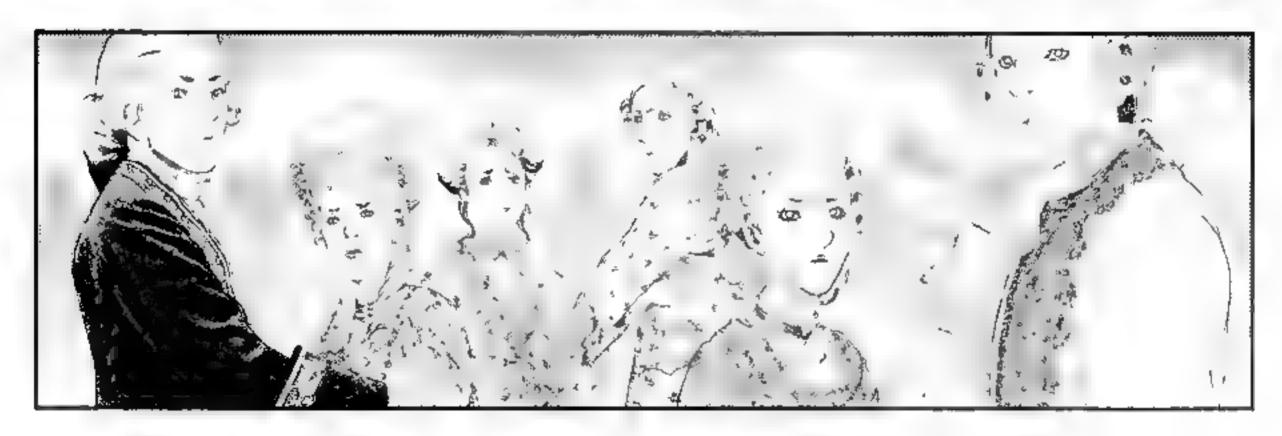


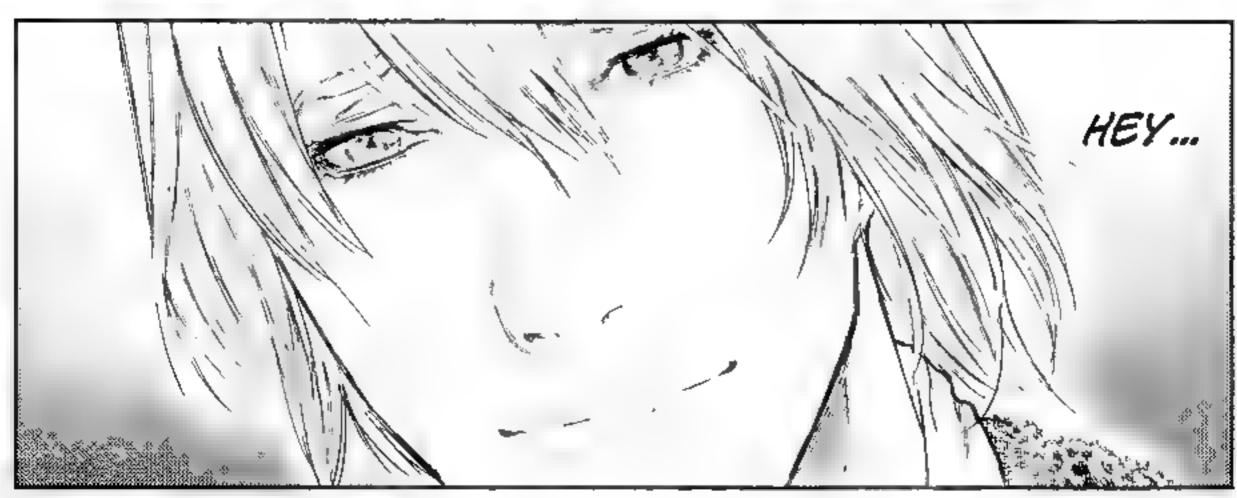






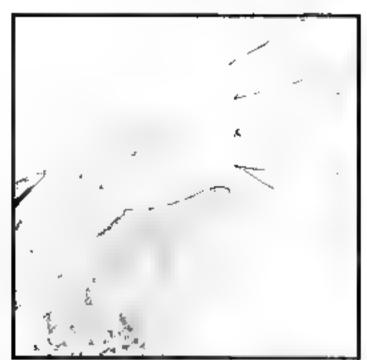












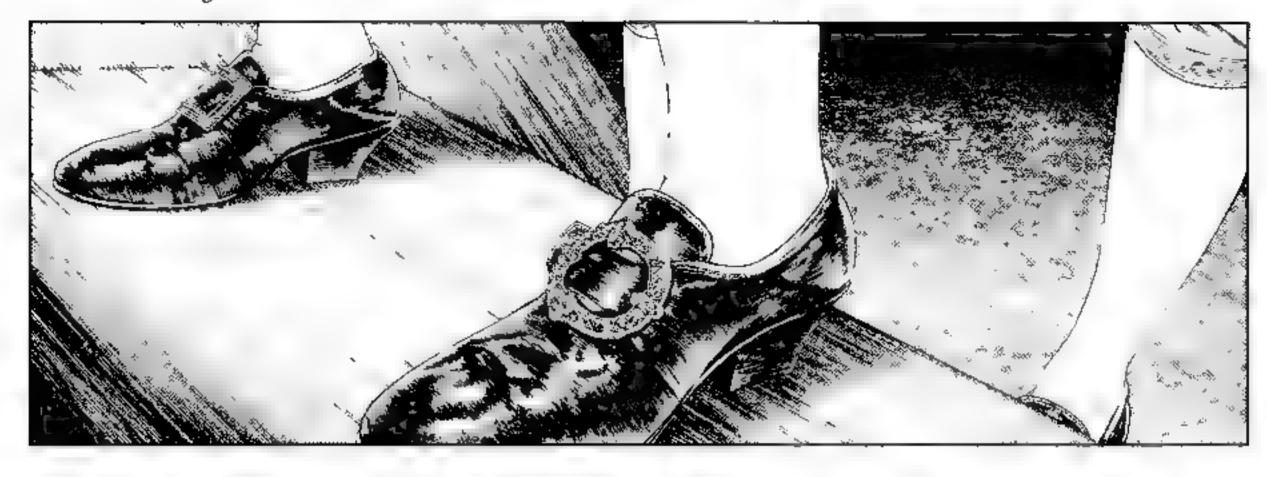


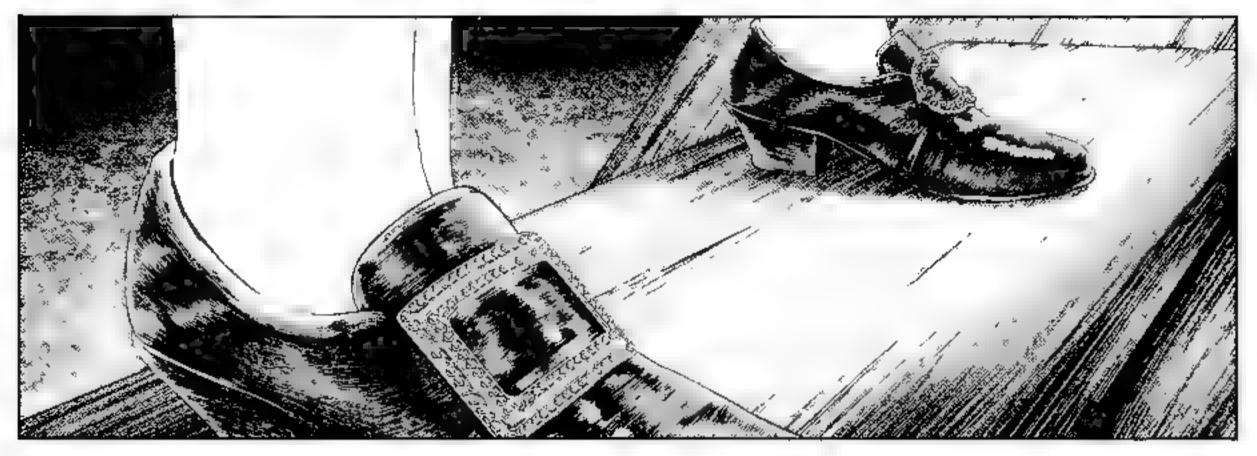


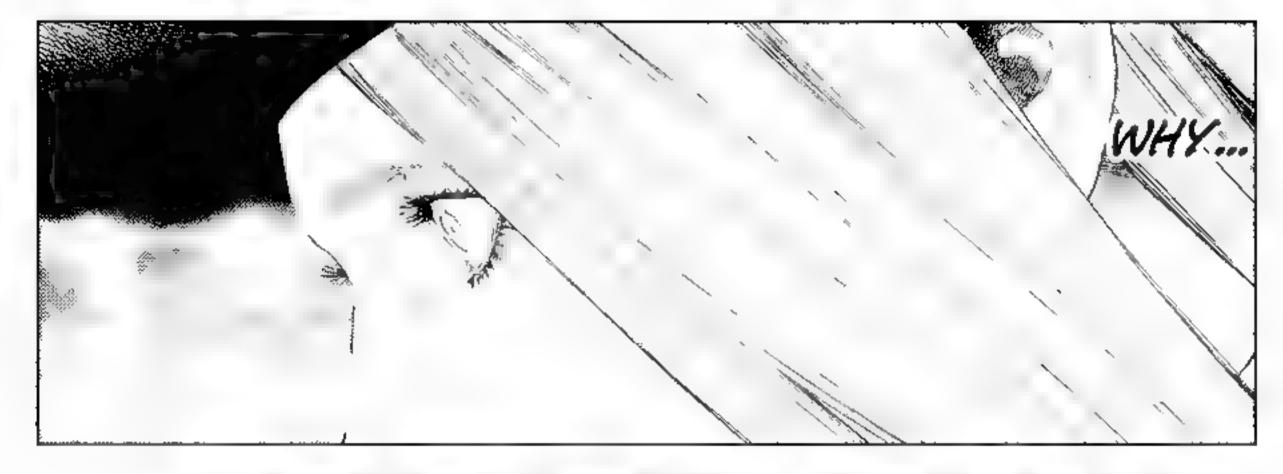




$n^{\circ}30$ Glistening Future





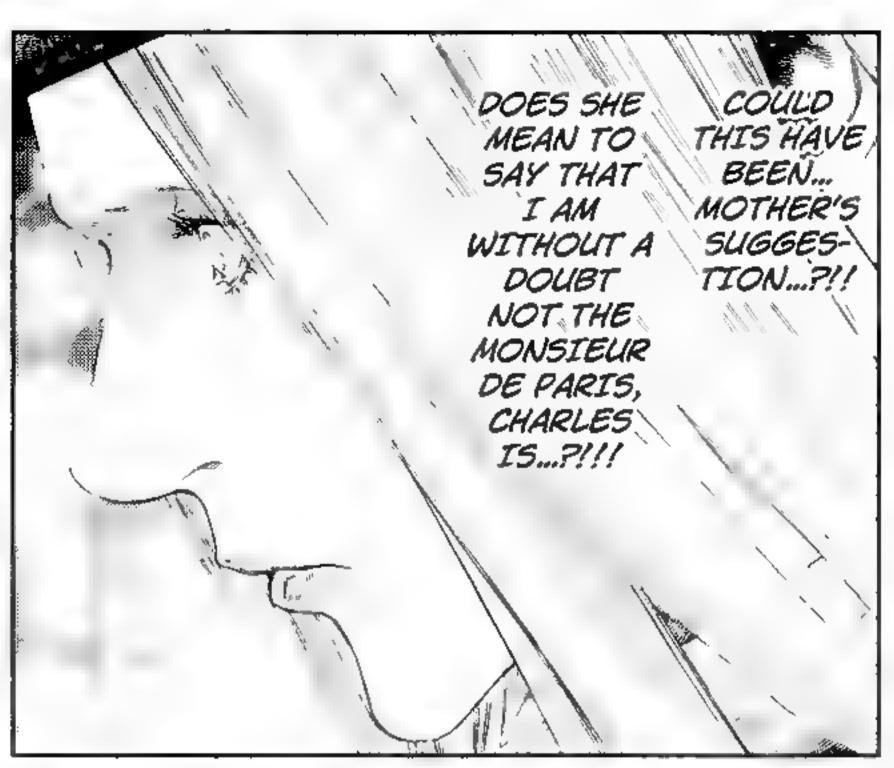




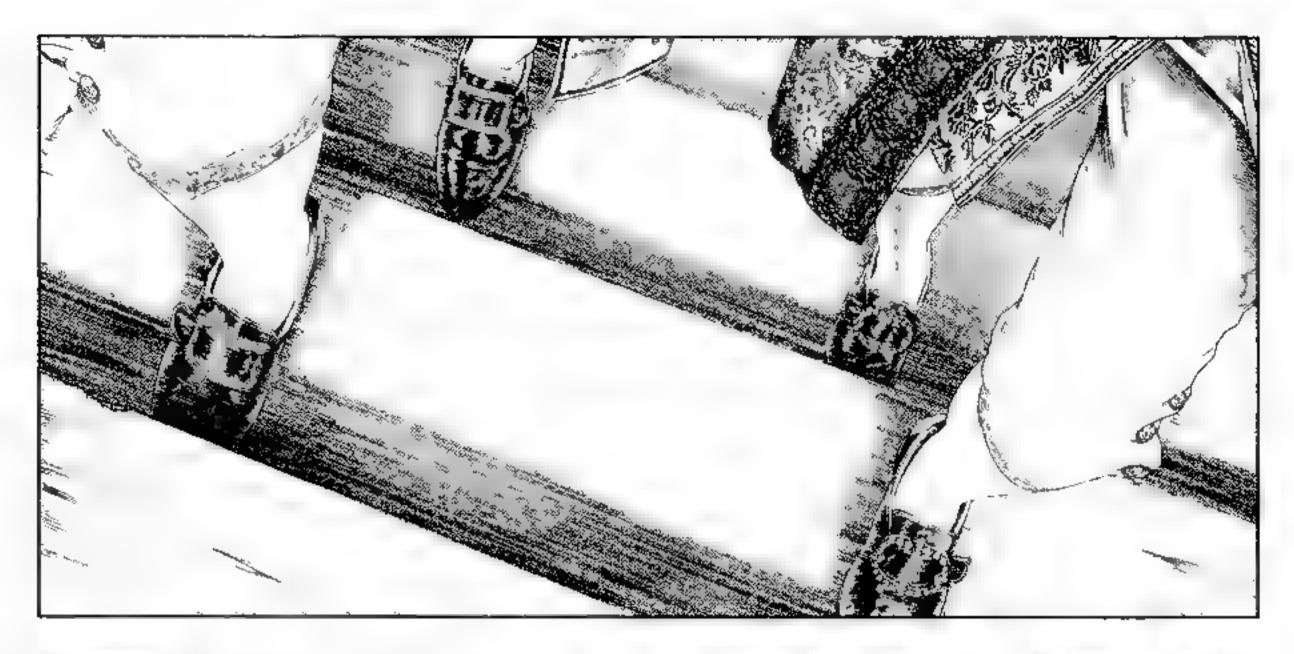


17.



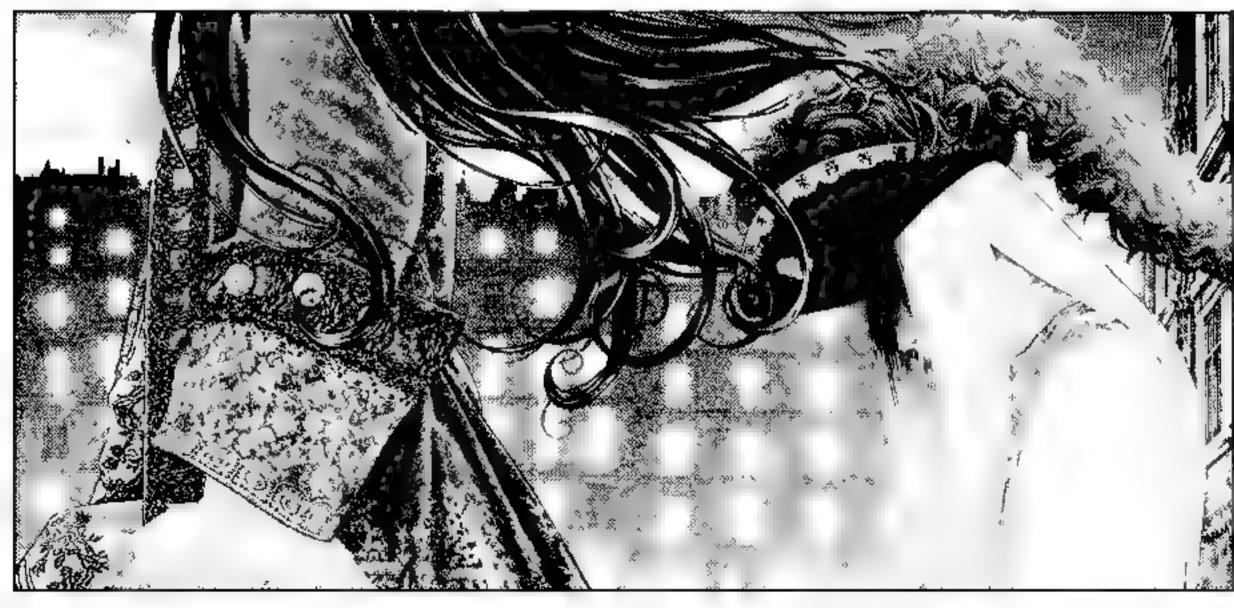








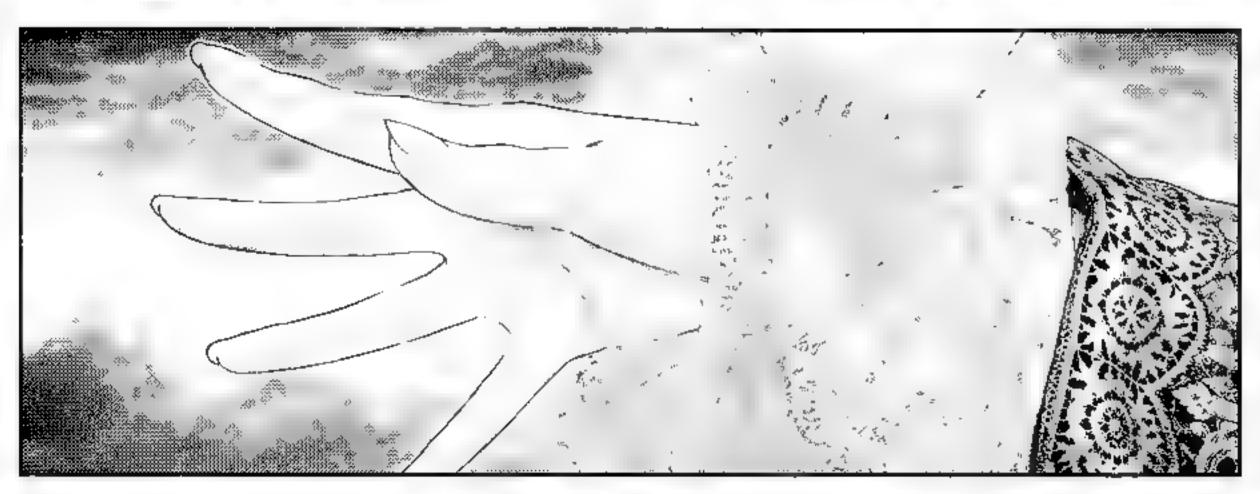






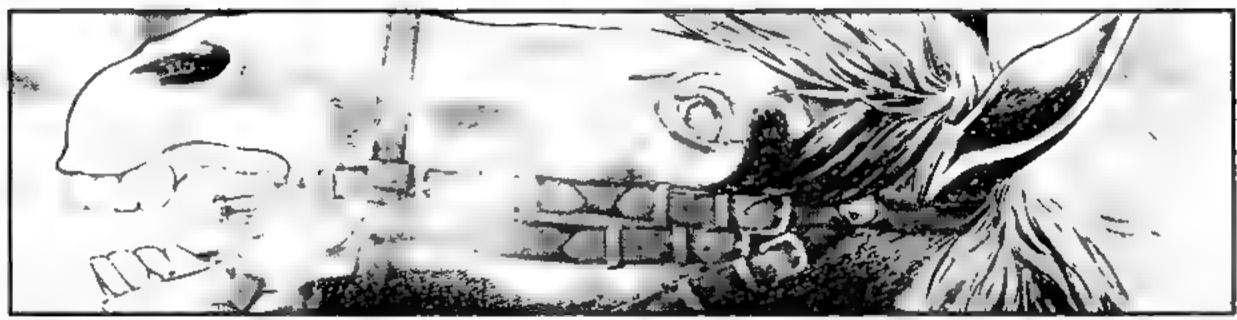


















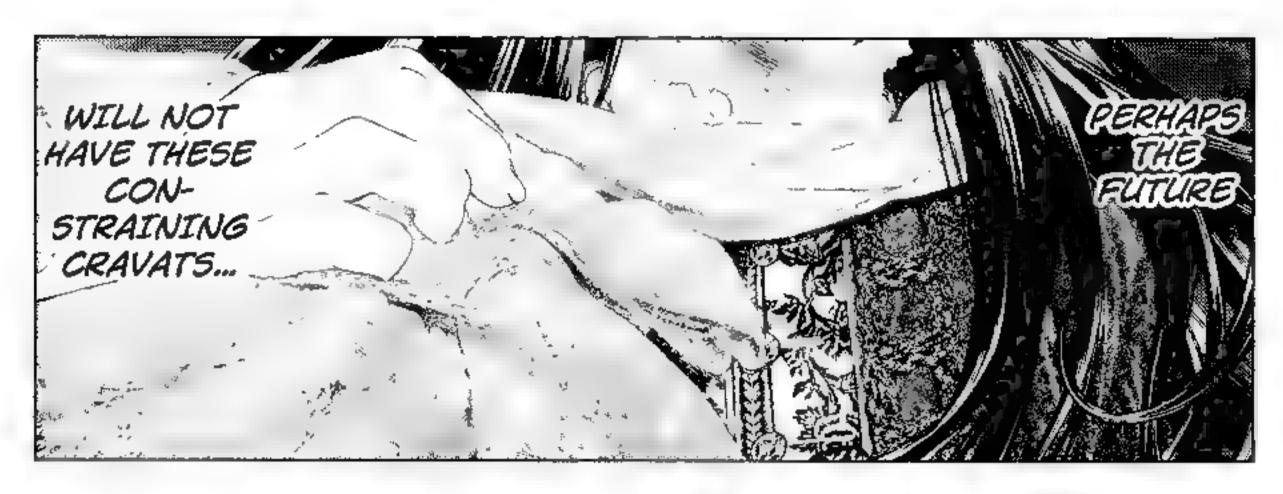






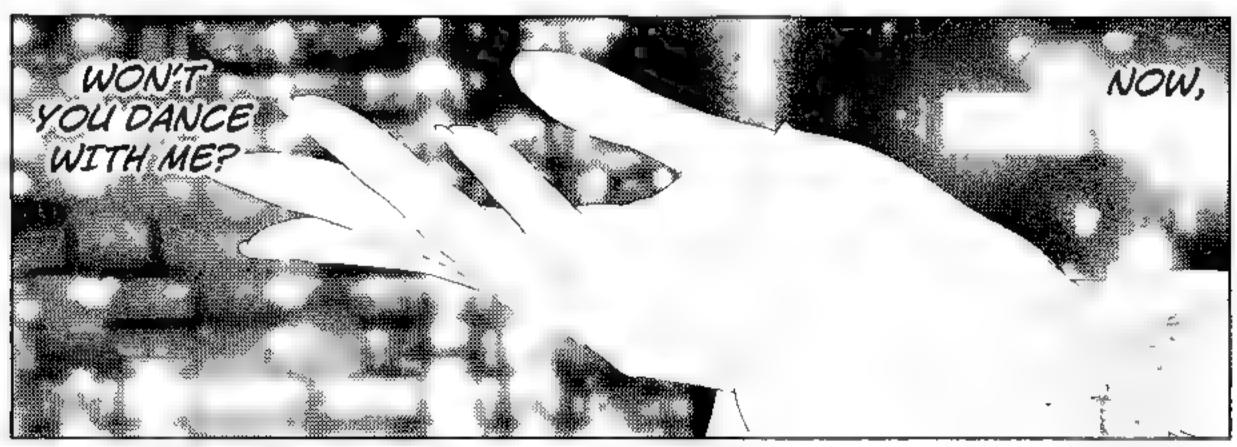






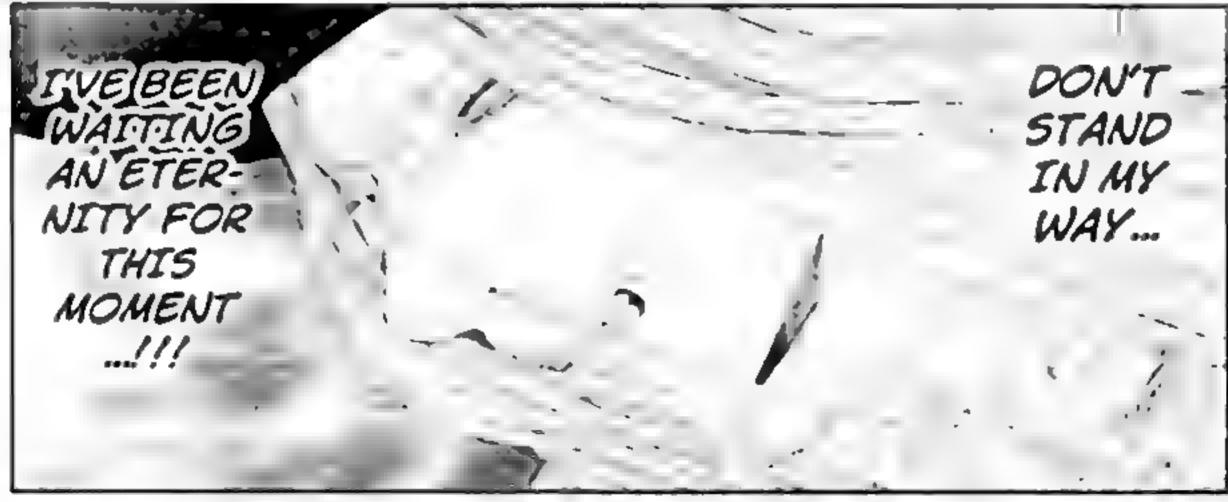


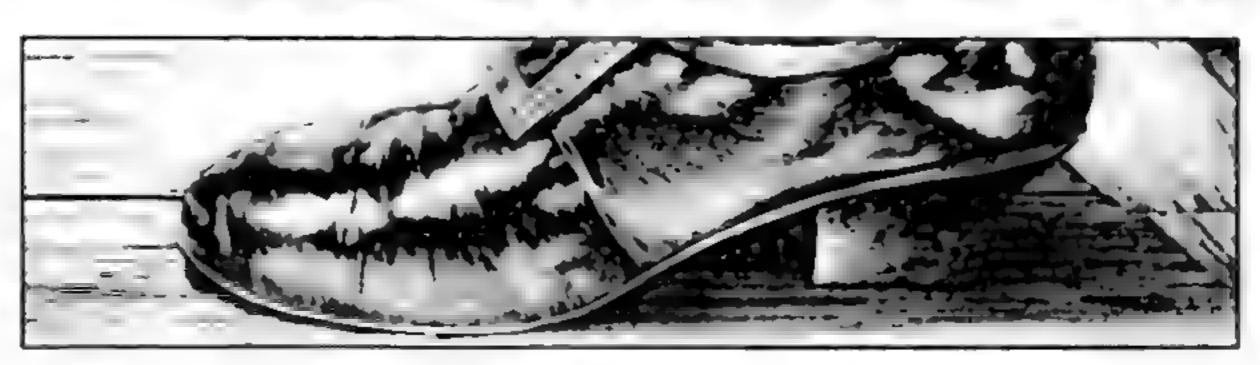


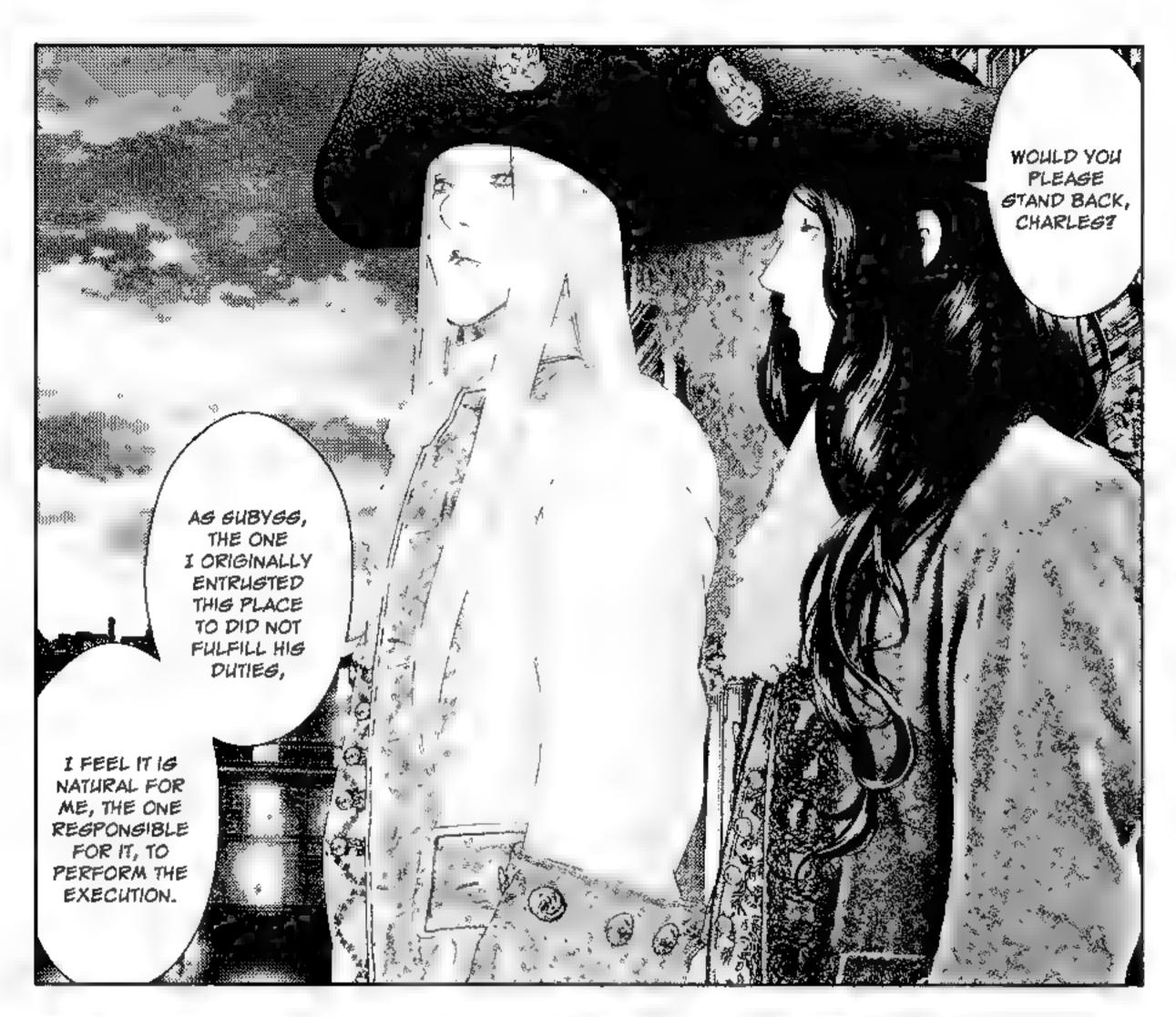












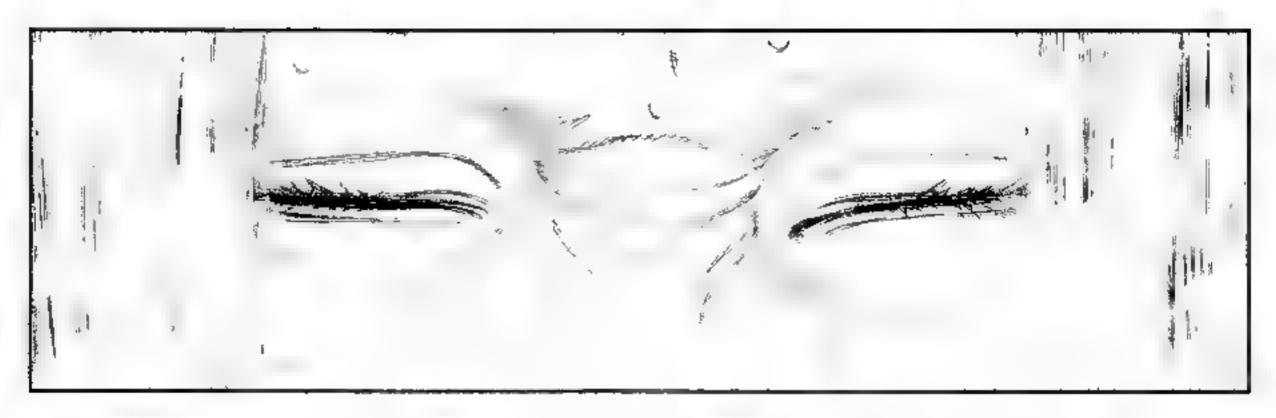


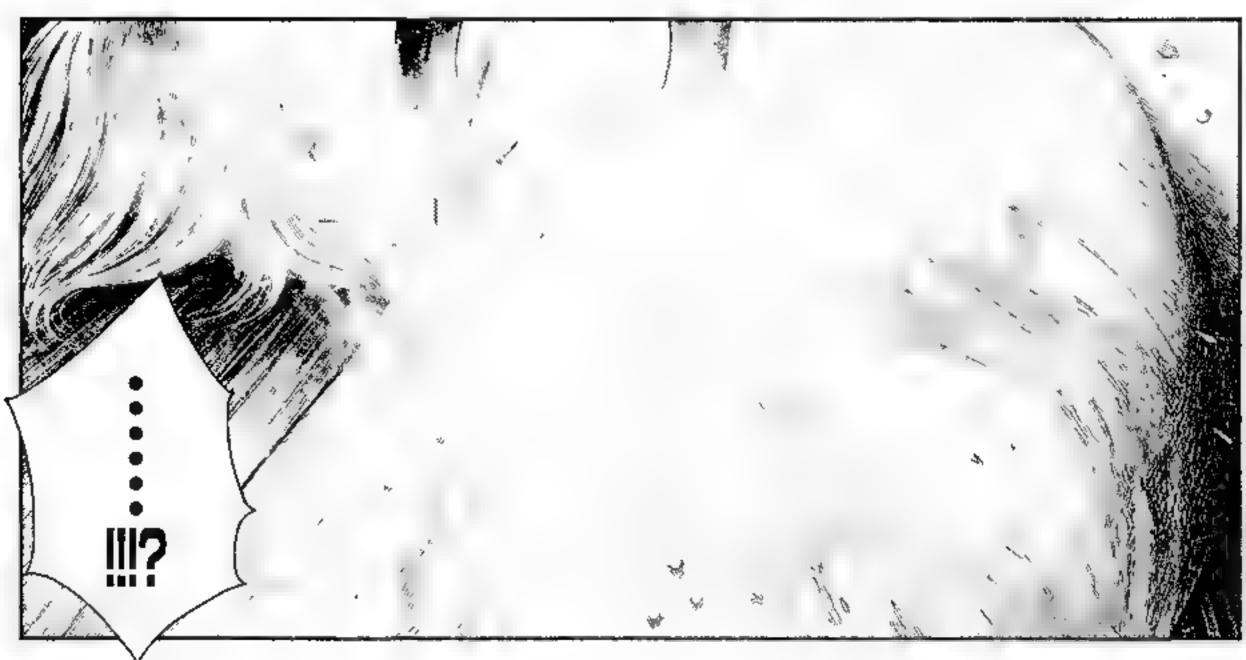




















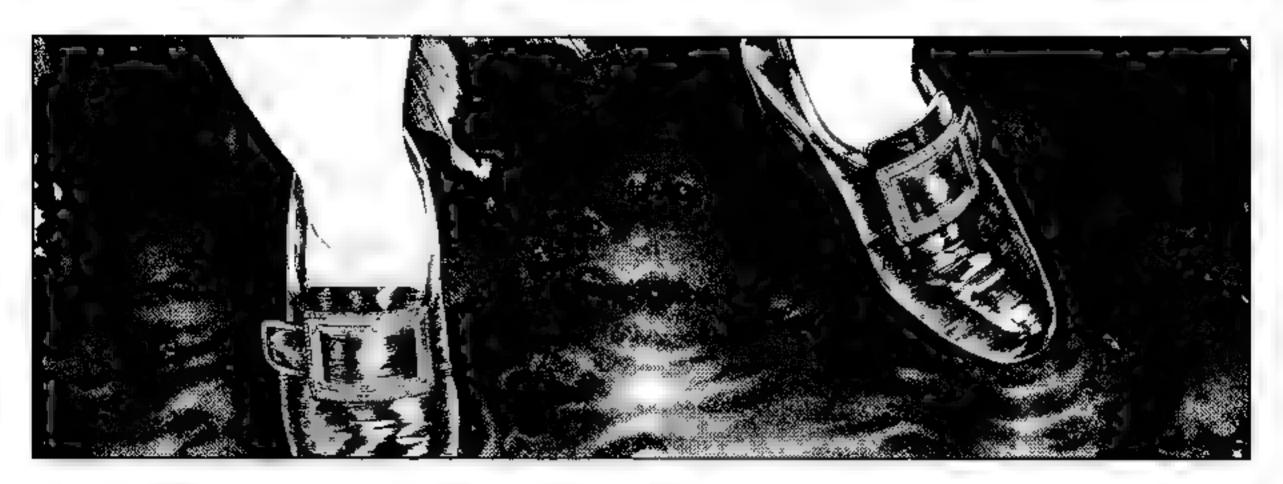


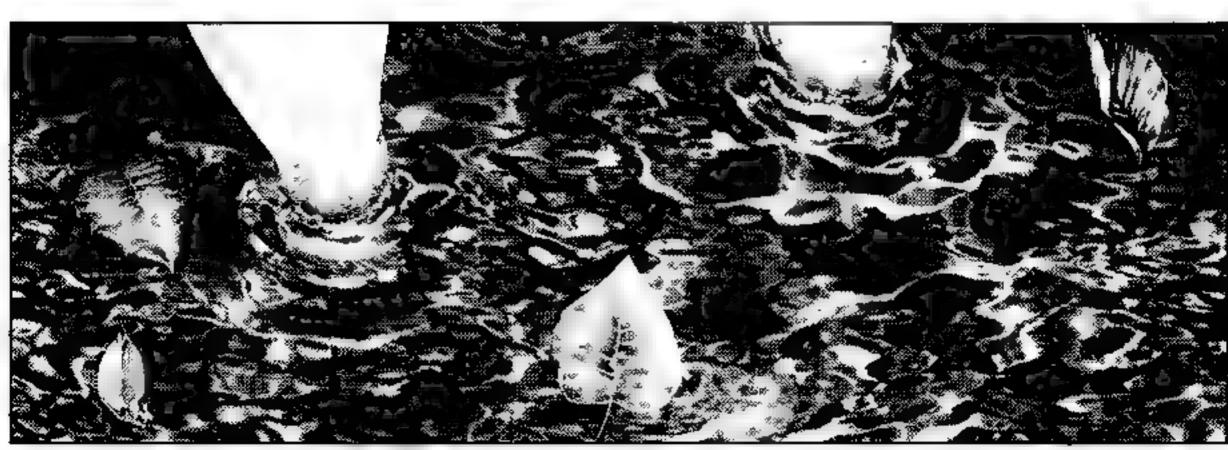






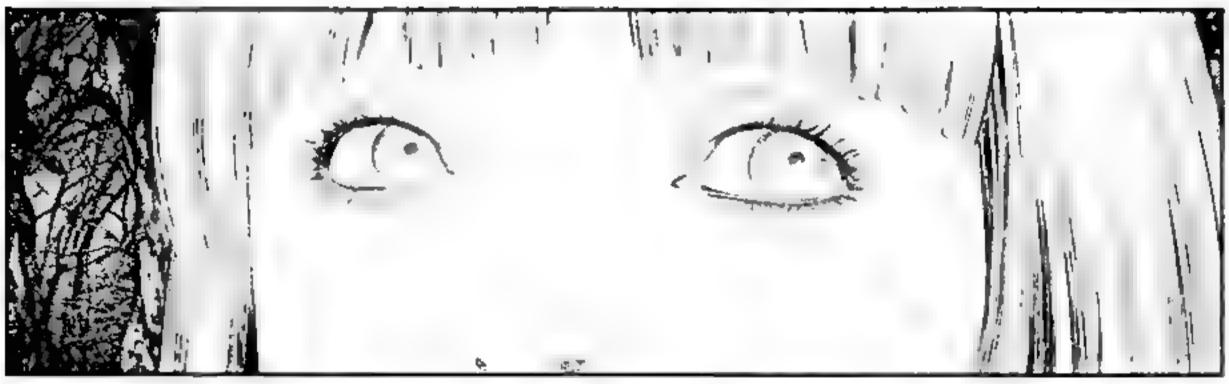


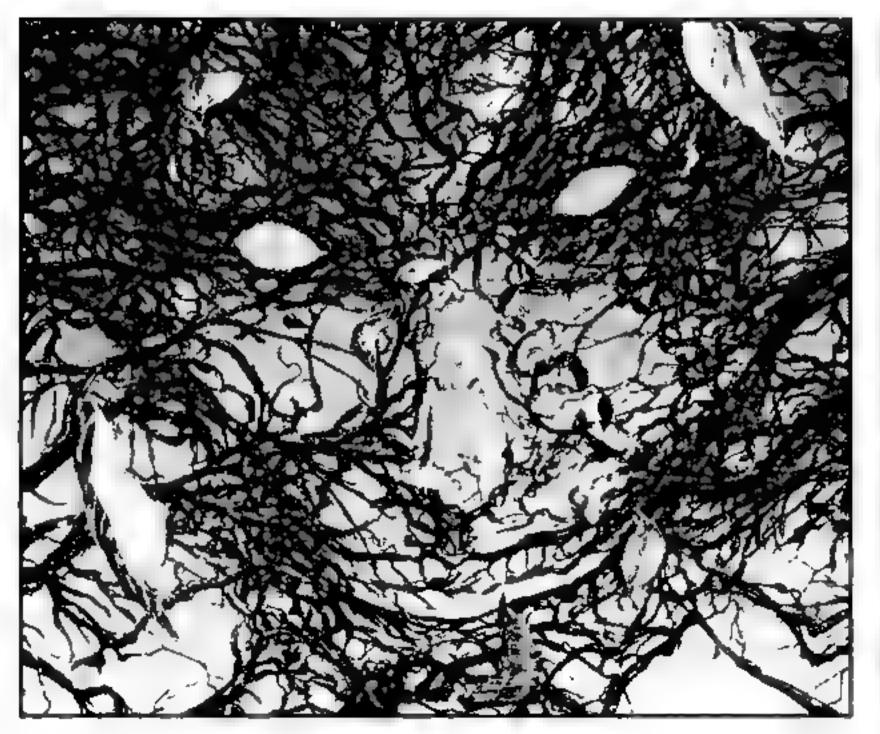














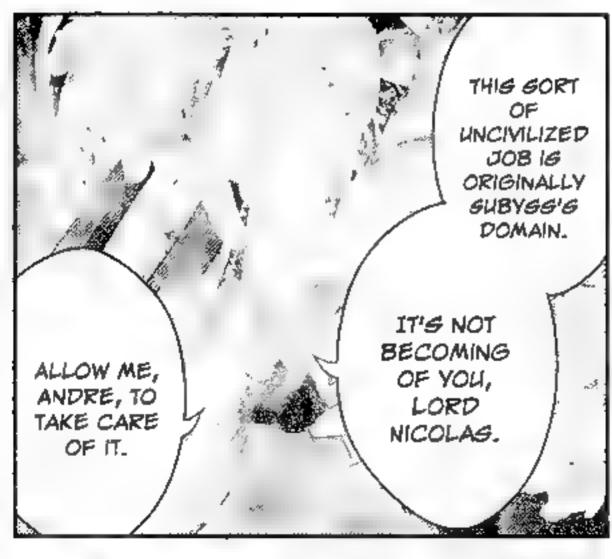










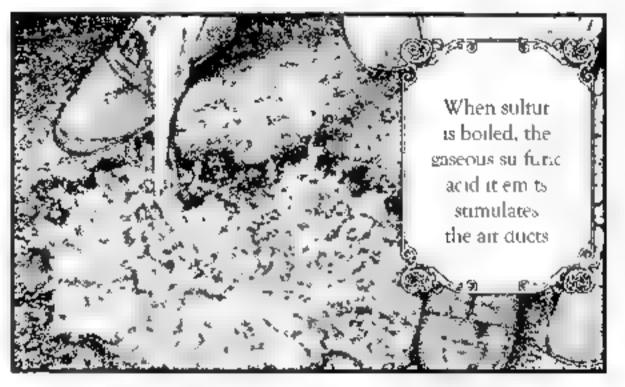


















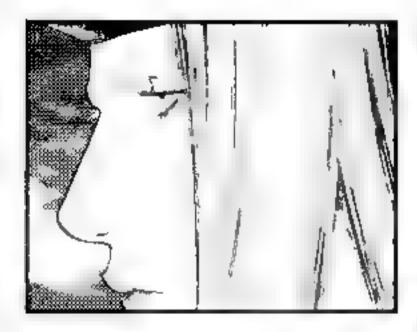






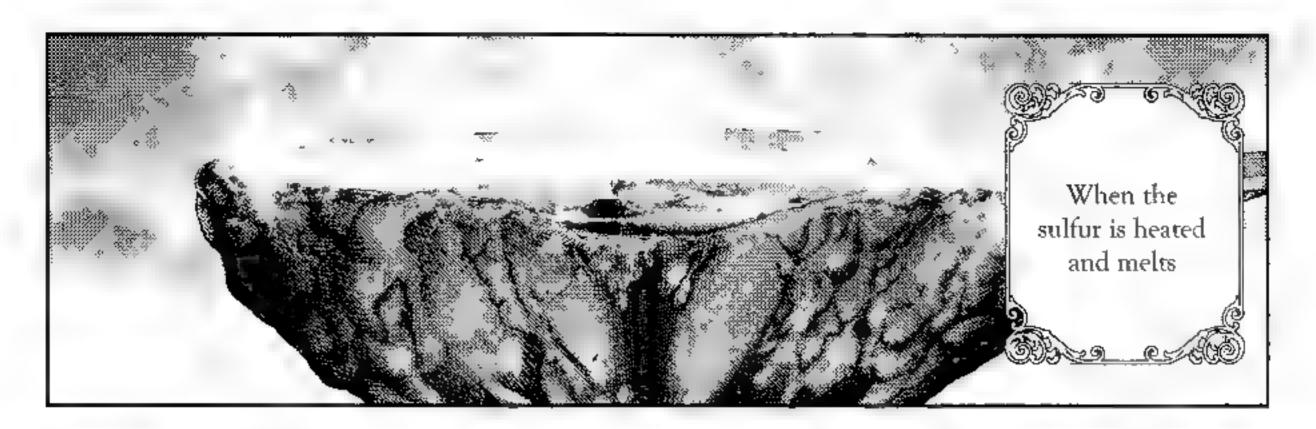


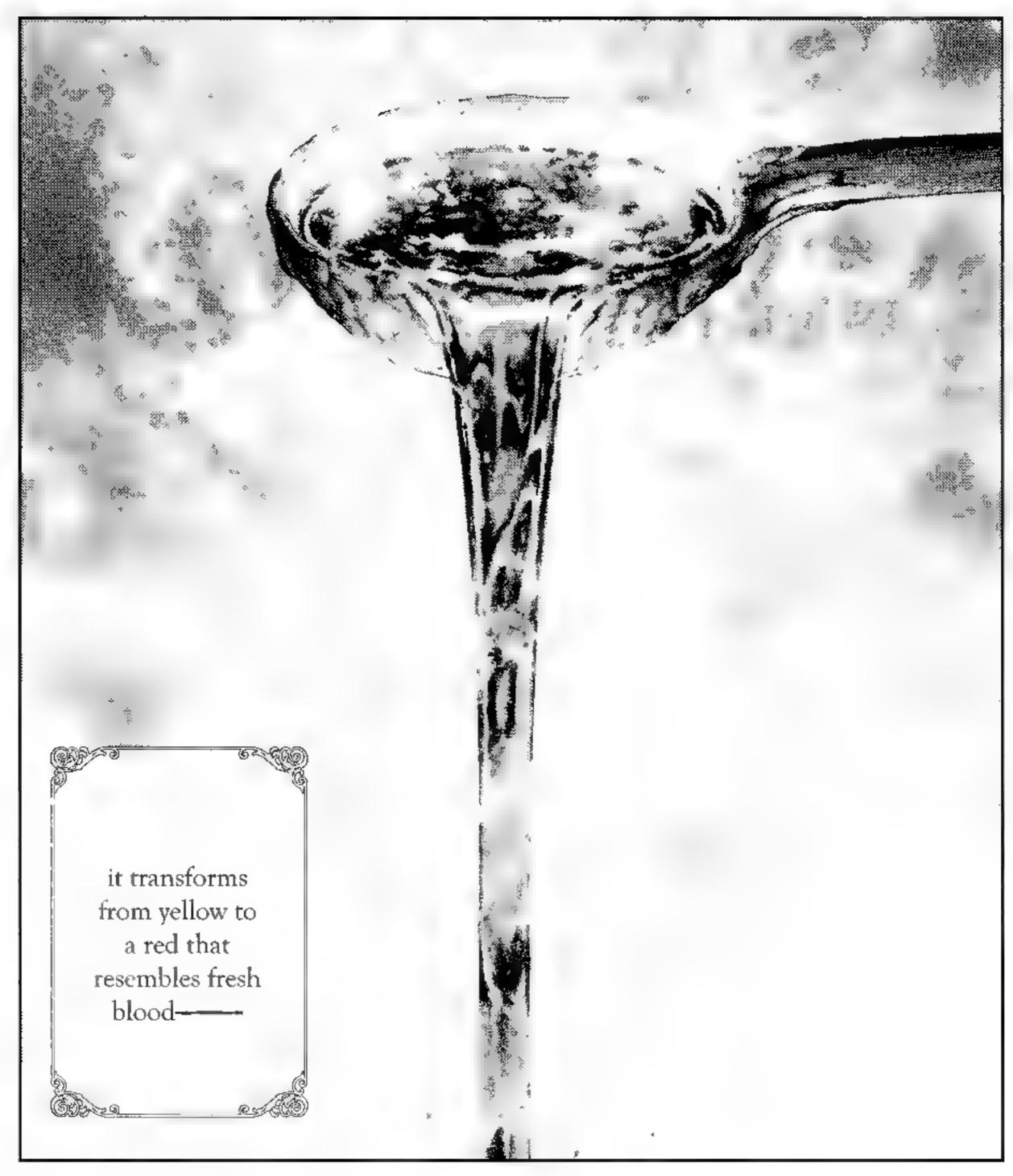


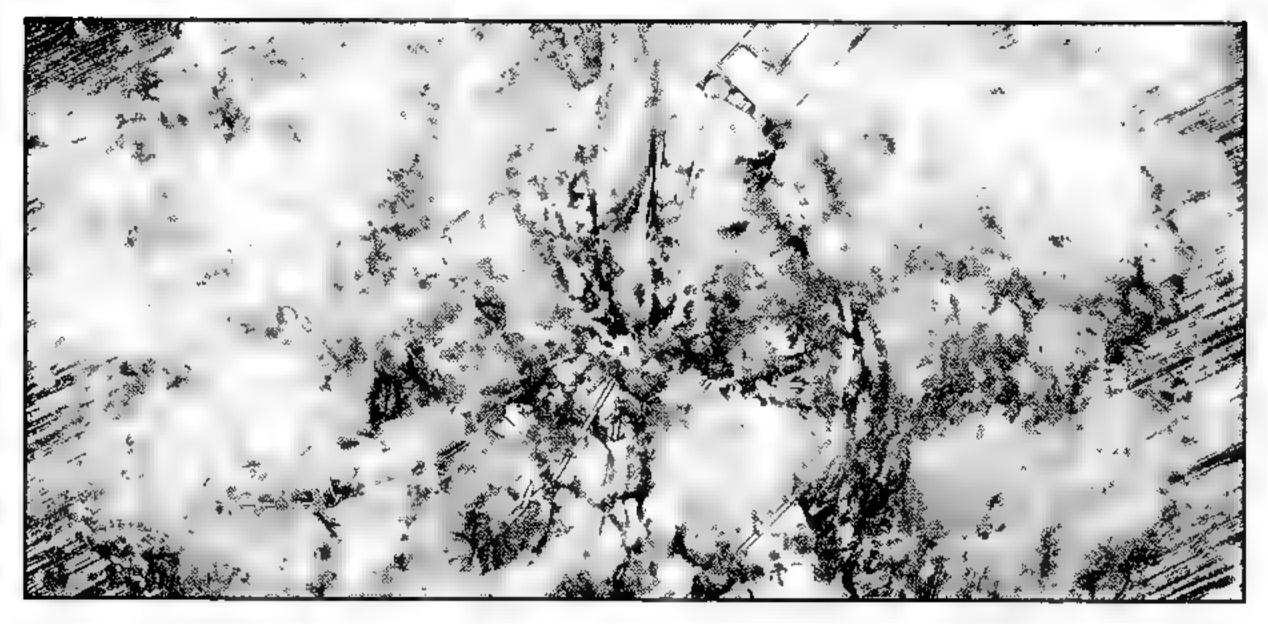


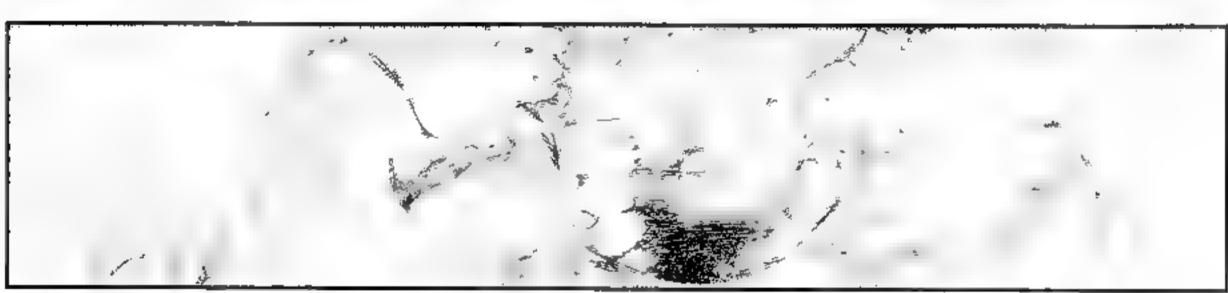






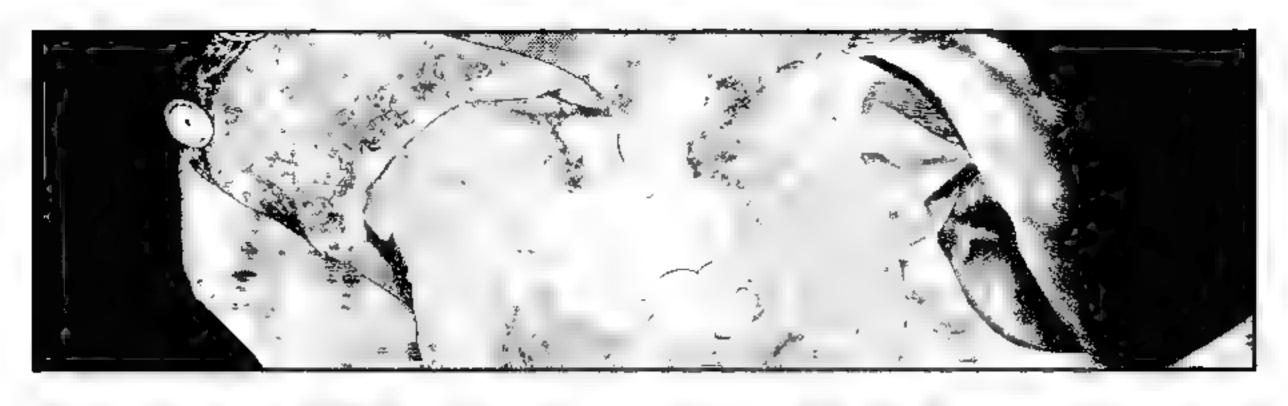




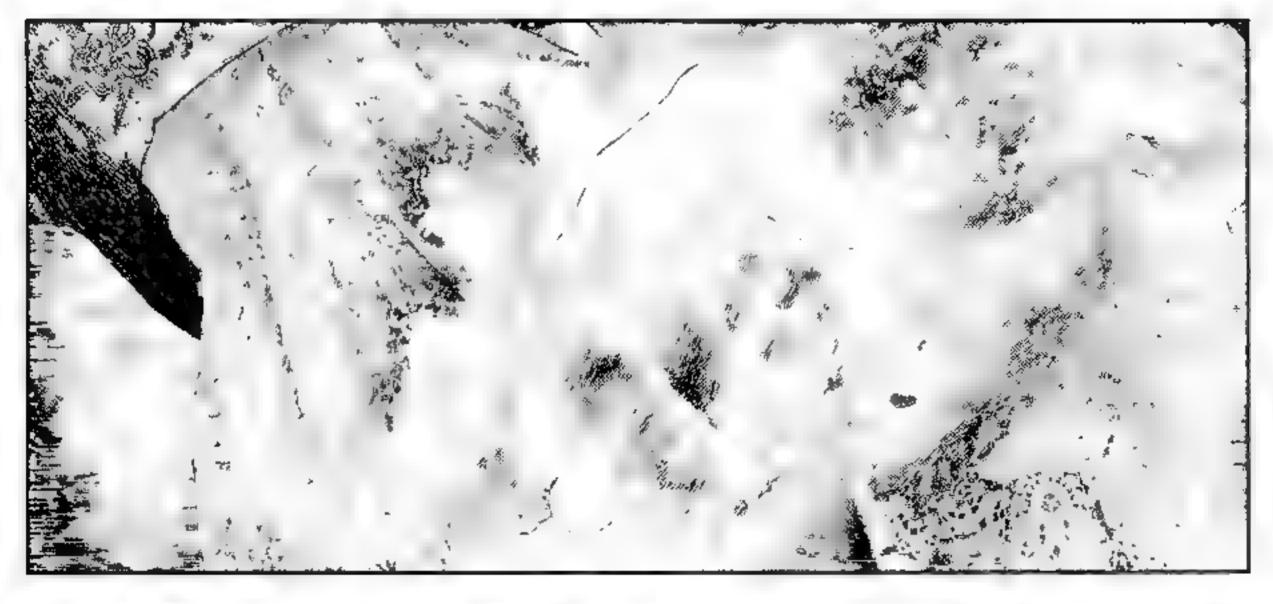






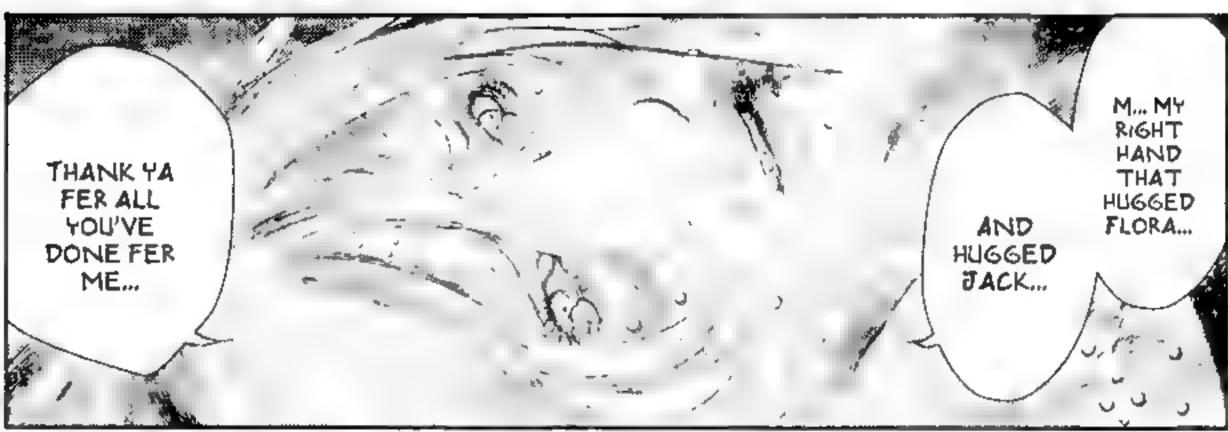
















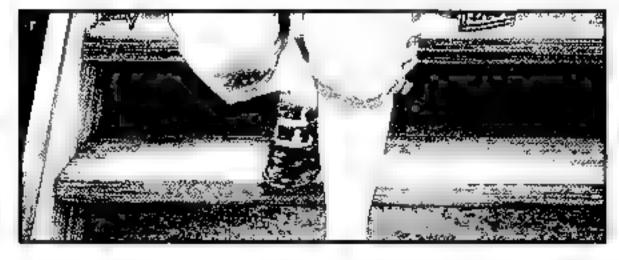




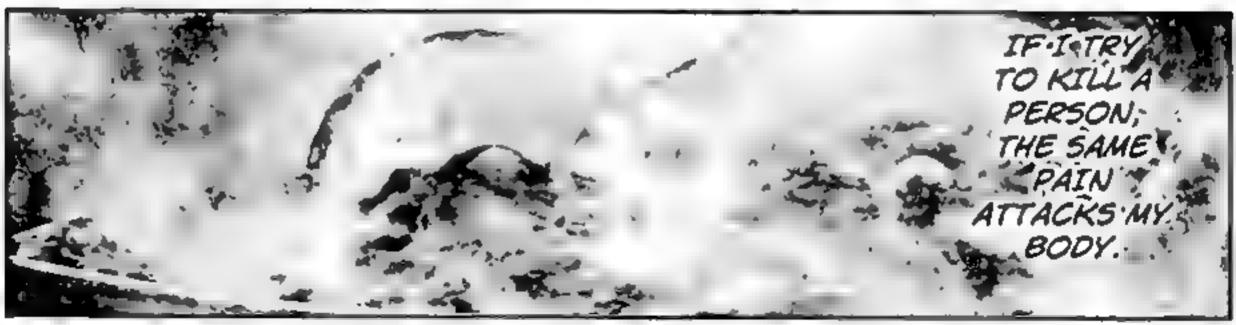




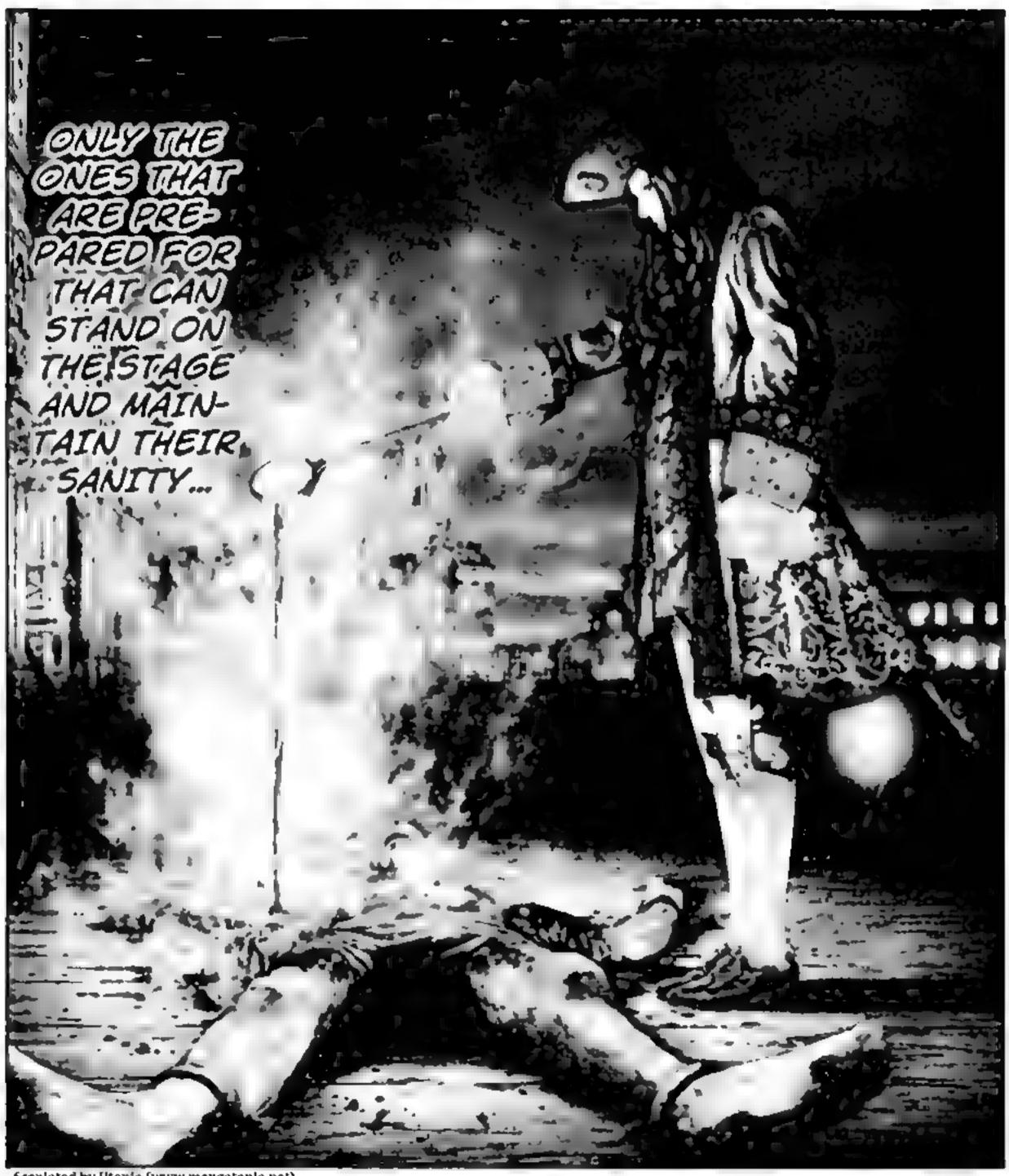






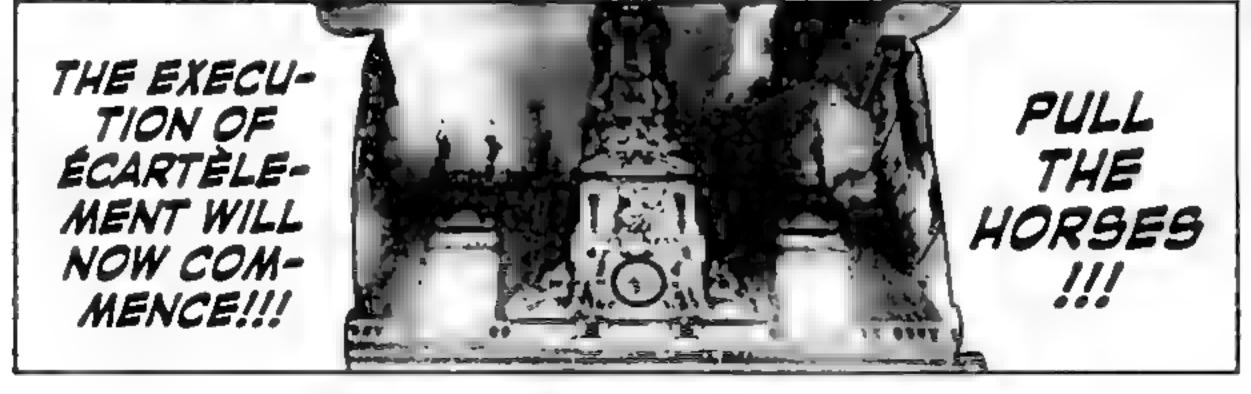






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Raw whale-chan TL kew 0210 Redraws: Alexands TS / Irans W H



(To be continued in volume 4.)



i n o c e n t vol

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工藤亜希 (ジェニアロイド)

[編集]

綱島 主介 (週刊ヤングジャンプ)



Sakamoto Shinichi

Source Material: Adachi Masakatsu "Executioner Sanson" (Shuueisha Shinsho)

*This work is Sakamoto Shinichi's interpretation of the historical events written within Adachi Masakatsu's "Executioner Sanson".

●ヤングジャンプ・コミックス●

イノサン ③

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